

# KOWLOON GENERIC ROMANCE

九龍ジェネリックロマンス

CH:18

STAFF

RAWS DAIKI

TRANSLATOR TRISTANTHORN

CLEANER DAIKI

REDRAWER DAIKI

TYPESETTER TIPHANIE

PROOFREADER TRISTANTHORN

QUALITY TRISTANTHORN



**M**  
SCANS

JOINT PROJECT WITH:

*Roselia  
Scarlations*

DISCORD.GG/URTSTR2



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RELEASE WHEN AVAILABLE IN  
YOUR REGION/LANGUAGE



IS THERE  
ANYTHING  
ELSE THAT  
NEEDS  
LOOKING  
AT?

OF  
COURSE.

Perhaps this lady is....?

A Dystopian love story that colors the  
unusual into extraordinary.

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[Chapter 18]

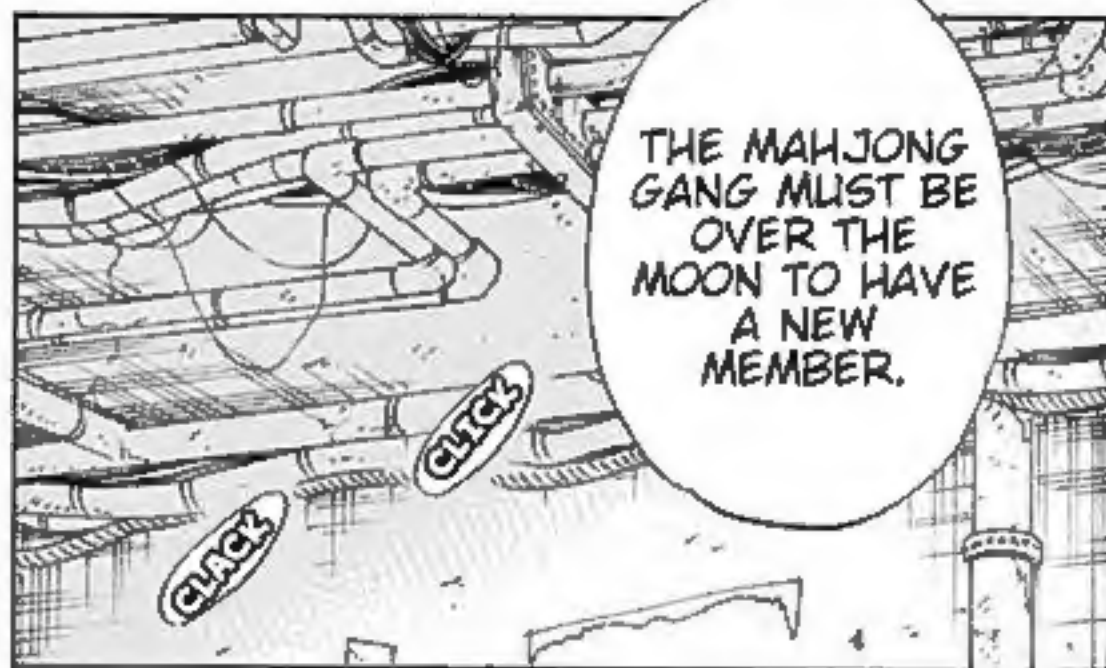
Pierced ears. "Kudou-kun".

YEAH!

Kudou-kun  
will fix it  
up for  
you, no  
problem!

Mayuzuki Jun





THE MAHJONG GANG MUST BE OVER THE MOON TO HAVE A NEW MEMBER.

BE SURE TO LET US KNOW IF ANY OTHER PROBLEMS POP UP!

Wah ha ha! Must be tough with a slave driver for a senpai! I'm actually good for now, but thanks for asking Kujirai-chan.

SEE YOU ROUND AT THE PLAZA, KUDOU-KUN.

CHICKEN STORE



YOU'RE JUST THE KINDA GUY THAT OLD FOLKS FIND ADORABLE.







ACTUALLY MY DIGS ARE PRETTY CLOSE TO HERE, DO YOU WANNA GO AND REST THERE FOR A WHILE?



MAYBE IT'S HEAT-STROKE OR SOMETHING.

Sorry, I stood up so suddenly that I felt a little faint...

WHAT'S WRONG, KUDOU-KUN?



...

(PHEW!)



ROOM 08



COME IN.



IT'S NOTHING...!

AHH!

GET IN HERE!

WHAT'S THE HOLDUP?



ARE YOU OK?

SPACED OUT

B...

KER  
CHAK  
CHAK



BUT I'M  
NOT SURE  
THIS IS  
PROPER...

WELL, I  
MEAN I  
KNOW  
I'M A  
LITTLE  
DIZZY,

PFFT.



I MEAN,  
GOING  
INTO A  
GIRL'S  
ROOM IS  
KINDA...



Ah  
ha  
ha  
ha! OH,  
YOU'RE  
HILARIOUS,  
KUDOU-  
KUN!

ZAT A  
FACT...?

WHO GIVES  
A SHIT  
ABOUT  
THAT?



PUT  
ON THE  
SLIP-  
PERS  
THERE.

SURE.

OPEN  
THE  
INNER  
DOORS.

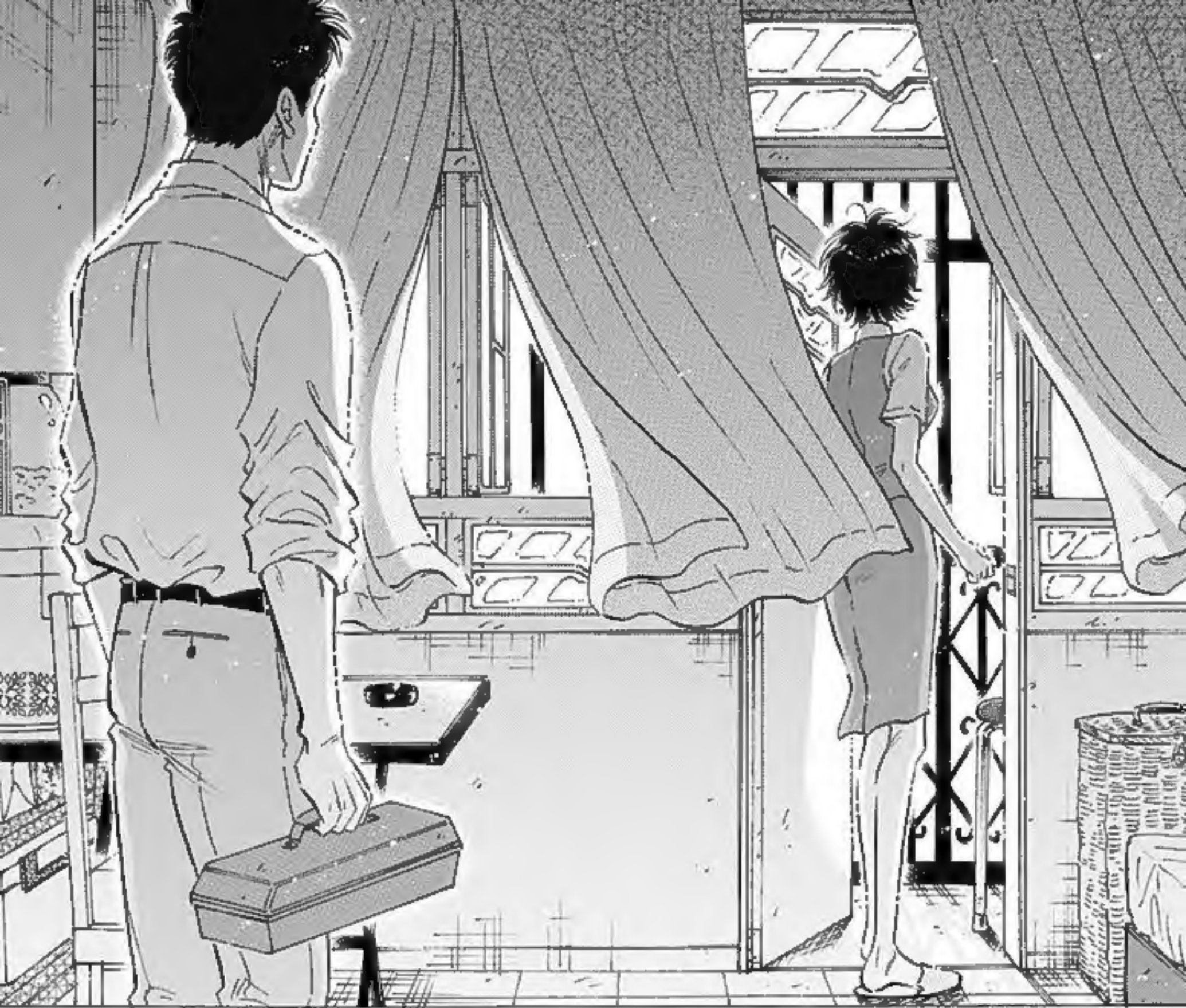
I'LL  
JUST  
OPEN  
THE  
WIN-  
DOWS.



...PLEASE  
PARDON  
THE  
INTRU-  
SION...

GET  
IN  
HERE!

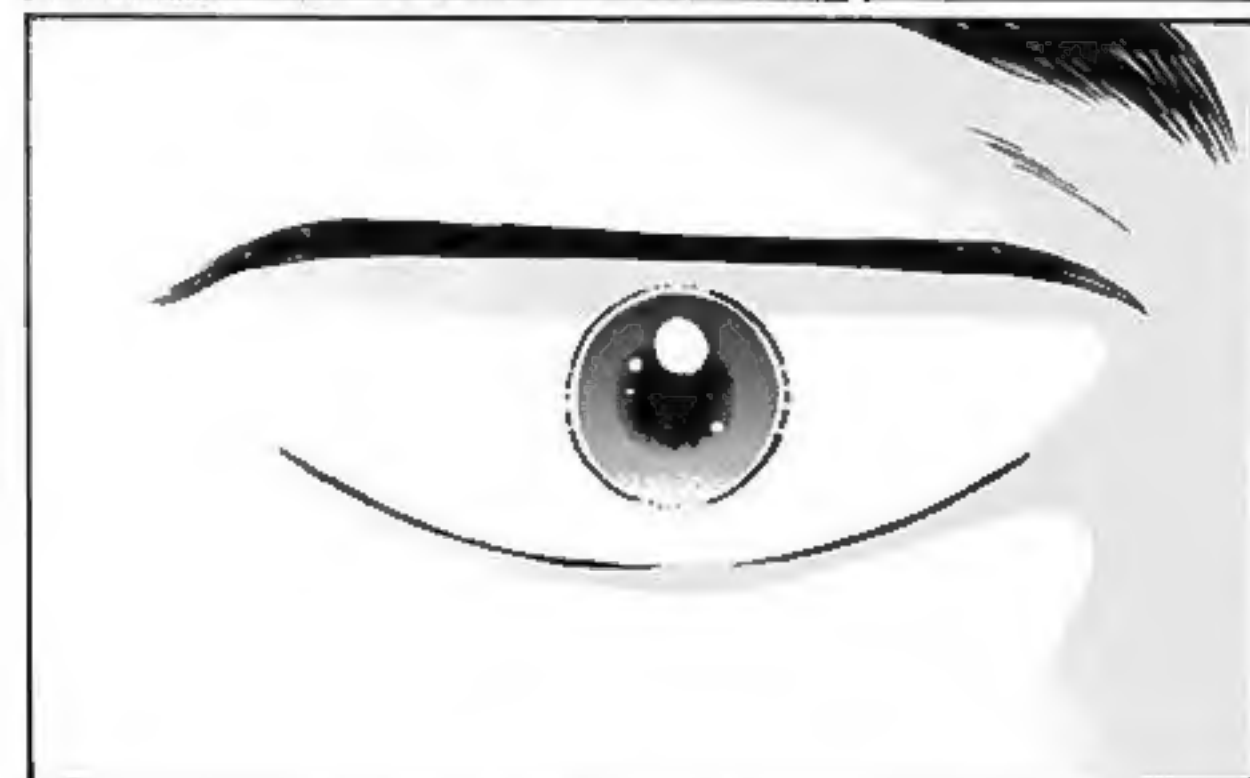
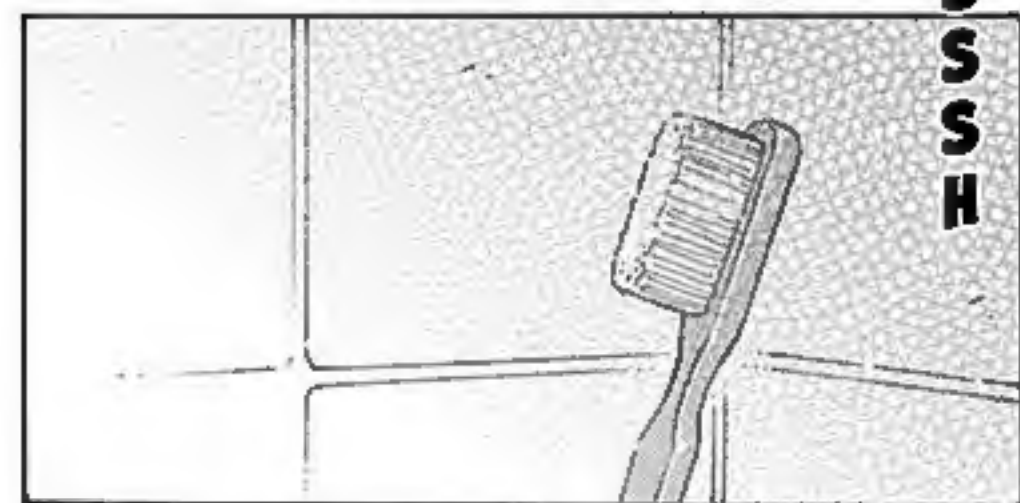




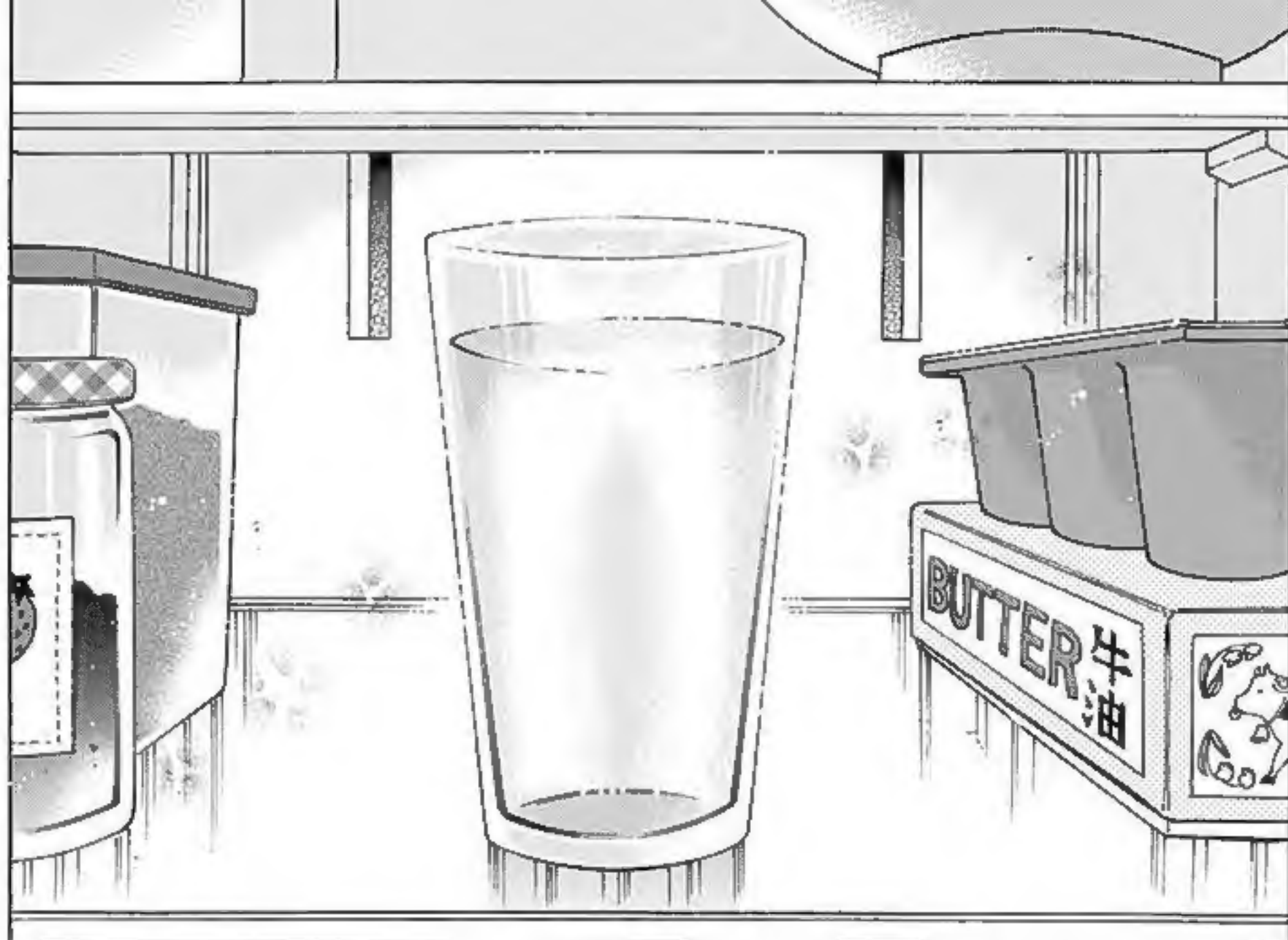




FSSSSH



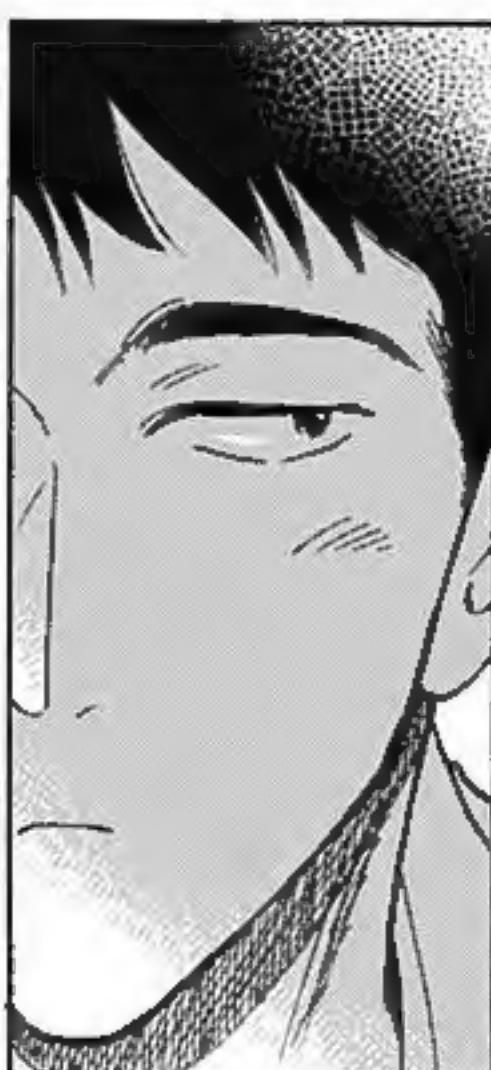
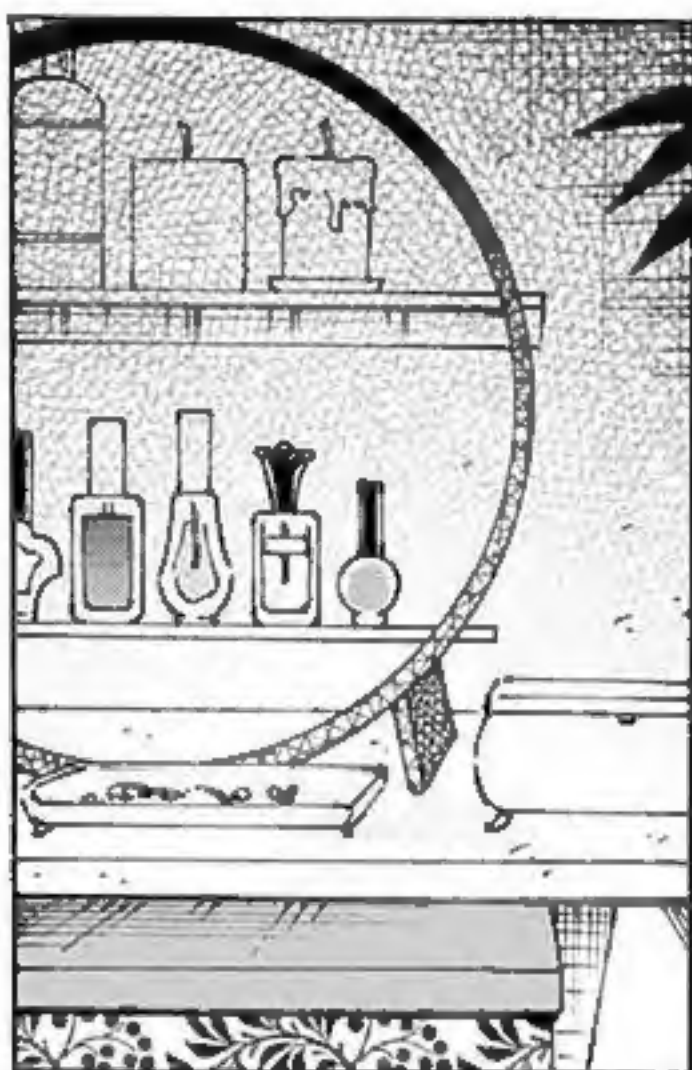
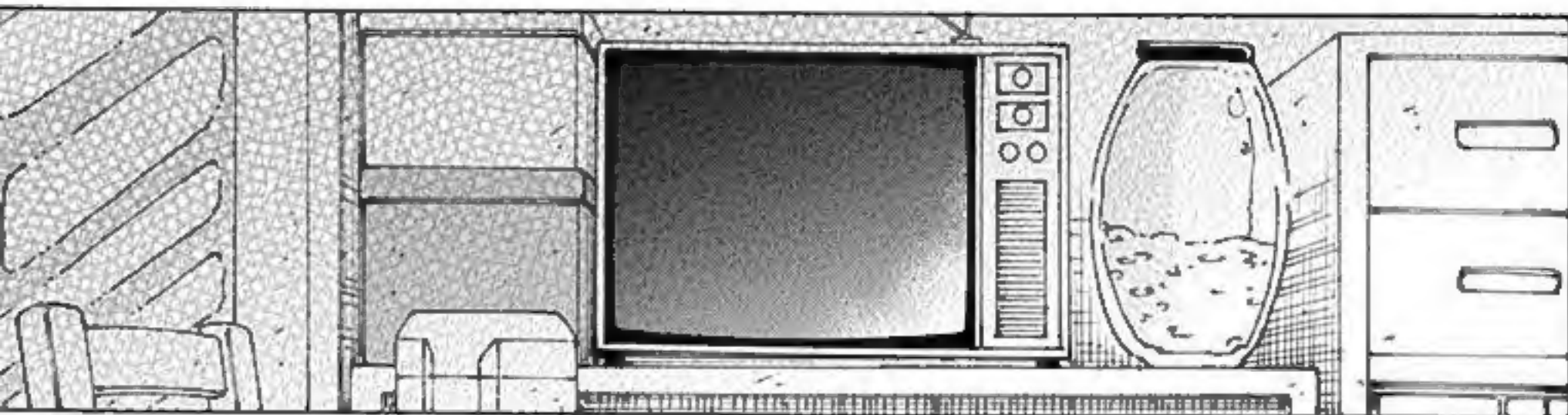
FSSSSH



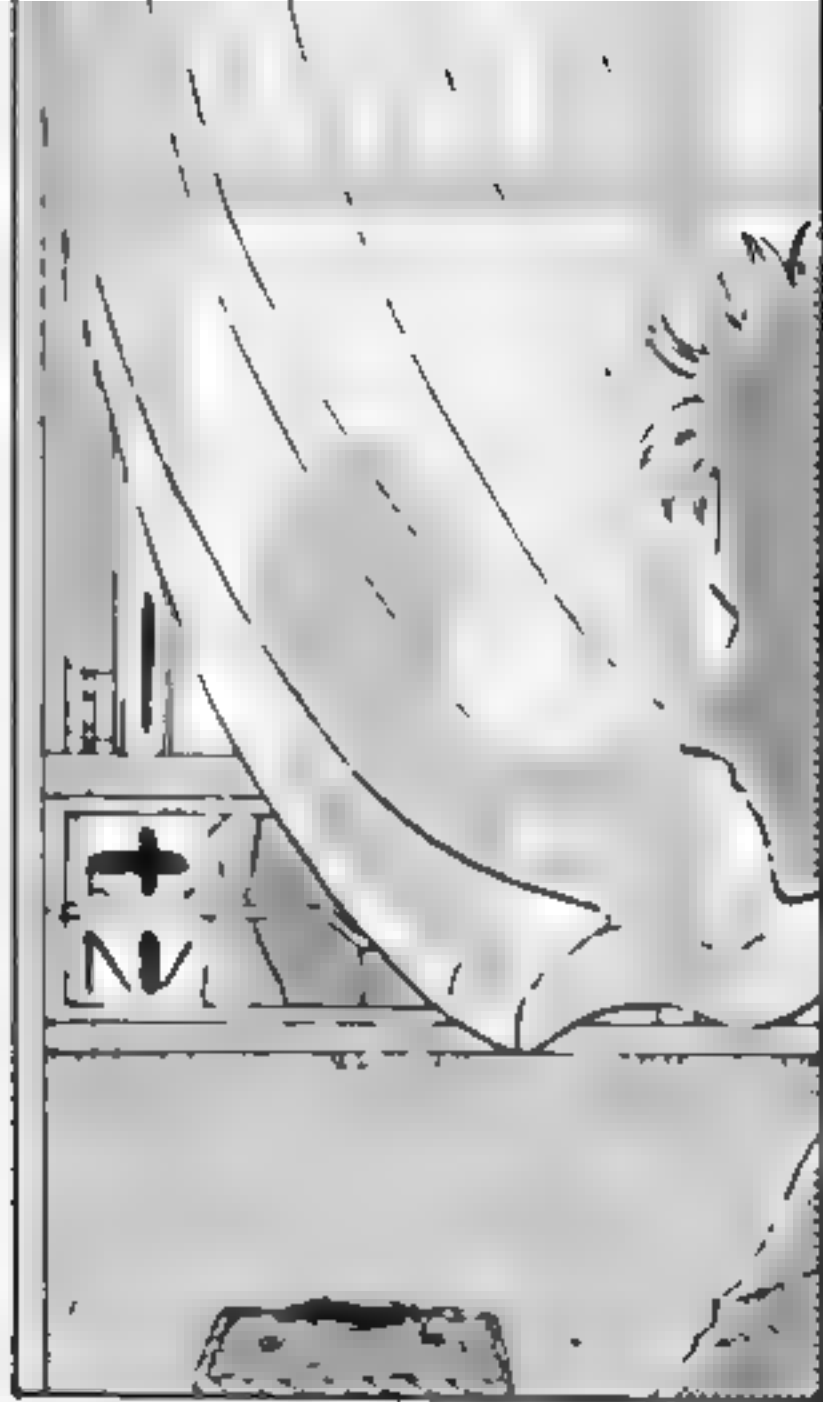








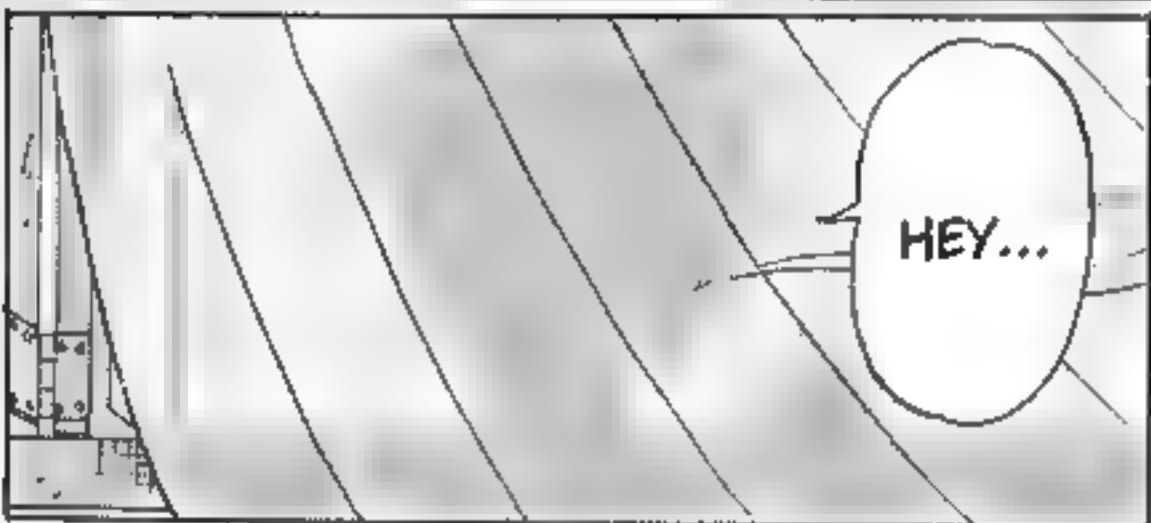
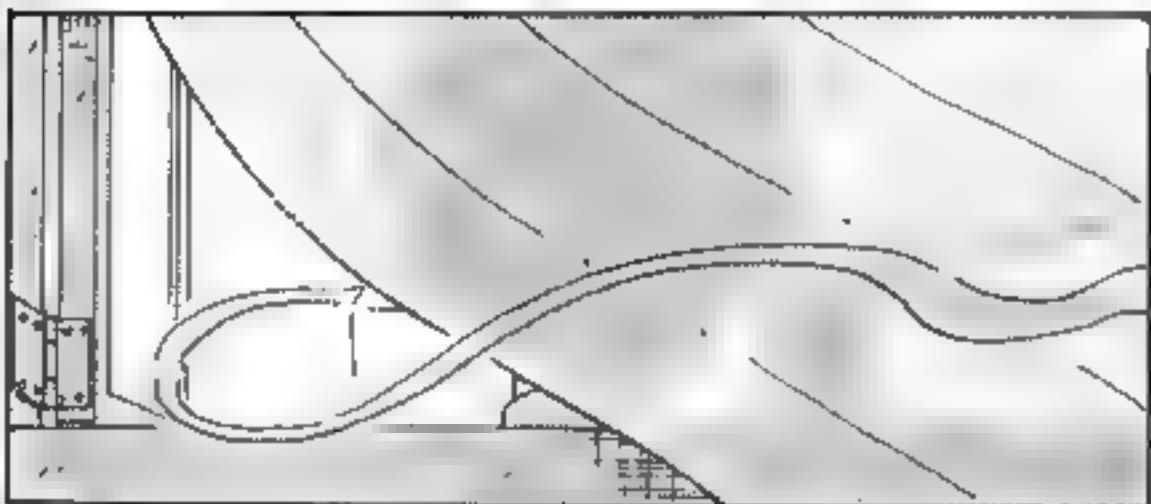
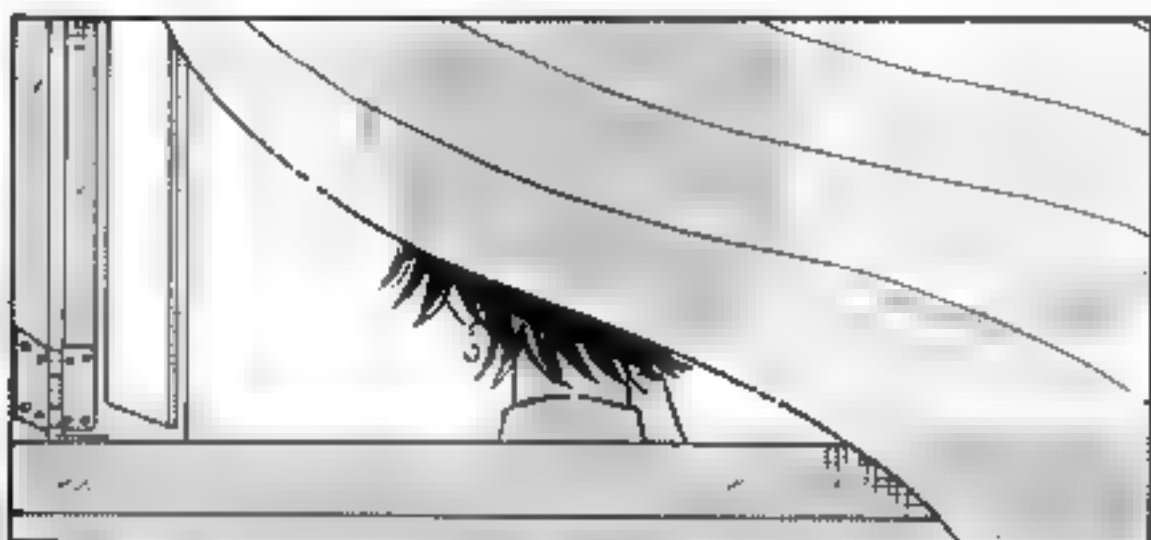




JUST NOW      AHHH

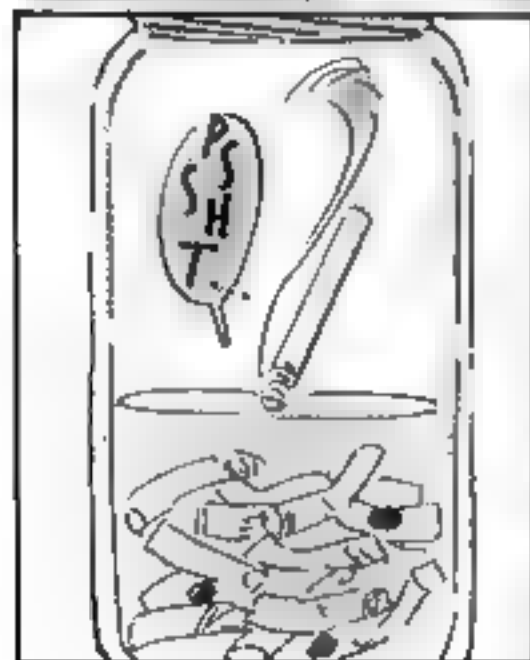


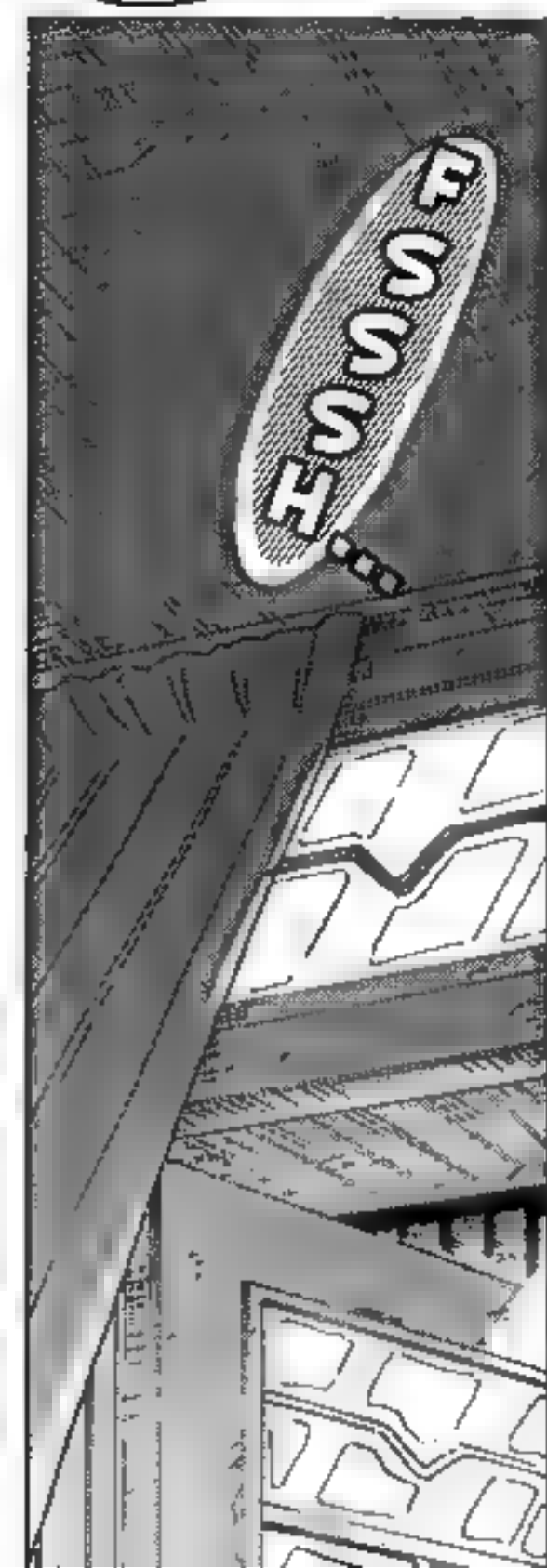
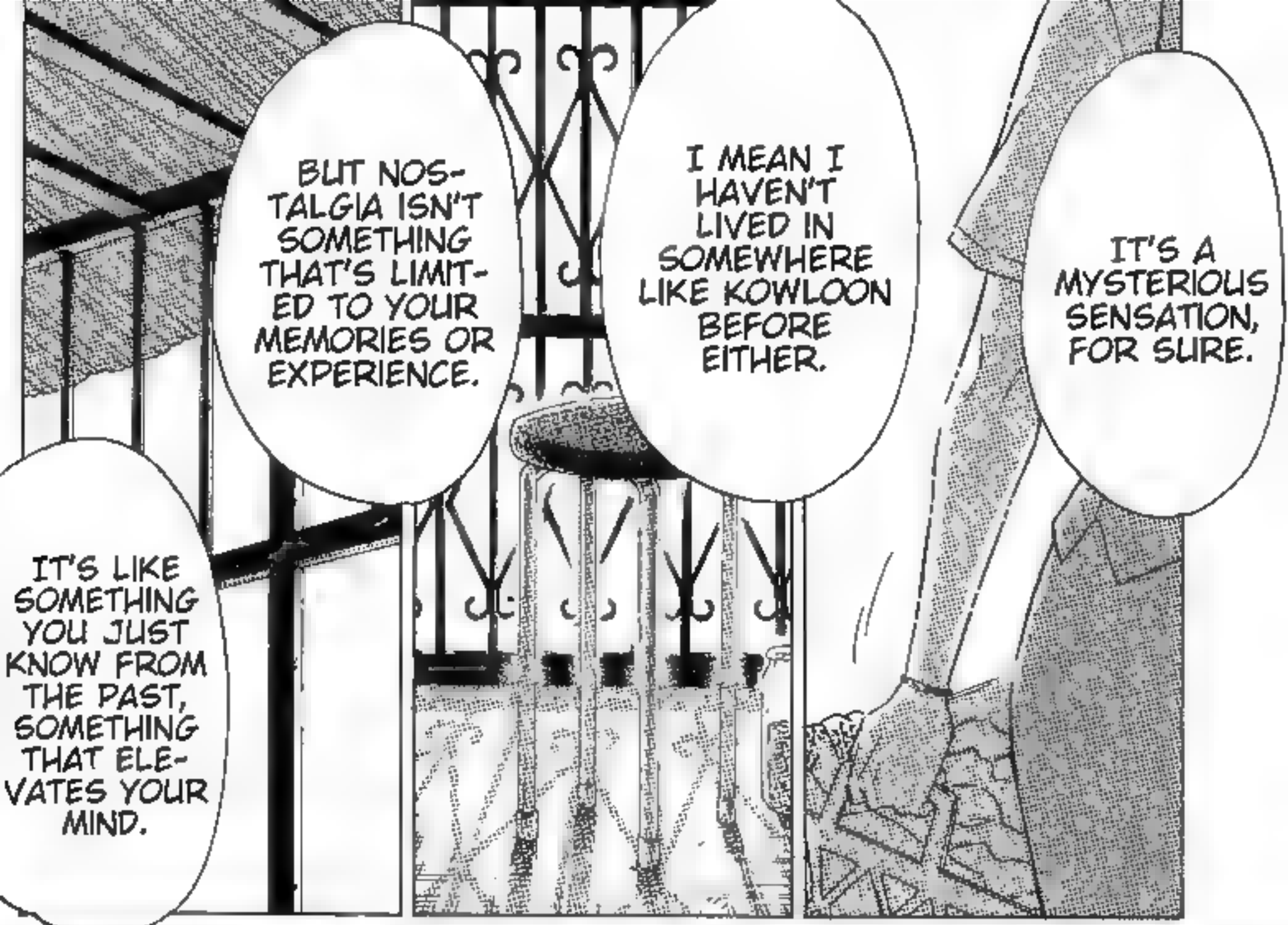








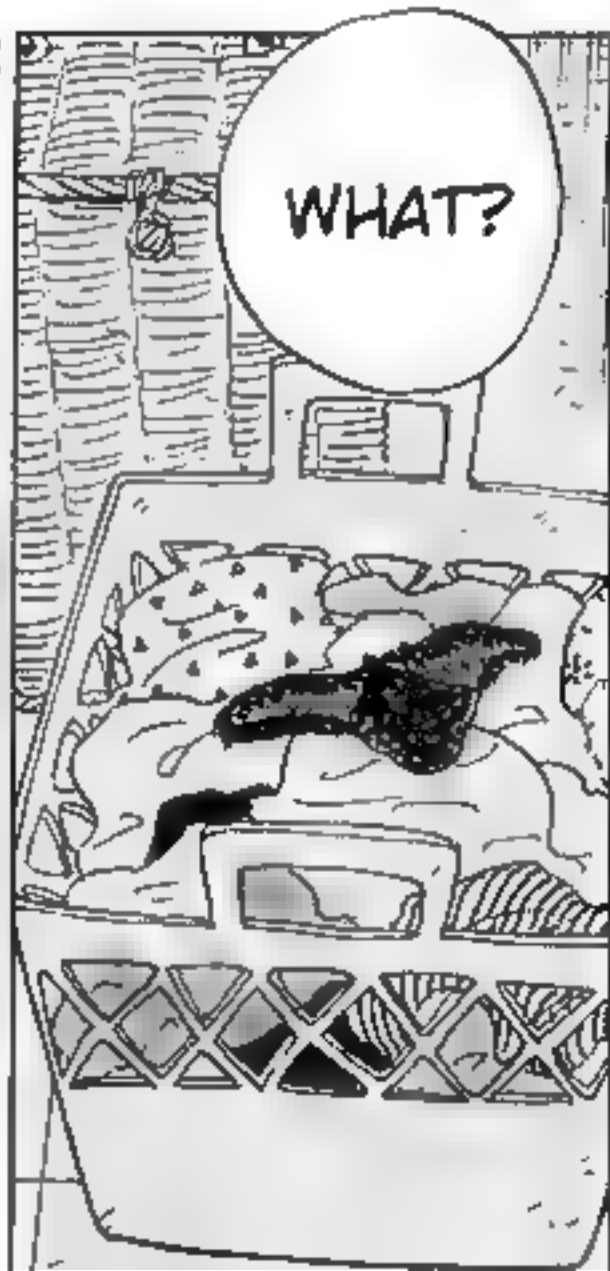
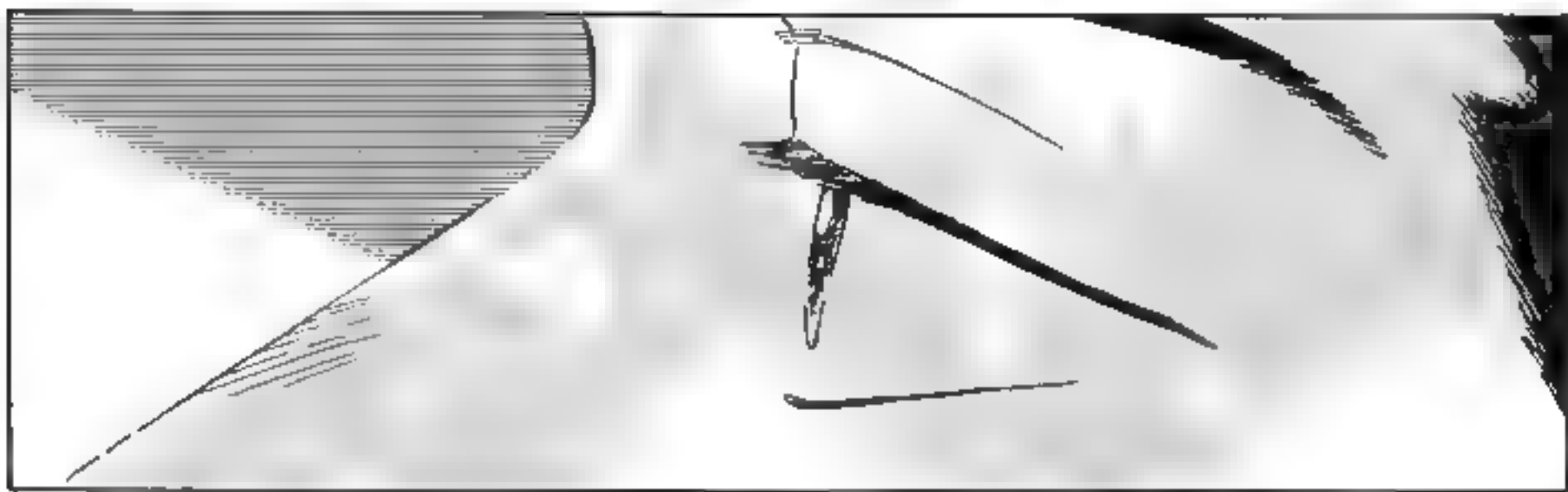






IT'S SOMETHING  
SPECIAL THAT YOU  
WANNA LOCK UP IN  
YOUR HEART, ALL  
TO YOURSELF.

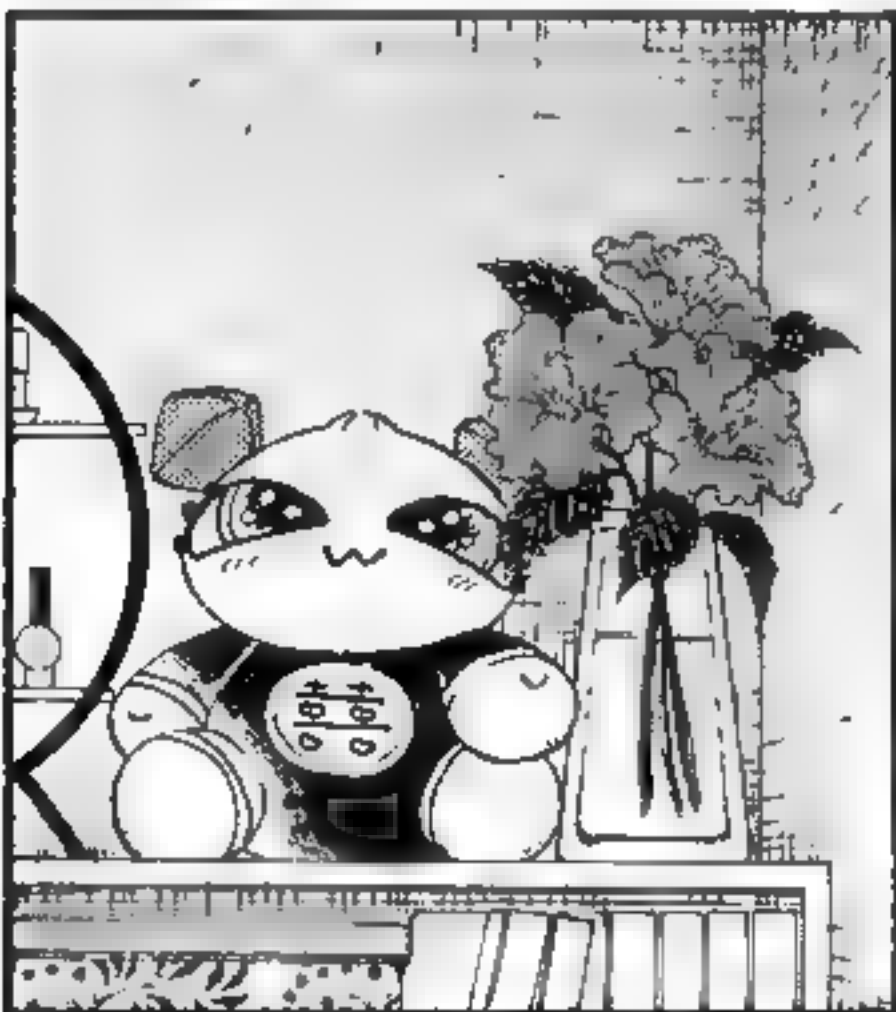
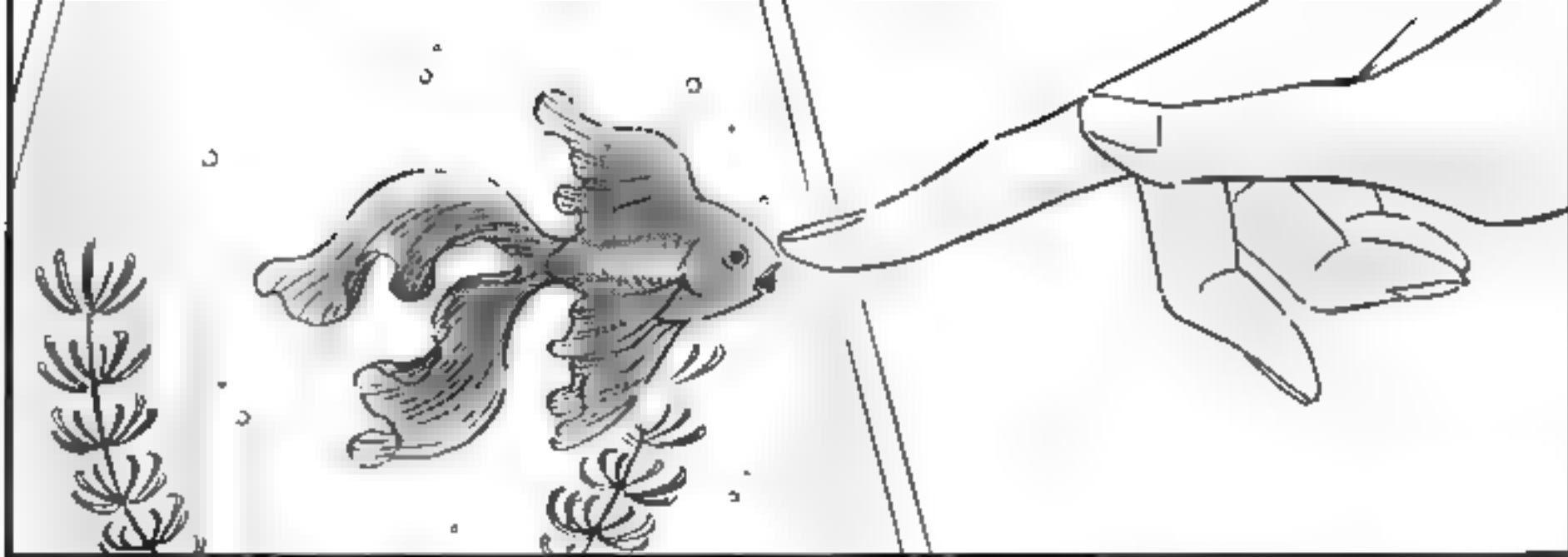








◆ I once lived here. I'm sure of it. And I'm still here now.



**END**



Ch. 18

**Kowloon Generic Romance**

Next time, let's see how the guy she used to love is doing currently



# RECRUITING

TRANSLATORS

(JP-ENG)

TYPESETTERS

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REDRAWERS

EXPERIENCED

PROOFREADERS



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眉月じ

JUN  
HAYUZUKI

ゆん

クローン  
シスター  
ロマン

3

アイズ  
ロマンス

Kowloon Romance

ル

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日



# KOWLOON GENERIC ROMANCE

九龍ジェネリックロマンス

CH:19

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TYPESETTER TIPHANIE

PROOFREADER TRISTANTHORN

QUALITY TRISTANTHORN



LM  
SCANS

JOINT PROJECT WITH:

Roselia  
Scarlations

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A Dystopian love story that colors the unusual into extraordinary.

# Kanban Senpai Romance

VOLUME 01  
GOT A SECOND  
PRINT RUN!  
MANY THANKS!  
SURPRISINGLY  
POPULAR!

They even work  
on their days  
off... Going  
shopping for  
the office.

Even though they see each other every day,

they never get bored of each other. The busy-ness of business!



[Chapter 19]

Mayuzuki Jun





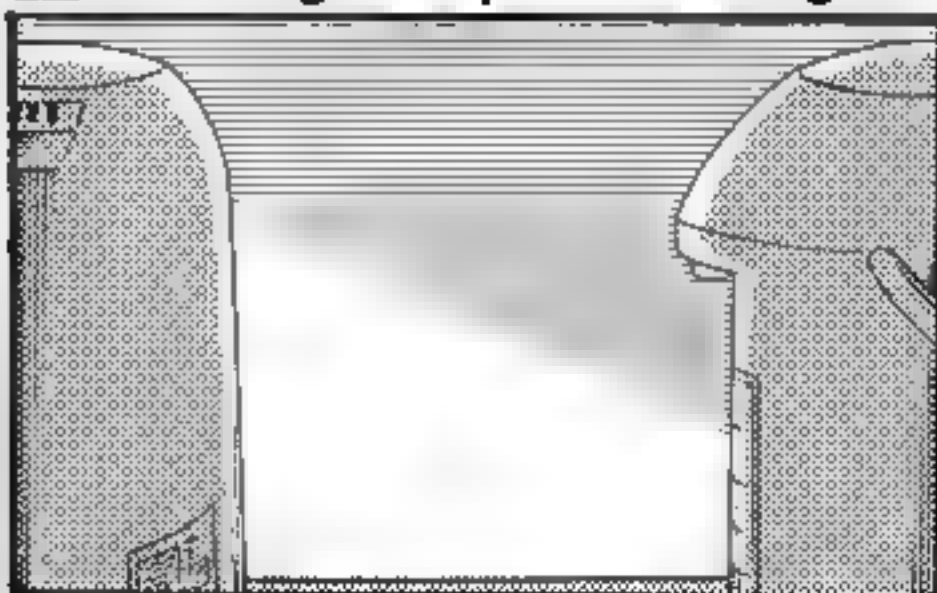
PLUS IT  
RUNS ON  
AA BAT-  
TERIES?

DAMN,  
SO  
PRICEY...

Oh, you  
betcha! This  
is the real  
deal, made  
in Nippon!

HOW  
MANY  
DOES  
IT  
NEED?

◆ A nostalgic shop on a nostalgic street.



IS THIS  
ONE  
MADE IN  
JAPAN?



6  
BATTERIES...



JUST  
BUY  
IT.

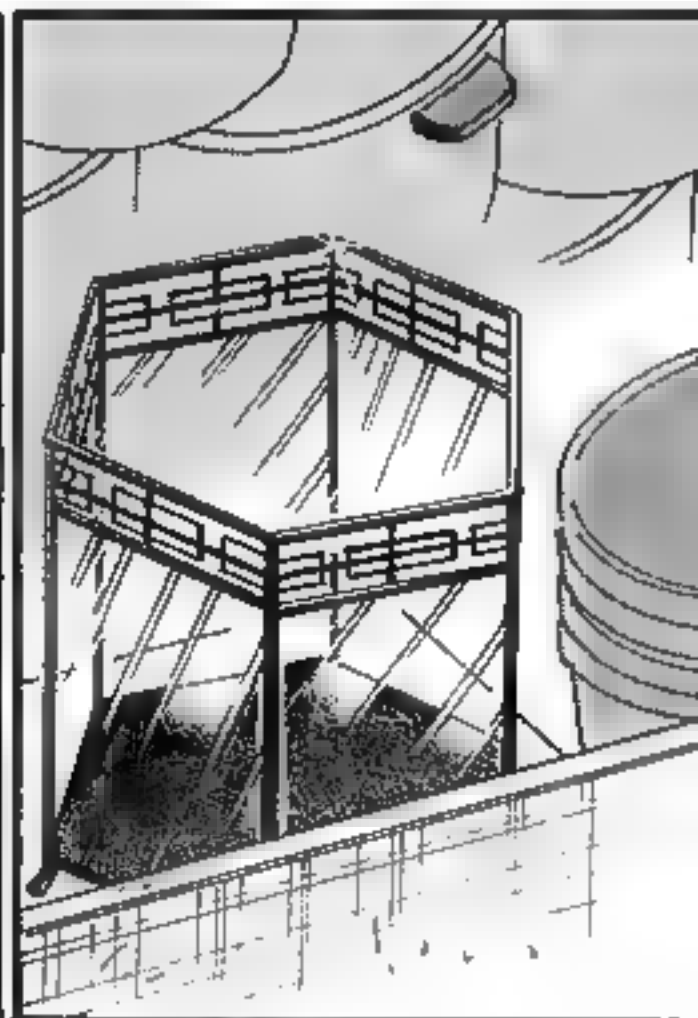
BUT IF I BUY IT  
NOW I'LL HAVE  
TO CARRY IT  
AROUND... MAYBE  
ONCE I DROP THE  
POT OFF AT THE  
OFFICE I COULD  
COME BACK...

AND IT'S  
PRETTY  
HEAVY  
TOO

Oh, Kuji-  
rai-chan!  
You've got an  
eye for a bar-  
gain! It's  
actually dead  
stock, this is  
the very last  
one.

IS THAT  
A FISH  
TANK?  
IT'S  
LOVELY...

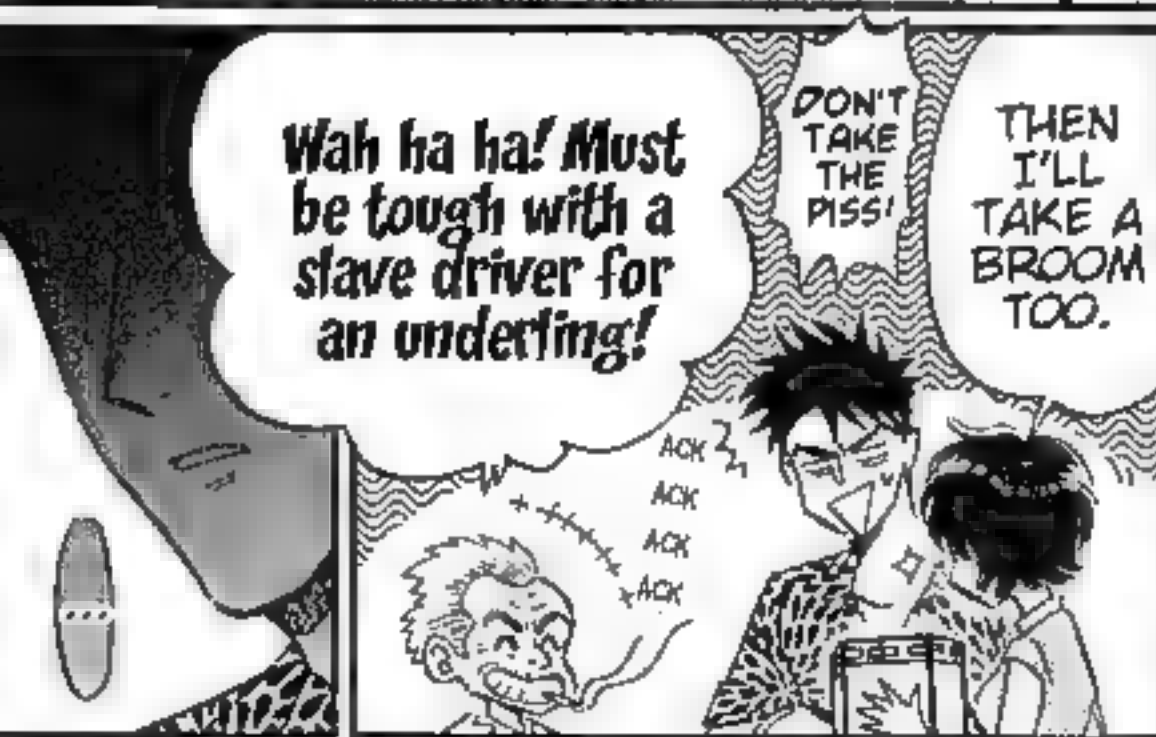
ACTUALLY  
HE JUST  
FORGOT  
TO BRING  
MORE  
FROM THE  
WARE  
HOUSE





IT'S NO SWEAT.

A-ARE YOU SURE?



Wah ha ha! Must be tough with a slave driver for an underling!

DON'T TAKE THE PISS!

THEN I'LL TAKE A BROOM TOO.

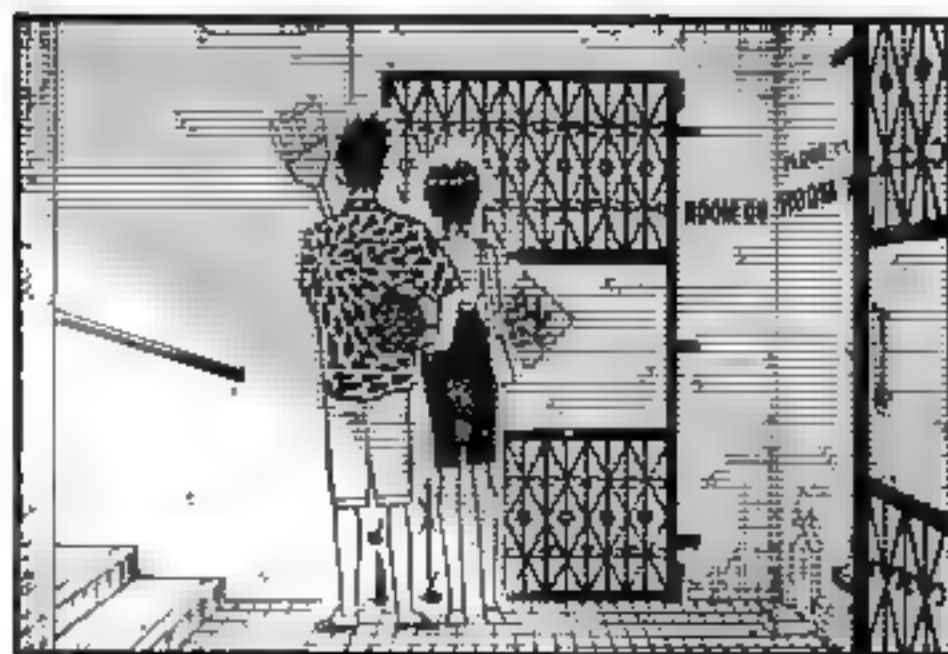
ACK  
ACK  
ACK  
ACK



Fine!

I MEAN WE'RE ALREADY WORKING ON OUR DAY OFF. I'LL CARRY IT BACK TO YOUR PLACE FOR YOU...

SLAP



I-just give me a sec, okay?

COME ON, MOVE IT... I'M DYING OF THIRST...

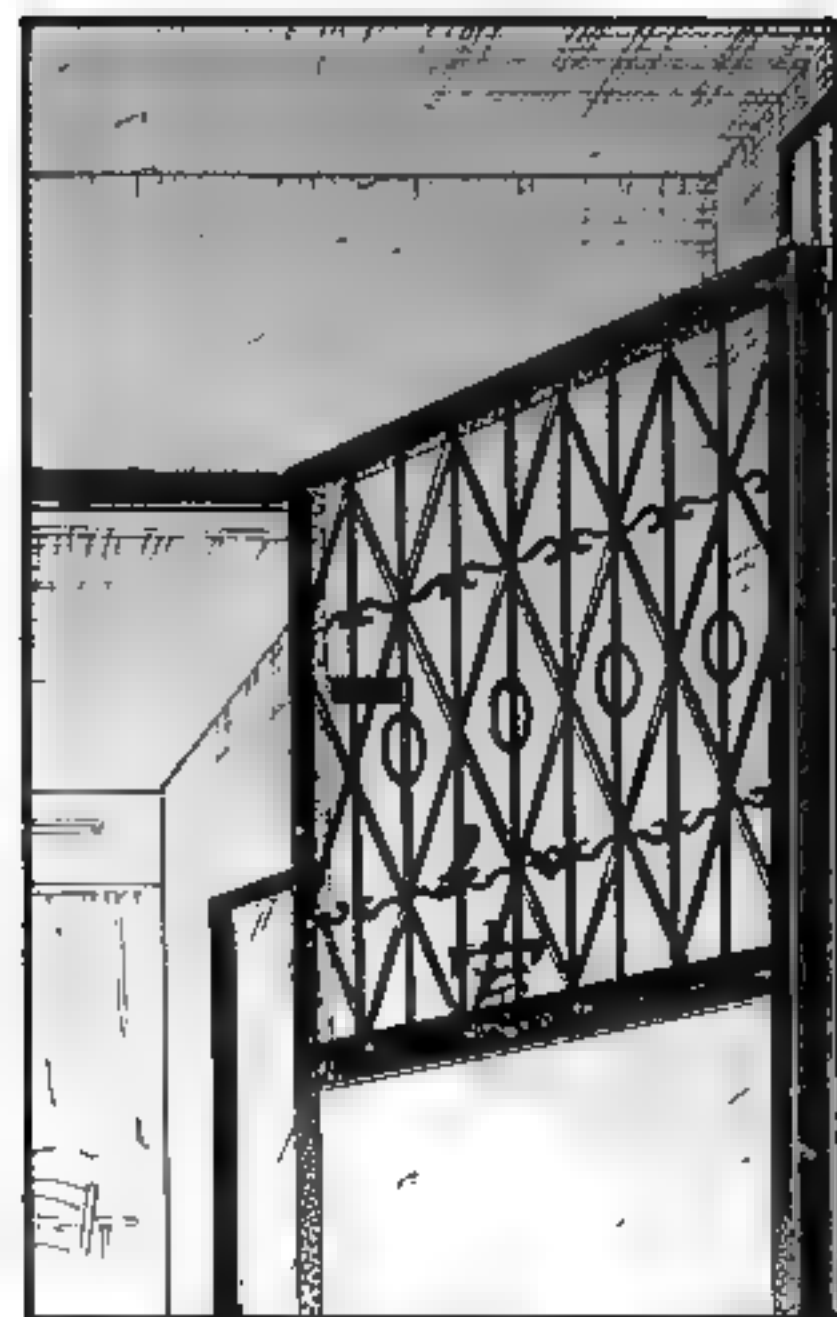
KERCHAK  
CHAK



I THINK YOU MEAN "SHE SHOULD BE GRATEFUL TO HAVE SUCH A KIND SENPAI

YAY!





WELL,  
IN I GO.



UH.

JUST  
HOLD  
RIGHT  
UP!!



WAIT  
HERE  
UNTIL I  
SAY YOU  
CAN  
ENTER!



NO  
WAY!

DID YOU  
HAVE  
YOUR  
LITTLE  
PANTIES  
SCAT-  
TERED  
EVERY-  
WHERE?



PLEASE  
OPEN  
THE  
INNER  
DOORS.

HELP  
YOURSELF  
TO THE  
SLIPPERS  
THERE.

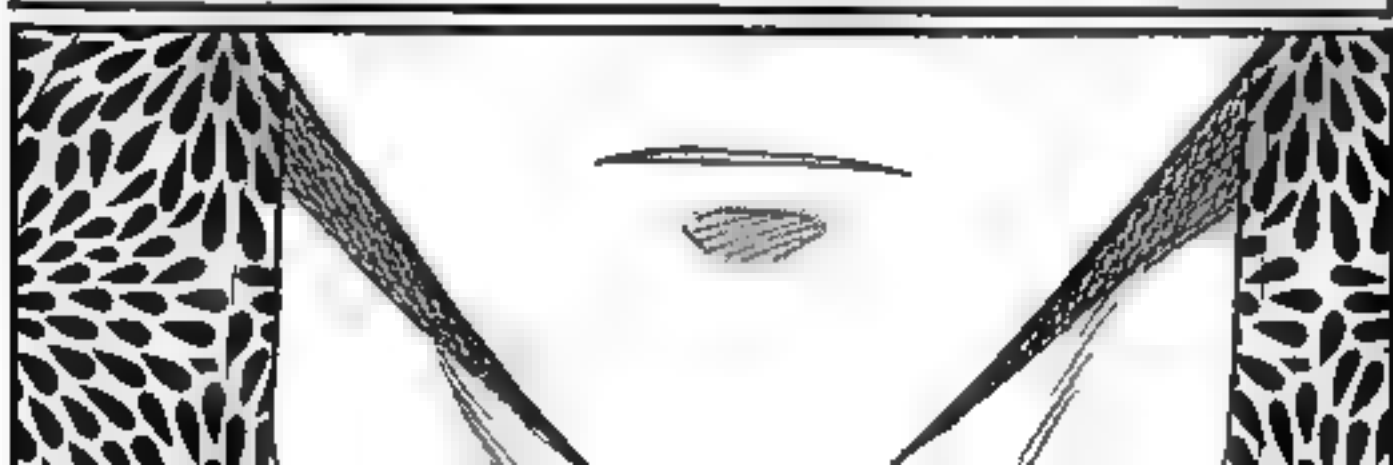
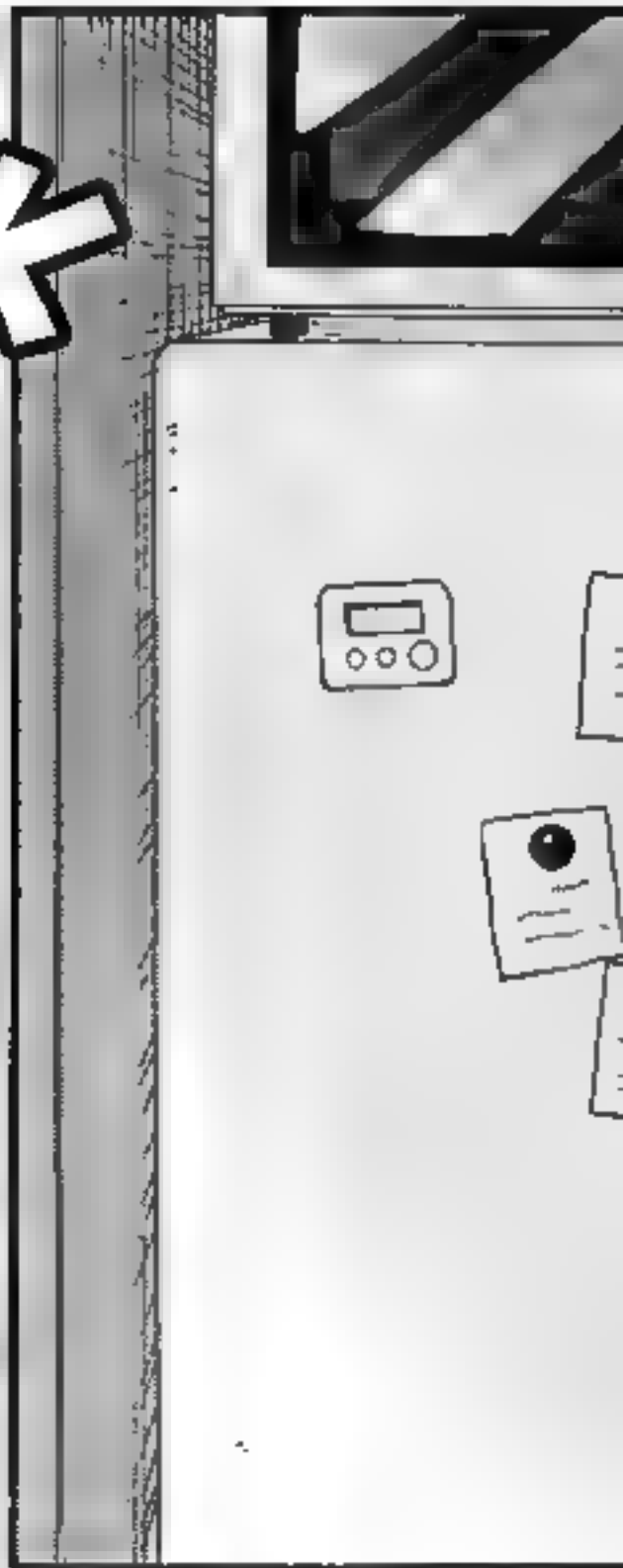
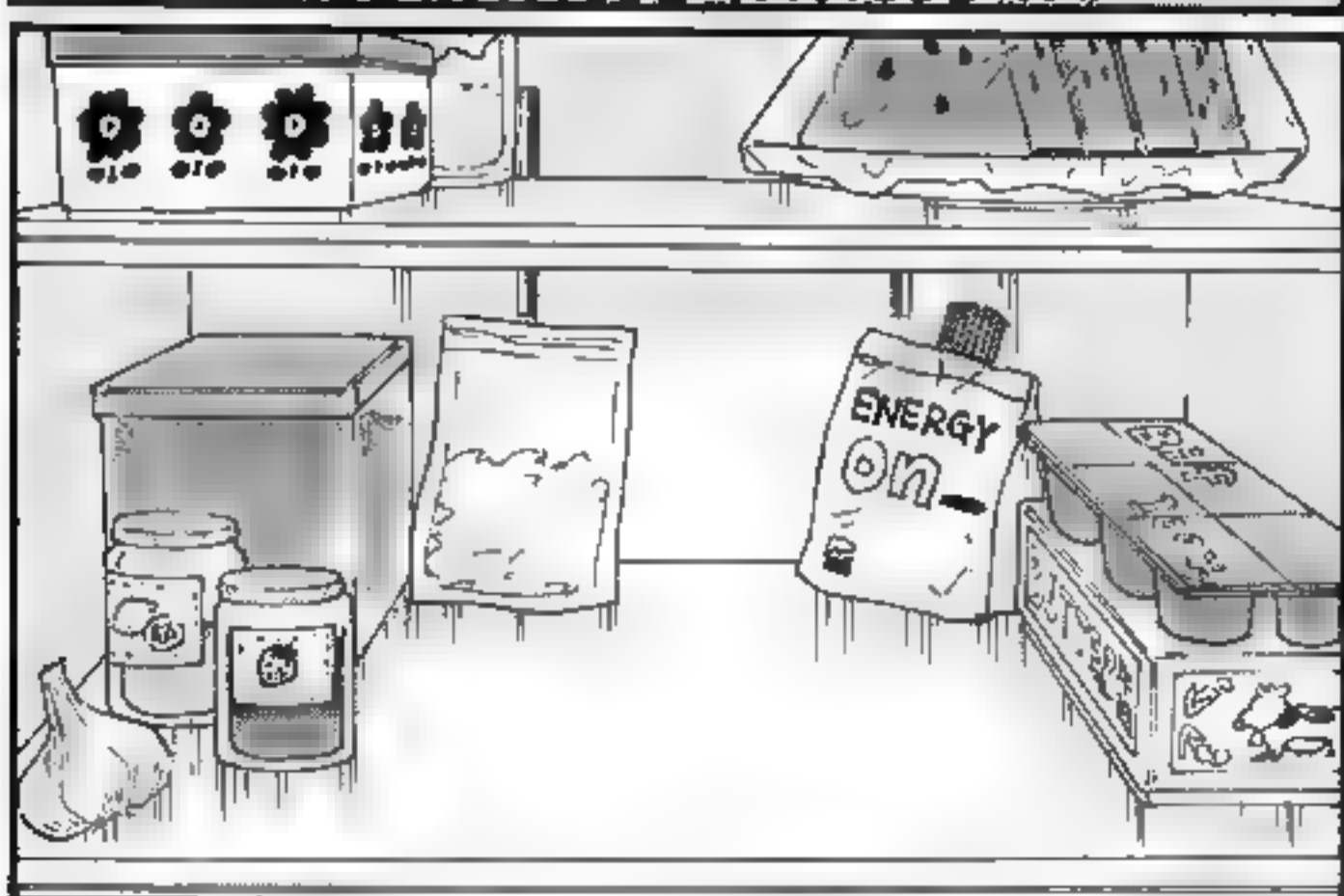
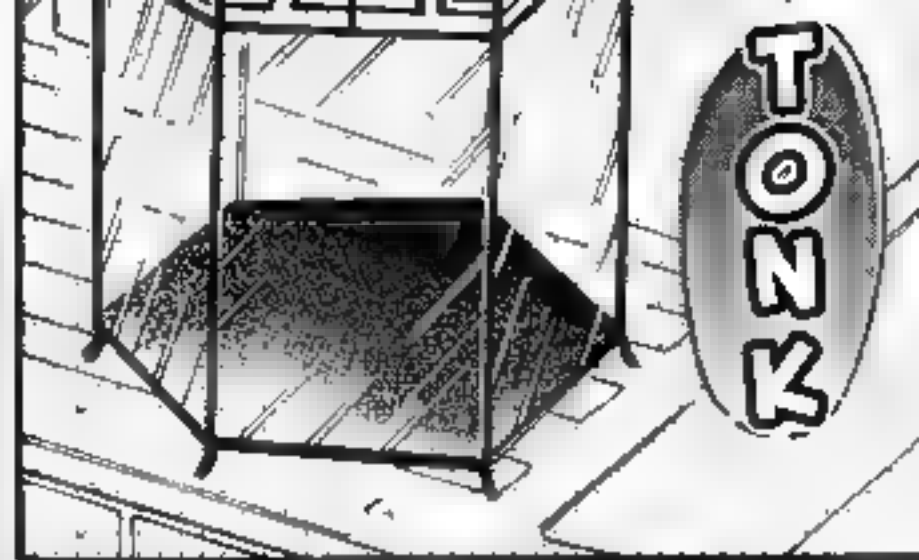
OH, AND  
LEAVE  
THE FISH  
TANK N  
THE  
KITCHEN,  
PLEASE.

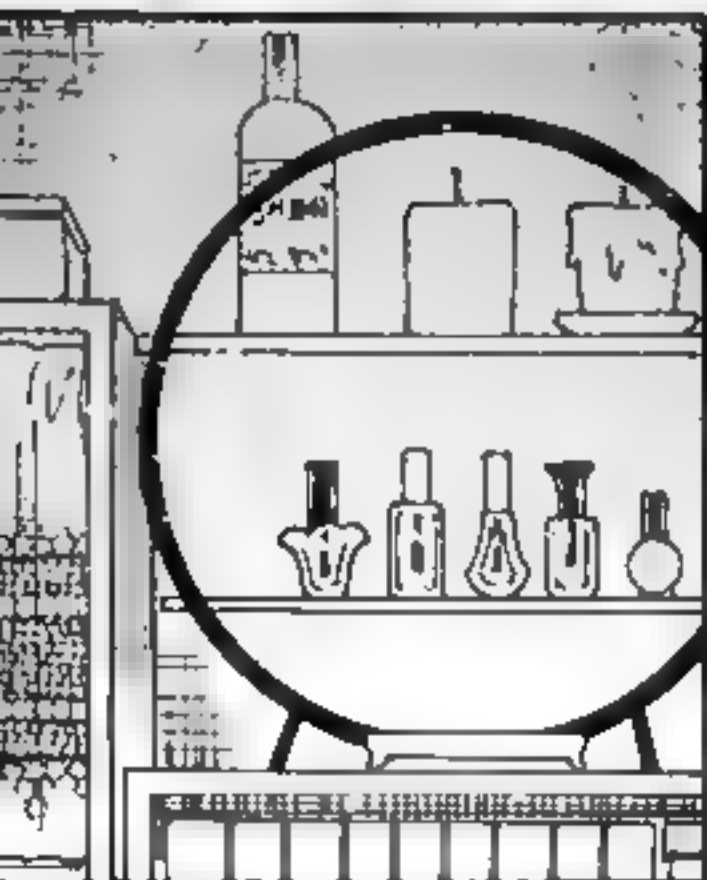
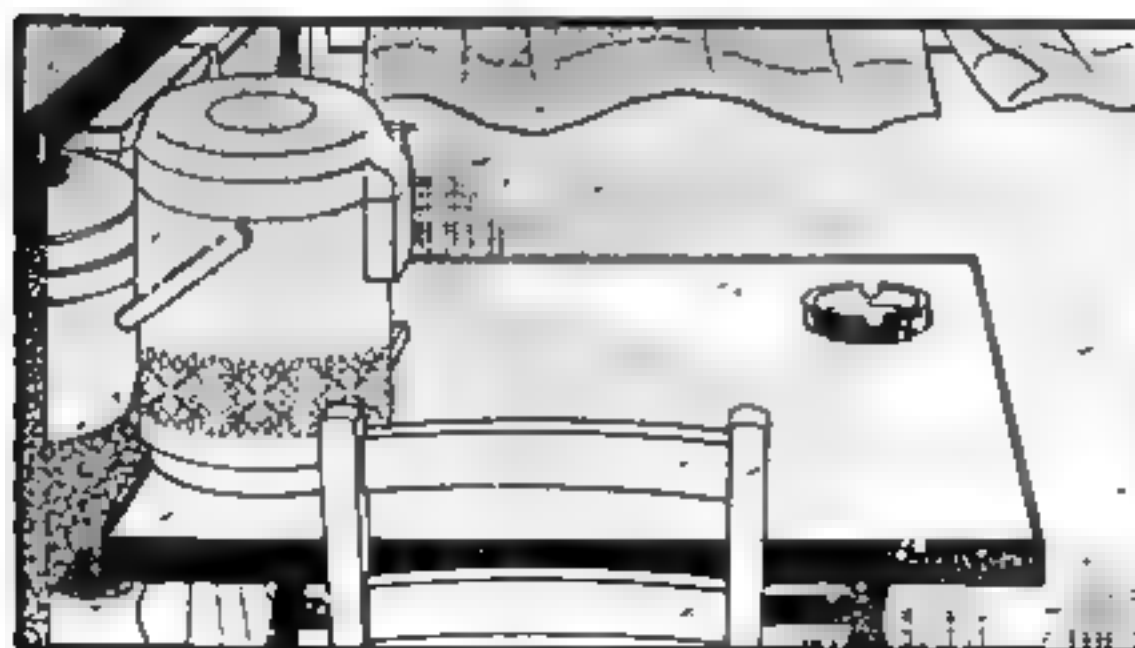


...PLEASE  
COME IN.

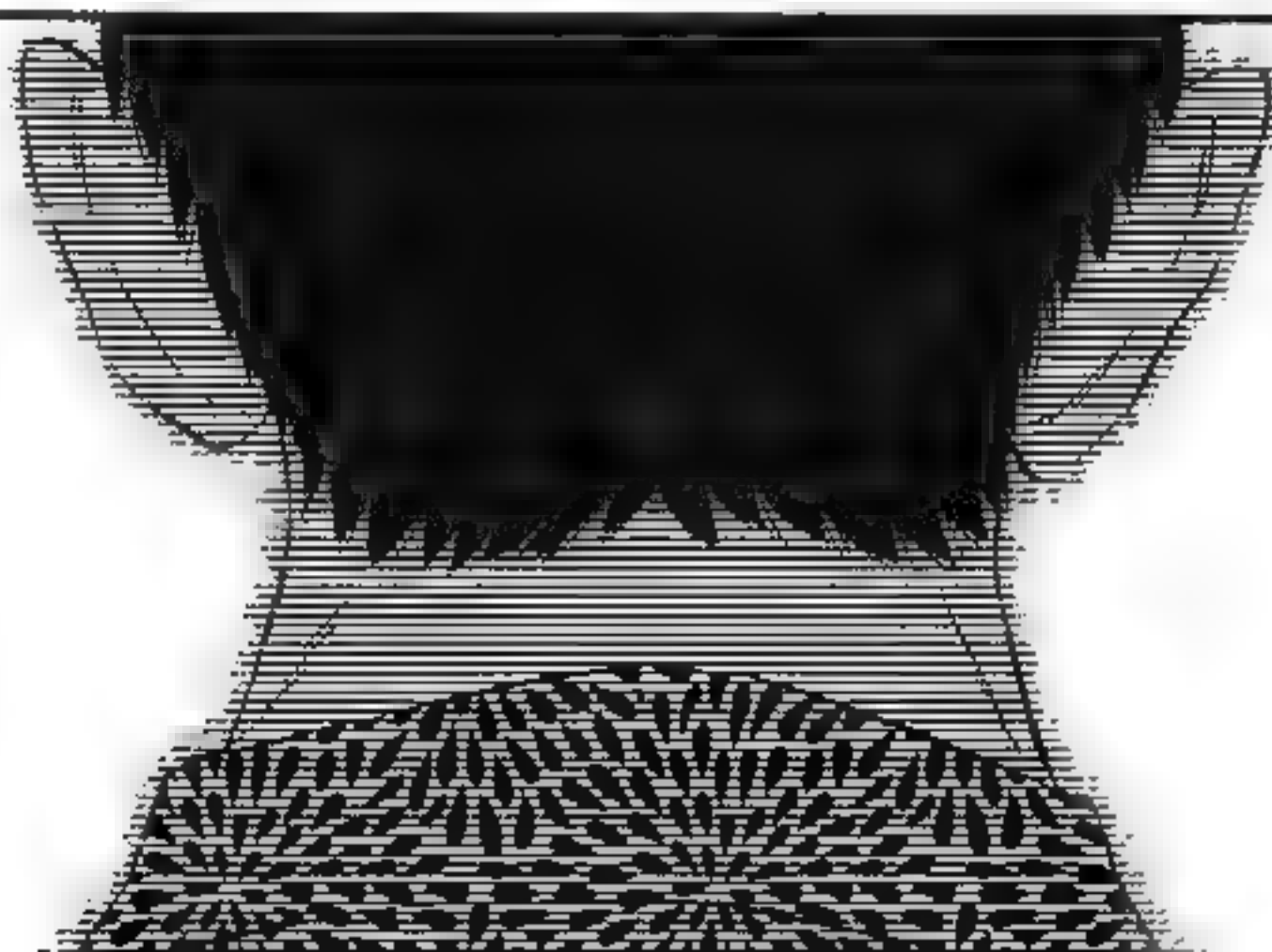


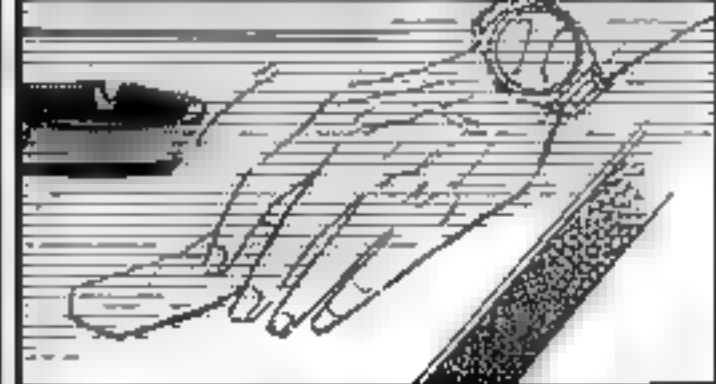






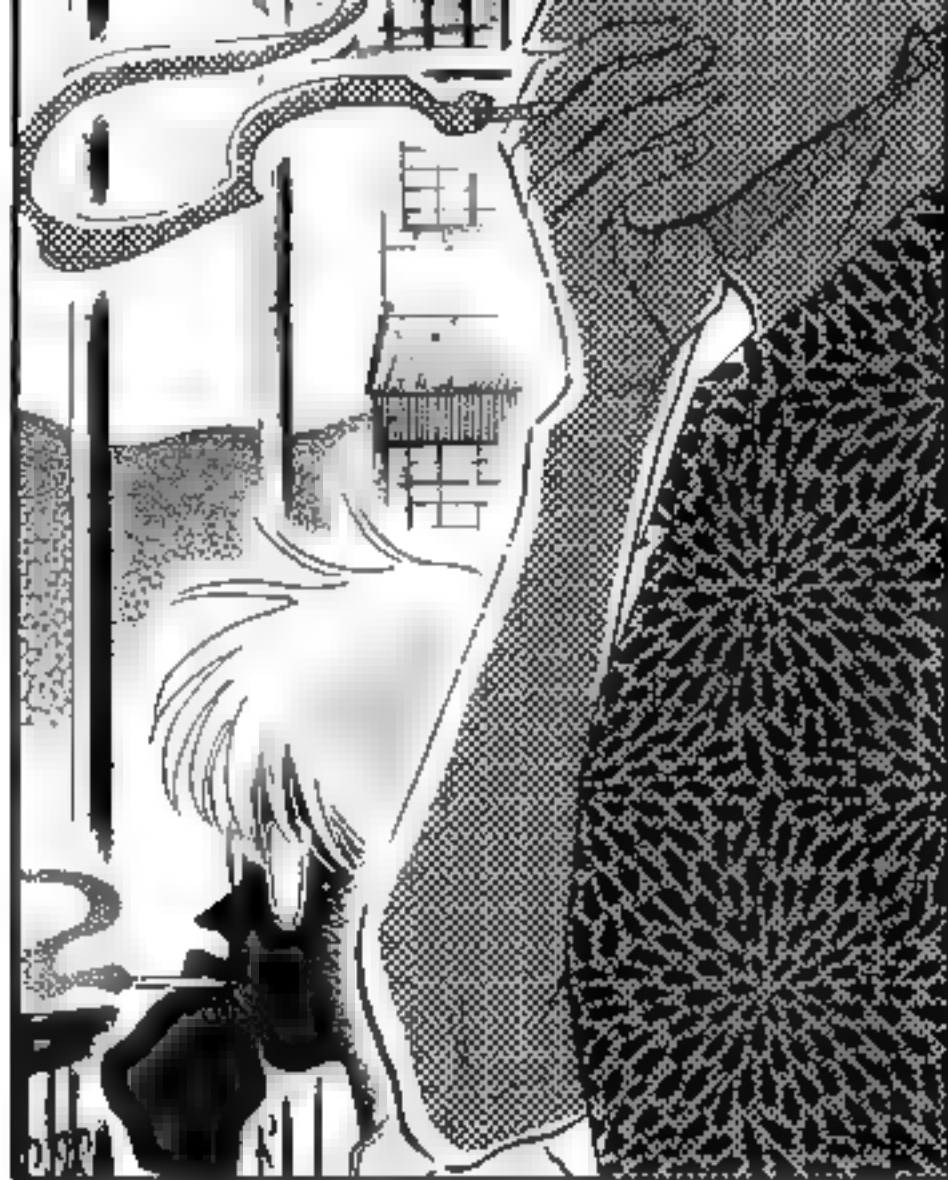












KUDOLI-SAN.



ROOM?



WE AL-  
READY  
FOUND  
TENANTS  
TO LIVE  
THERE.

RE-  
MEM-  
BER  
THAT  
ROOM?

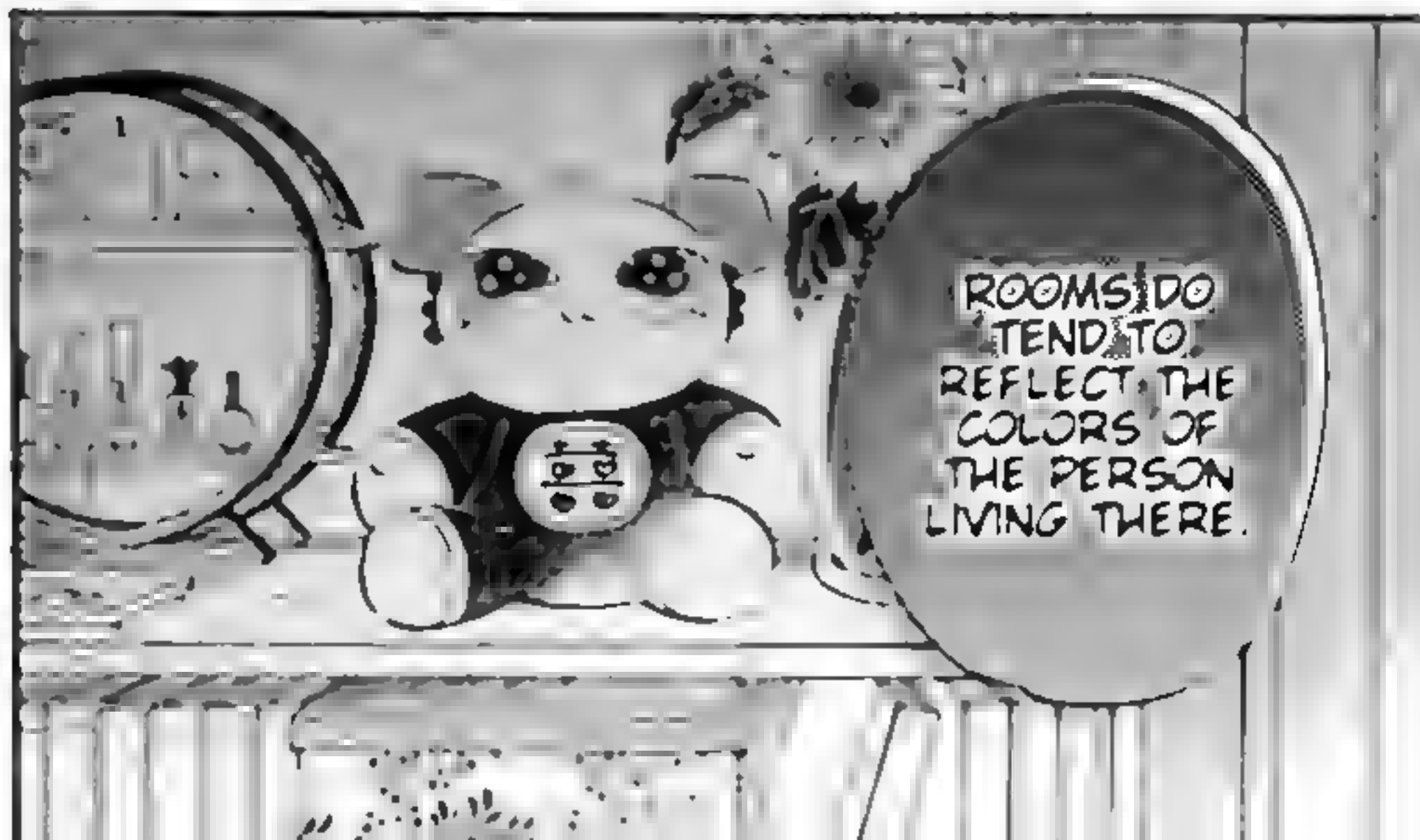
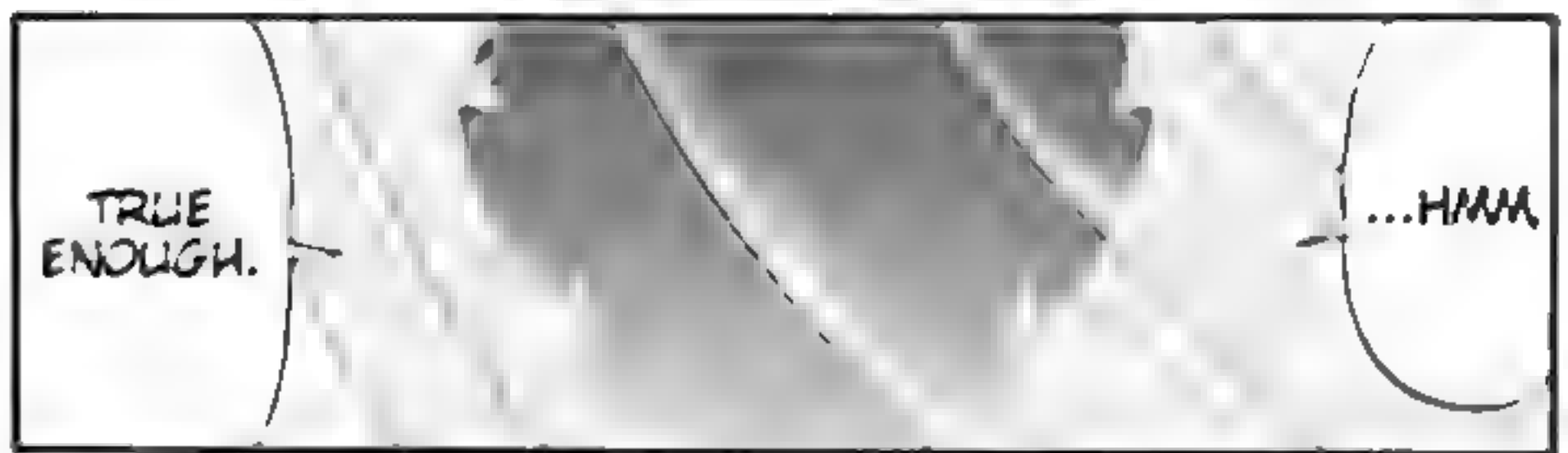


YOU'RE  
JOKING?

THAT  
APART-  
MENT IN  
NISHIBI  
TOWER,  
THE ONE  
WE  
PAINTED.

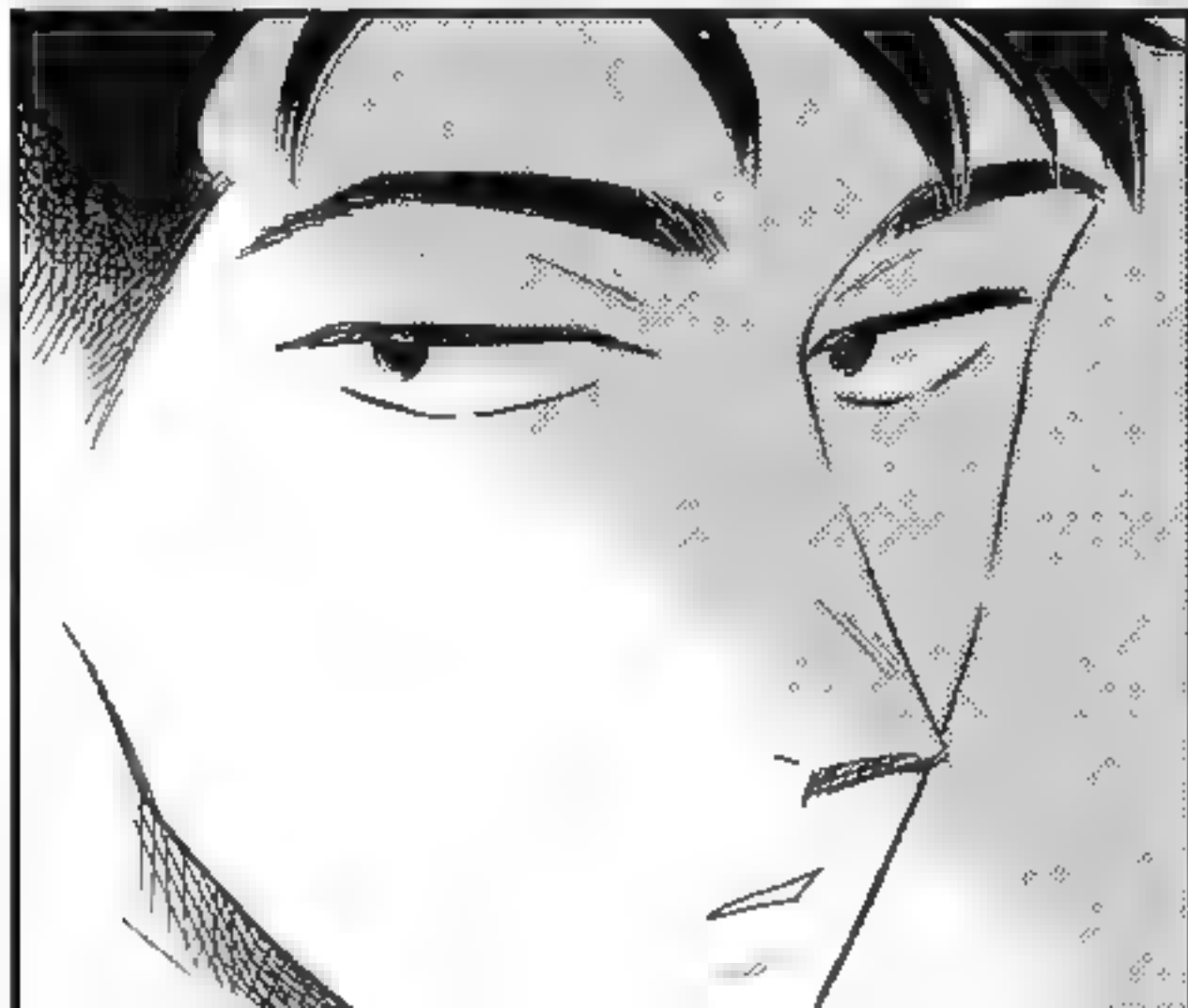








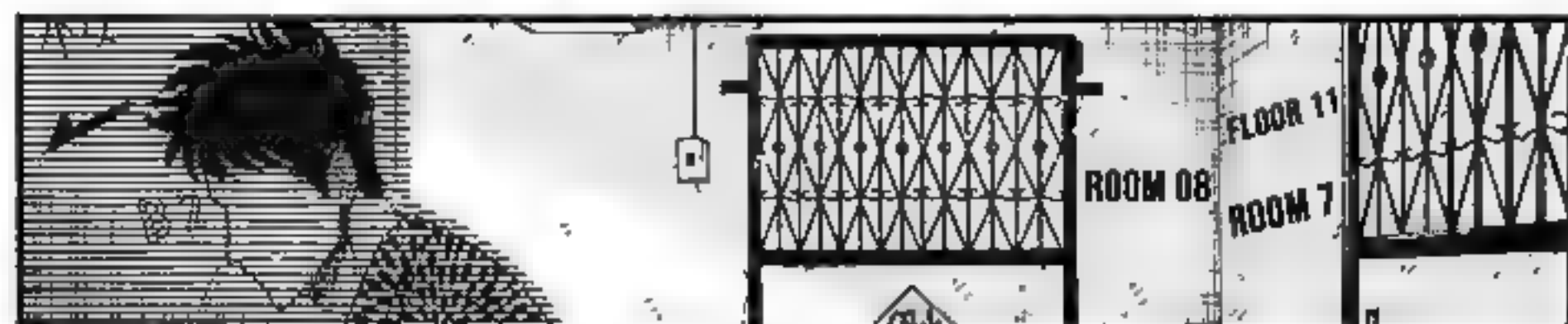
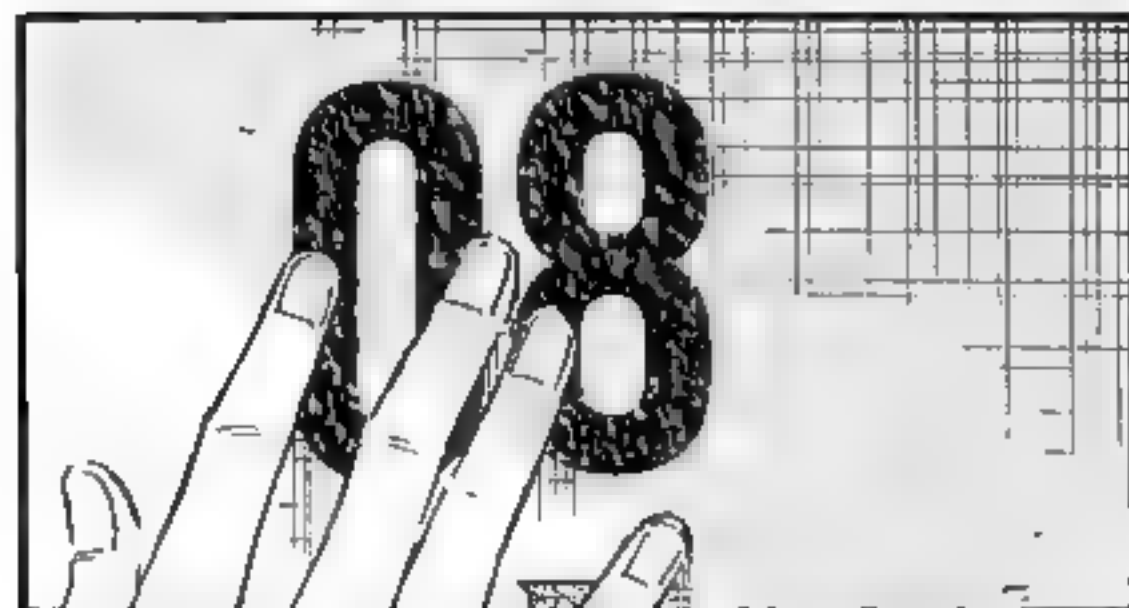




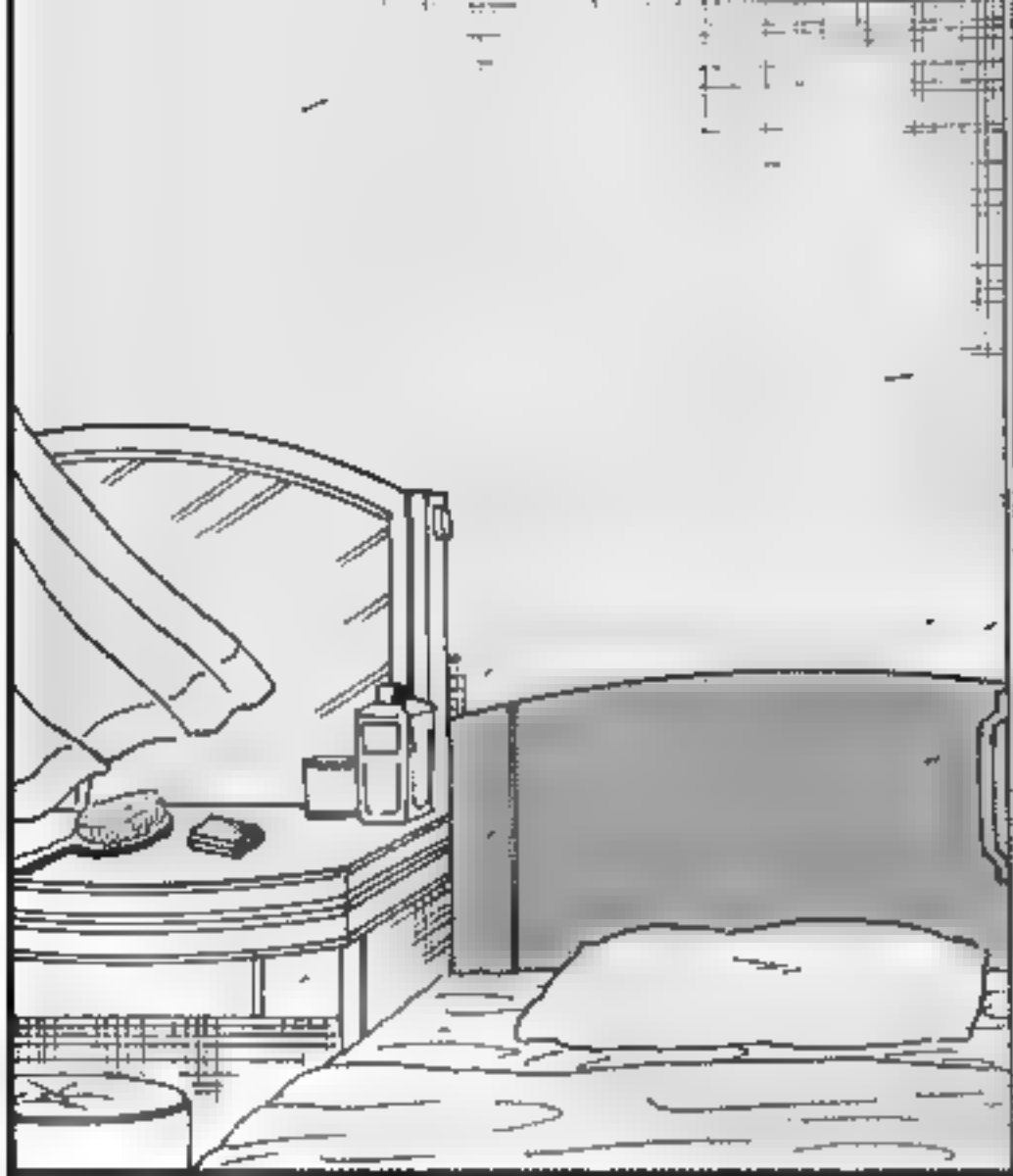












◆ Back to the room infused with my colors...

**END**



Ch 19 **Kowloon Generic Romance**

Next week we're on a break (the 2 on, 1 off schedule).  
The serialization will resume in Young Jump #27 (on sale 6/4).

# RECRUITING

TRANSLATORS

(JP-ENG)

TYPESETTERS

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# KOWLOON GENERIC ROMANCE

九龍ジェネリックロマンス

CH:20

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TRANSLATOR TRISTANTHORN

CLEANER TIPHANIE

REDRAWER TIPHANIE

TYPESETTER HB PENCIL

PROOFREADER TRISTANTHORN

QUALITY TRISTANTHORN



LM  
SCANS

JOINT PROJECT WITH:

Roselia  
Scarlations

DISCORD.GG/RTSTR2



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Mayuzuki Jun

A DUSTY OLD LOVE STORY THAT COULD BE CALLED A REBIRTH OF A NATION

A sepia colored town and a summer colored pair.

THE REVIEWS  
HAVE BEEN GREAT!



SURPRISINGLY POPULAR! VOLUME 01 GOT A SECOND PRINT RUN! MANY THANKS!

Chirrp

The humidity  
in most cases is  
rather low, so we're  
looking at a pleasant  
summer day.

CHIRRRP CHIRRRP

CHIRRRP

CHIRRRP

And it looks  
like we're going to  
have great weather  
across the whole  
country today.

chirrp chirrp.

SUCCESS!

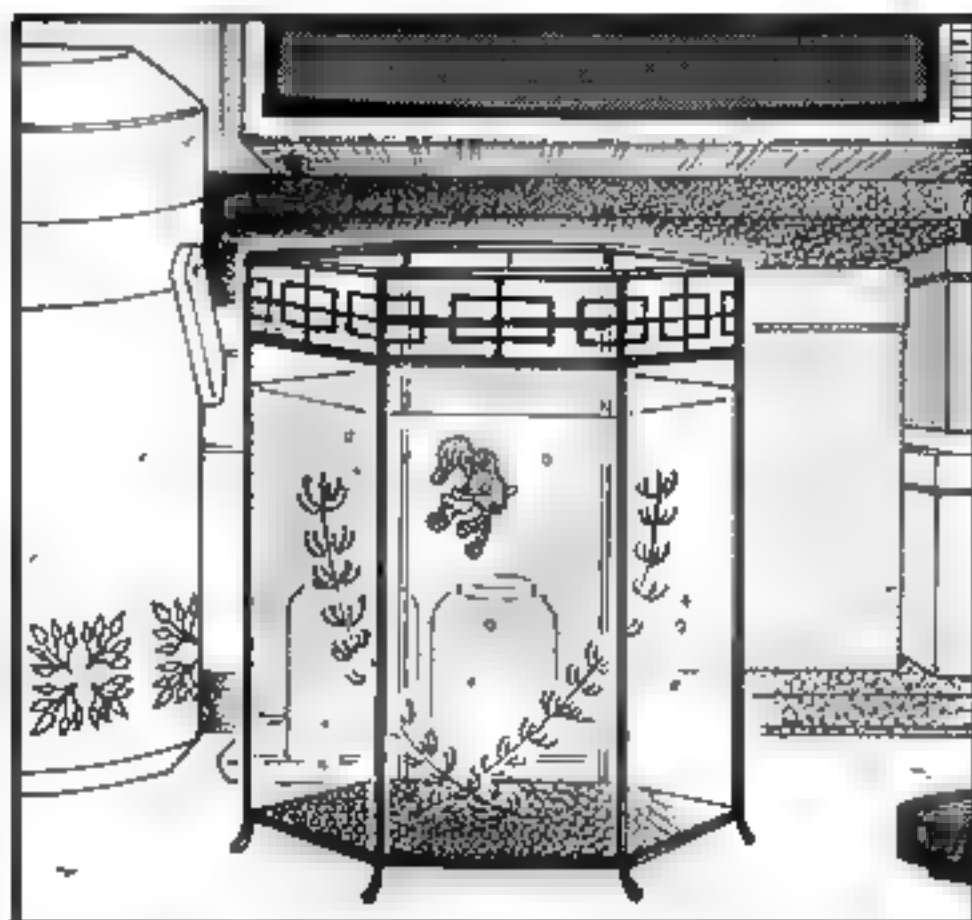
TIME  
FOR ME  
TO GO,

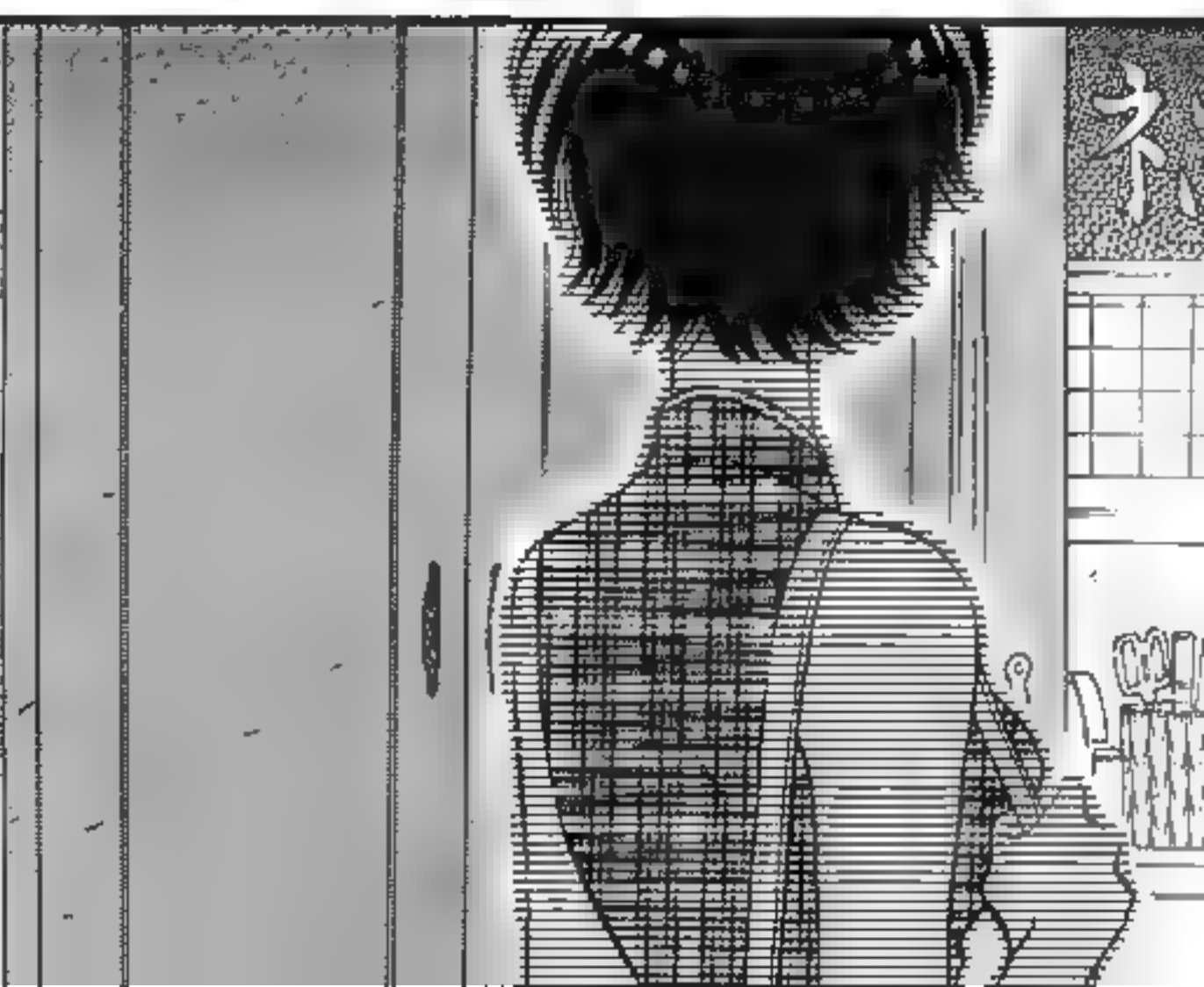
POOF

a lovely  
day.

WS P

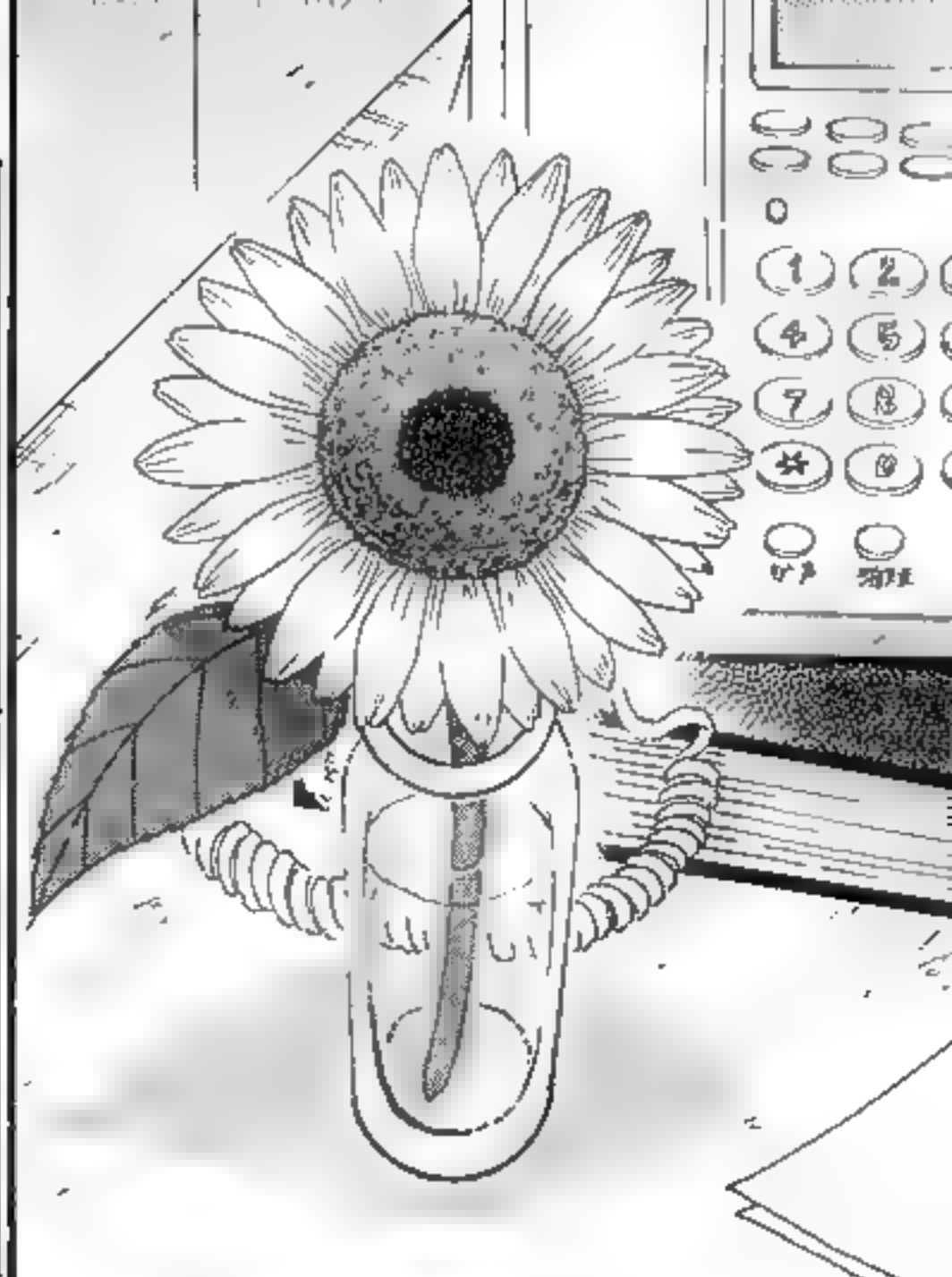
And  
with that,  
I'd like  
to wish  
you













GOT  
ANY GOOD  
ROOMS?!

KUJIRAI!



KERCHAK

Hey guys~!!

I  
WONDER  
ABOUT  
THAT..

PLUS I  
THOUGHT IF YOU  
HAD FLOWERS ON  
YOUR DESK YOU'D  
STOP MAKING  
SUCH A MESS.

creak



SURE WE  
DO, SHAOHEI.  
I'LL JUST CALL  
TO ARRANGE  
SOME PRIVATE  
VIEWINGS.

YEAH.

WHAT'S  
UP, SHAOHEI?  
LOOKING TO  
MOVE?



NO  
WAY!

TOO MUCH  
STUFF...?  
CAN'T YOU  
JUST THROW  
SOME SHIT  
OUT?



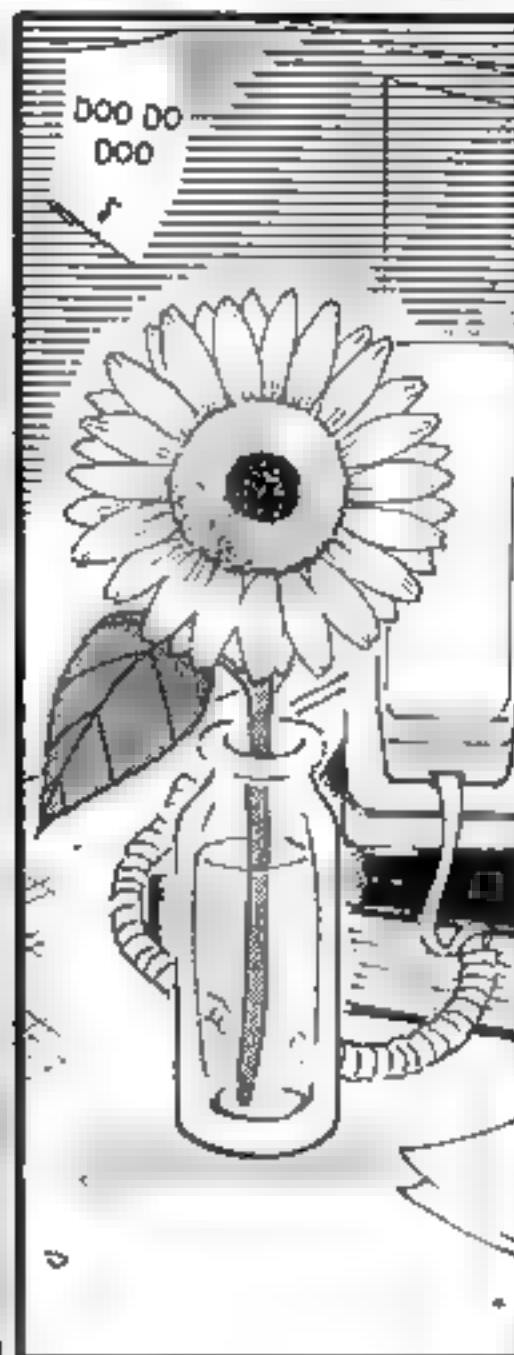
NAH.  
I JUST GOT TOO  
MUCH STUFF NOW  
AND IT'S GETTING  
CRAMPED.

YOU'RE NOT HAPPY  
WITH YOUR CURRENT  
DIGS? I THOUGHT  
WE RESOLVED THE  
NOISE PROBLEM?

HI THERE,  
SORRY TO  
BOTHER YOU.  
THIS IS KUJIRAI  
FROM WANG  
LAI REAL  
ESTATE. .

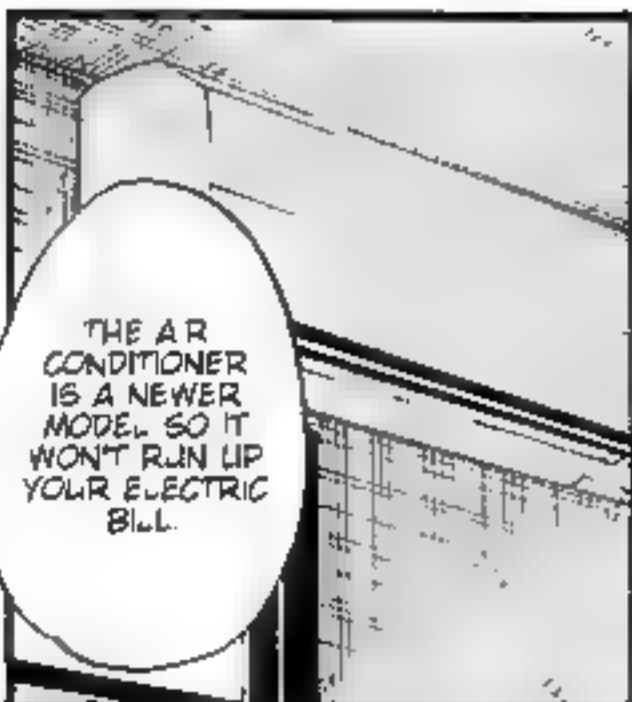
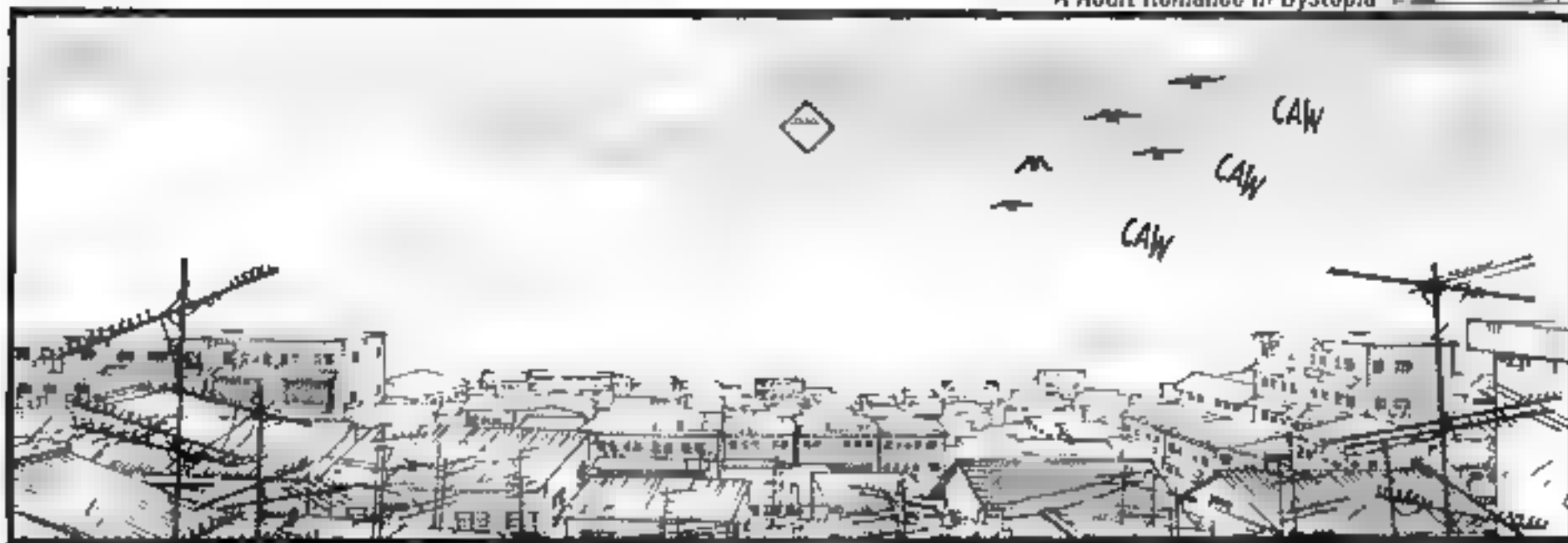






# Kowloon Generic Romance

A Adult Romance In Dystopia







WELL YEAH,  
OF COURSE...  
BUT THEY'RE NOT  
IN GREAT AREAS SO  
I COULDN'T REALLY  
RECOMMEND  
THEM...



But there  
must still be  
loads of other  
places in  
Kowloon,  
right!?

I MEAN WE'VE  
ALREADY SEEN  
5 PLACES, AND I  
DON'T THINK THERE  
WAS ANYTHING  
WRONG WITH  
THEM...?

WHY THE  
"AWWWW" ?

A  
A  
W  
W  
W  
W  
?



HUH?

SAY SHAOHEI, HAVE  
YOU EVER CONSIDERED  
MAYBE LEAVING KOWLOON?  
LIKE TO HONG KONG,  
OR SOMEWHERE ELSE?

BUT SHAOHEI  
DOESN'T WANT  
TO LEAVE KOWLOON.  
SHAOHEI FELT THE  
SAME WAY AT THAT  
TIME TOO.

WE WON'T  
HAVE ANY PROPERTY  
THERE THOUGH.

I MEAN YOU'RE  
JUST WORKING  
PART-TIME, SO  
YOU'RE MOSTLY  
CAREFREE... YOU  
MUST HAVE LOTS  
OF OPTIONS, NO?









# 福 六場巷仔 福

chatter chatter chatter



FOLKS SURE SEEM TO LOVE KOWLOON, HUH?

WHEN I ASKED HER ABOUT PLACES BEYOND KOWLOON SHE SAID SHE DIDN'T WANT TO LEAVE.



WELL, OF COURSE! IT HAS AN INDESCRIBABLE CHARM...



GUESS WE WON'T BE NEIGHBORS ANYMORE, HEY...?

I'LL MISS HER.

SO SHAOHEI IS LOOKING FOR A NEW PLACE, HUH?



WHAT!? HOW  
COME?! TELL ME,  
TELL ME!

HE STOPPED  
BY MY PLACE  
YESTERDAY.



GRAB

Anyway!  
So how's it  
going with  
Kudou-san? ♡

NOTHING  
MAJOR...



S-  
SUCCESS.

THAT'S  
WHAT I NAMED  
MY GOLDFISH.

THESE 1000  
YEAR EGGS ARE  
DELICIOUS ♡

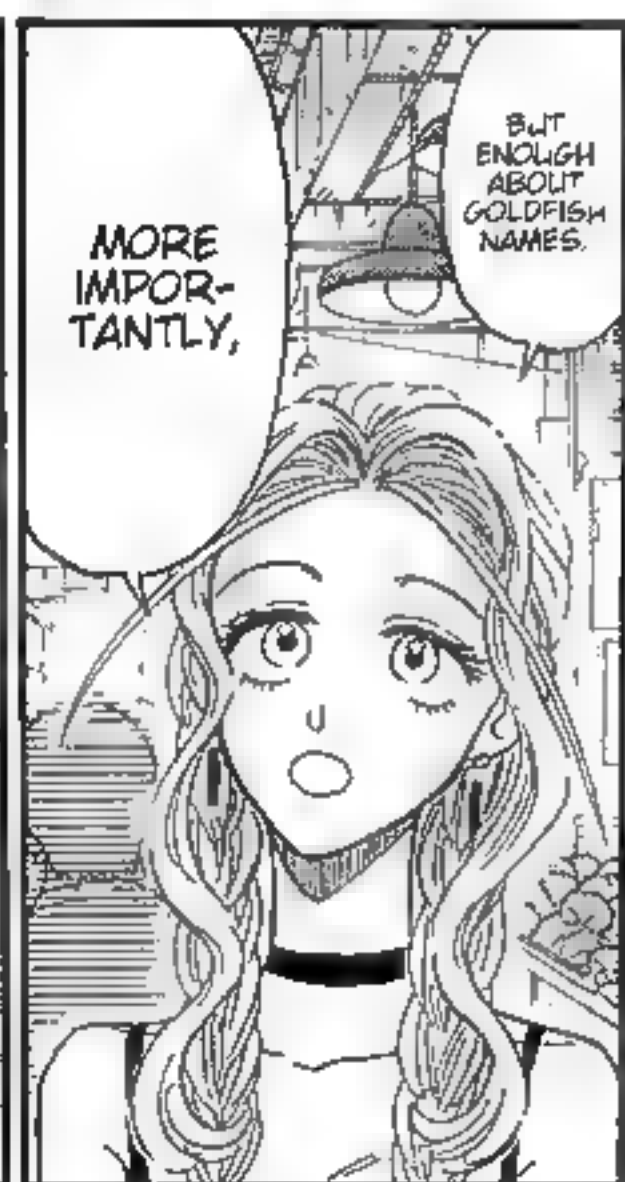
S-  
SUCCESS?

HE CARRIED  
BACK A FISH  
BOWL FOR  
SUCCESS.



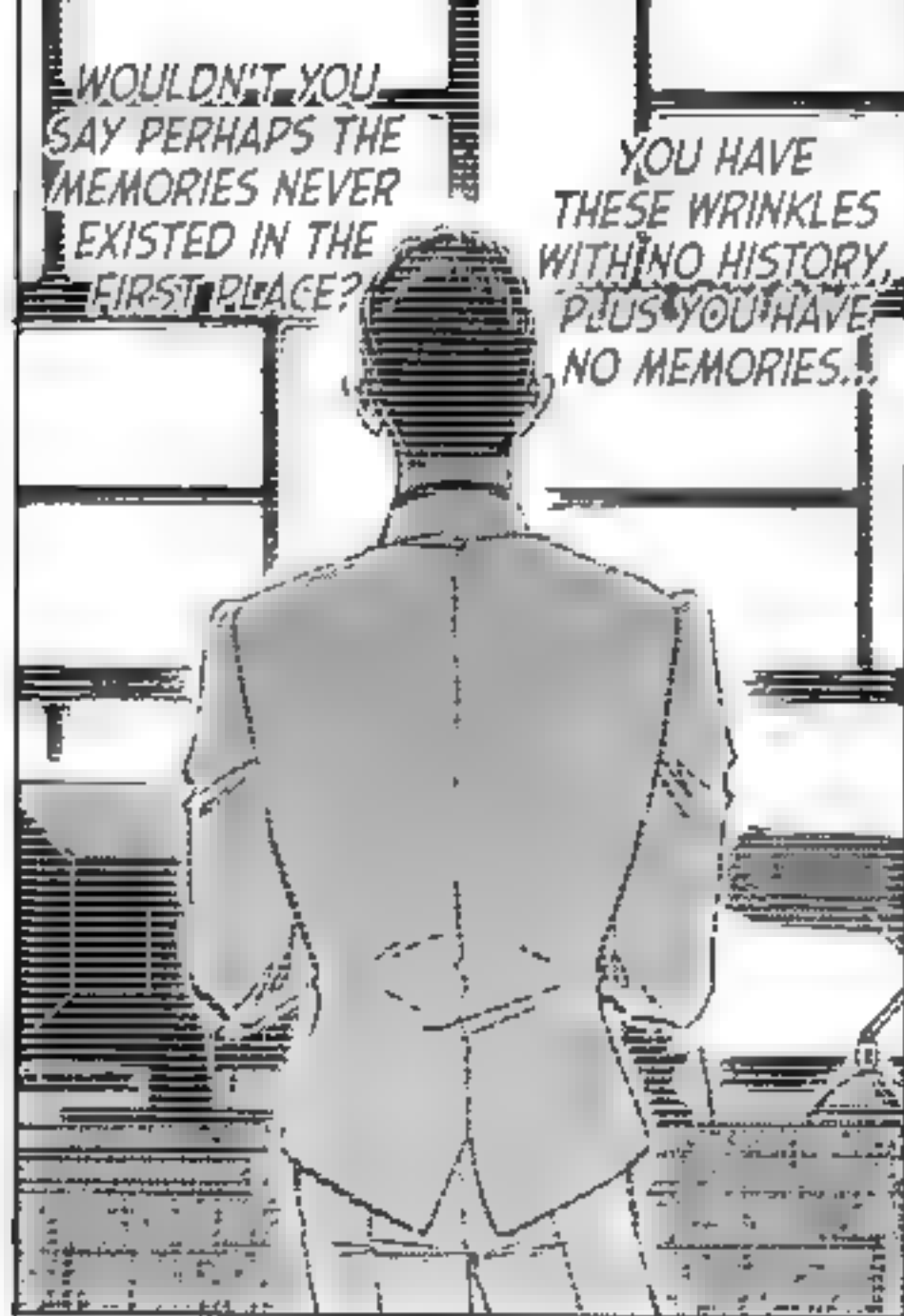
DID YOU SENSE  
ANYTHING?

KUDOU-SAN  
WENT INTO YOUR  
APARTMENT...? BUT  
YOU KNOW THAT  
COULDN'T HAVE  
BEEN HIS FIRST  
TIME THERE,  
RIGHT?



MORE  
IMPOR-  
TANTLY,

BUT  
ENOUGH  
ABOUT  
GOLDFISH  
NAMES.



WOULDN'T YOU SAY PERHAPS THE MEMORIES NEVER EXISTED IN THE FIRST PLACE?

YOU HAVE THESE WRINKLES WITH NO HISTORY, PLUS YOU HAVE NO MEMORIES...



?

AND YOUR SHISH KEBABS, AND

...NO, I DIDN'T REALLY NOTICE ANYTHING OUT OF THE ORDINARY. BESIDES...



REI-PON?



THANKS TO REI-PON I DIDN'T GET MY PRIVATE CONSULTATION WITH HEBINUMA-SENSEI. OR DID THAT SLIP YOUR MIND...?



HUH?

"OUR CONSULTATION".

THE OTHER DAY, WHEN WE WENT FOR OUR CONSULTATION AT HEBINUMA MEDICAL CENTRAL...





...IS GIVING  
FLOWERS SUCH  
A BIG DEAL?

CHATTER

CHATTER 好食

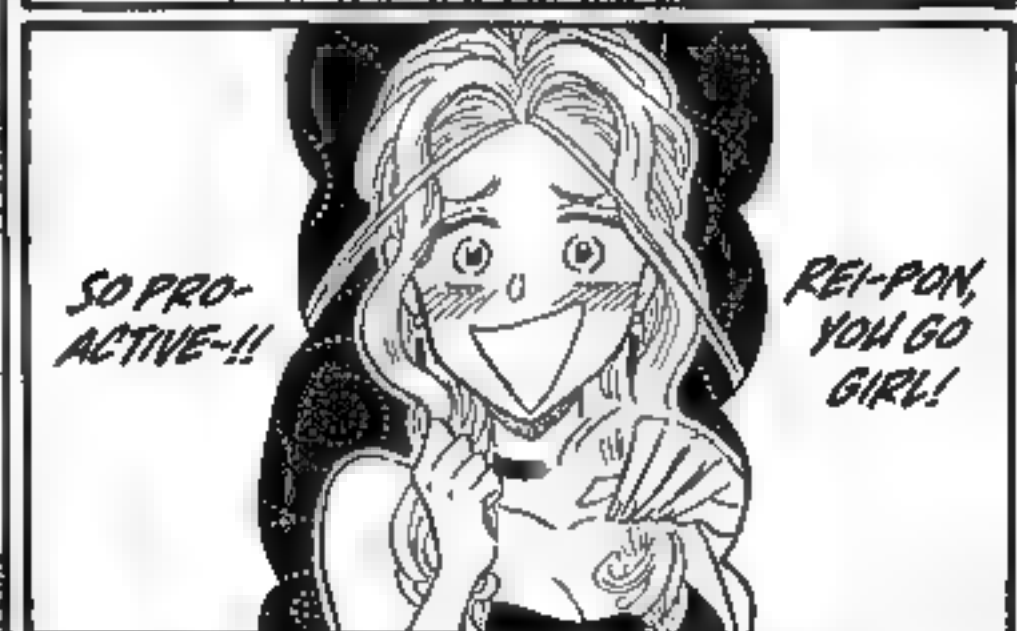


Why don't  
I bring you one  
too next time,  
Youme?

IT'S REALLY  
CUTE!

S-so  
anyway,  
today I left a  
sunflower on  
Kudou-san's  
desk.

let's  
change the  
subject



SO PRO-  
ACTIVE-!!

REI-PON,  
YOU GO  
GIRL!



SYMBOLIZE?

YOU MEAN  
YOU DON'T  
KNOW WHAT  
SUNFLOWERS  
SYMBOLIZE?!

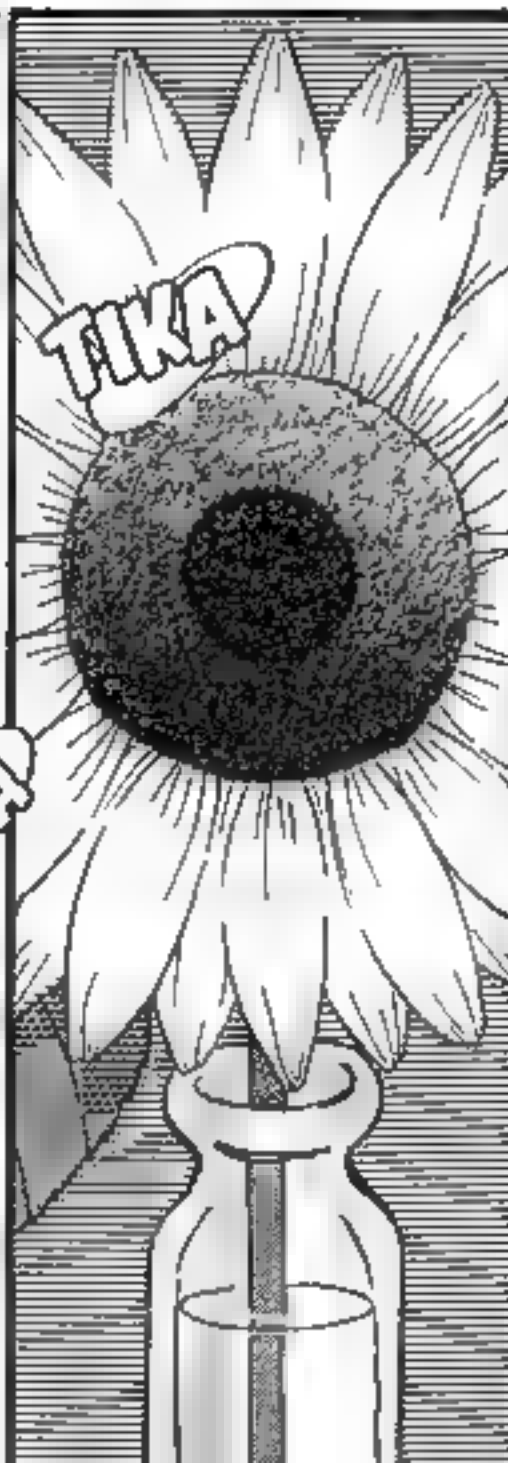
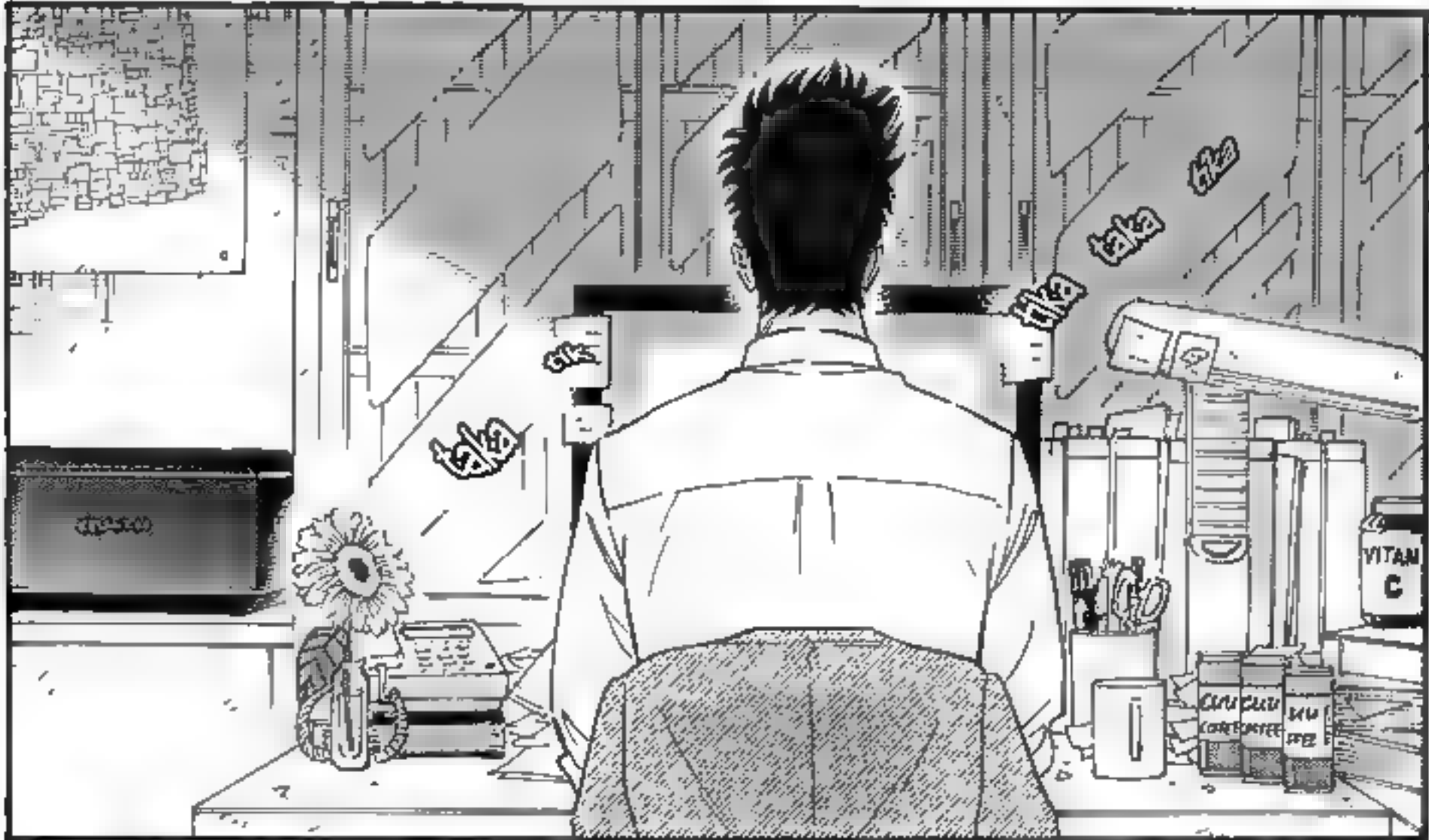
NO,  
I DON'T  
MEAN  
THAT...

# WANG LAI REAL ESTATE

RENTING

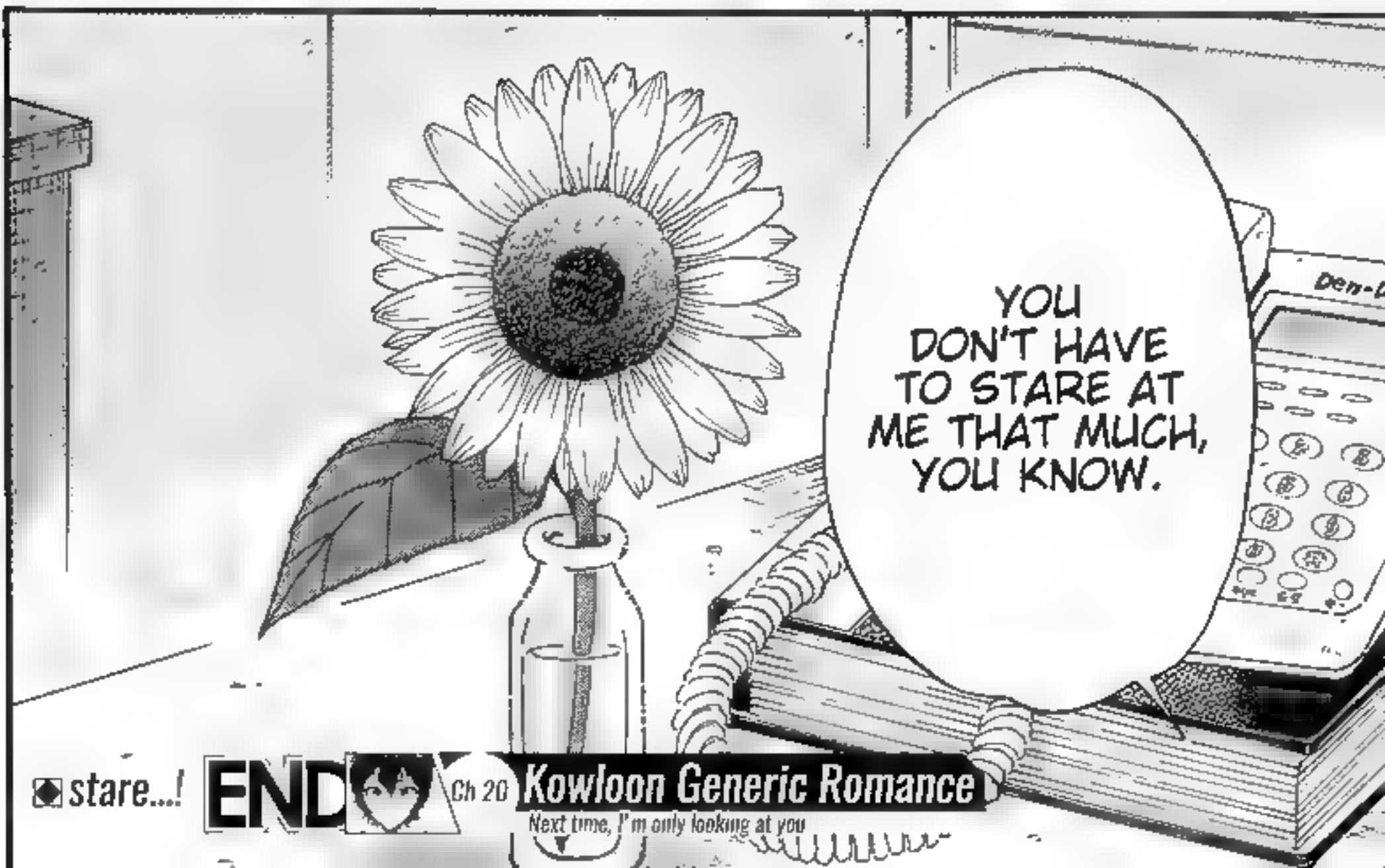
MORTGAGES

ASSESSM









◆ stare...!

**END**



Ch 20

**Kowloon Generic Romance**

Next time, I'm only looking at you

# RECRUITING

TRANSLATORS

(JP-ENG)

TYPESETTERS

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# KOWLOON GENERIC ROMANCE

九龍ジェネリックロマンス

CH:21

STAFF

RAWS DAIKI

TRANSLATOR TRISTANTHORN

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REDRAWER TIPHANIE

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## Kowloon Generic Romance

It's flower  
symbolism.

Yup!

"I've  
only got eyes  
for you" ㄹ



◆ Gorillas are actually plant eaters!

TRUE ENOUGH!!  
HE HAS ABSOLUTELY  
ZERO DELICACY!! THERE'S  
NO WAY SUCH A CRUDE  
GORILLA WOULD KNOW  
ANYTHING ABOUT FLOWER  
SYMBOLISM!!!

NO WAY...!!  
I NEVER KNEW  
THAT!! OH, THIS IS SO  
EMBARRASSING...

AH,  
BUT THERE'S  
NO GUARANTEE  
HE'LL UNDERSTAND  
THE SYMBOLISM  
EITHER.

...ARE  
YOU SURE  
YOU ACTUALLY  
LIKE HIM,  
RE-PON?

[Chapter 21]

Mayuzuki Jun

THE REVIEWS HAVE BEEN GREAT!

A Dystopian love story that colors the unusual into extraordinary.

Only looking at you

SURPRISINGLY POPULAR!

VOLUME 01 GOT A SECOND PRINT RUN!  
MANY THANKS!



Kowloon Generic Romance





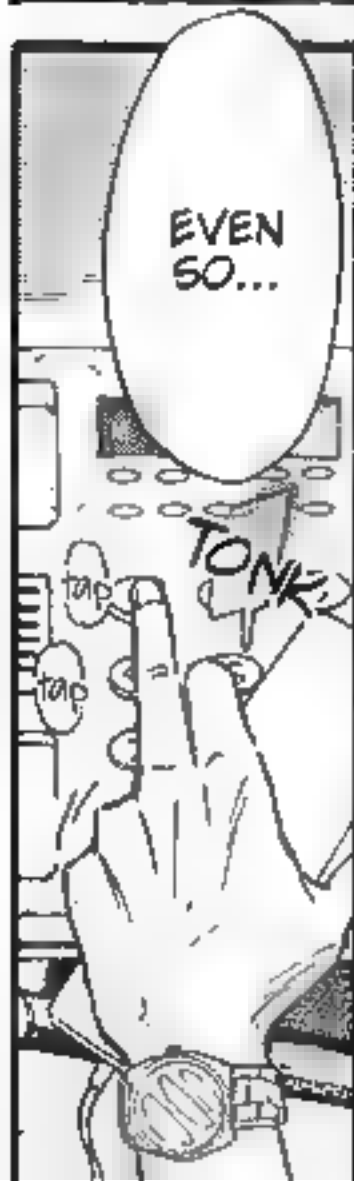


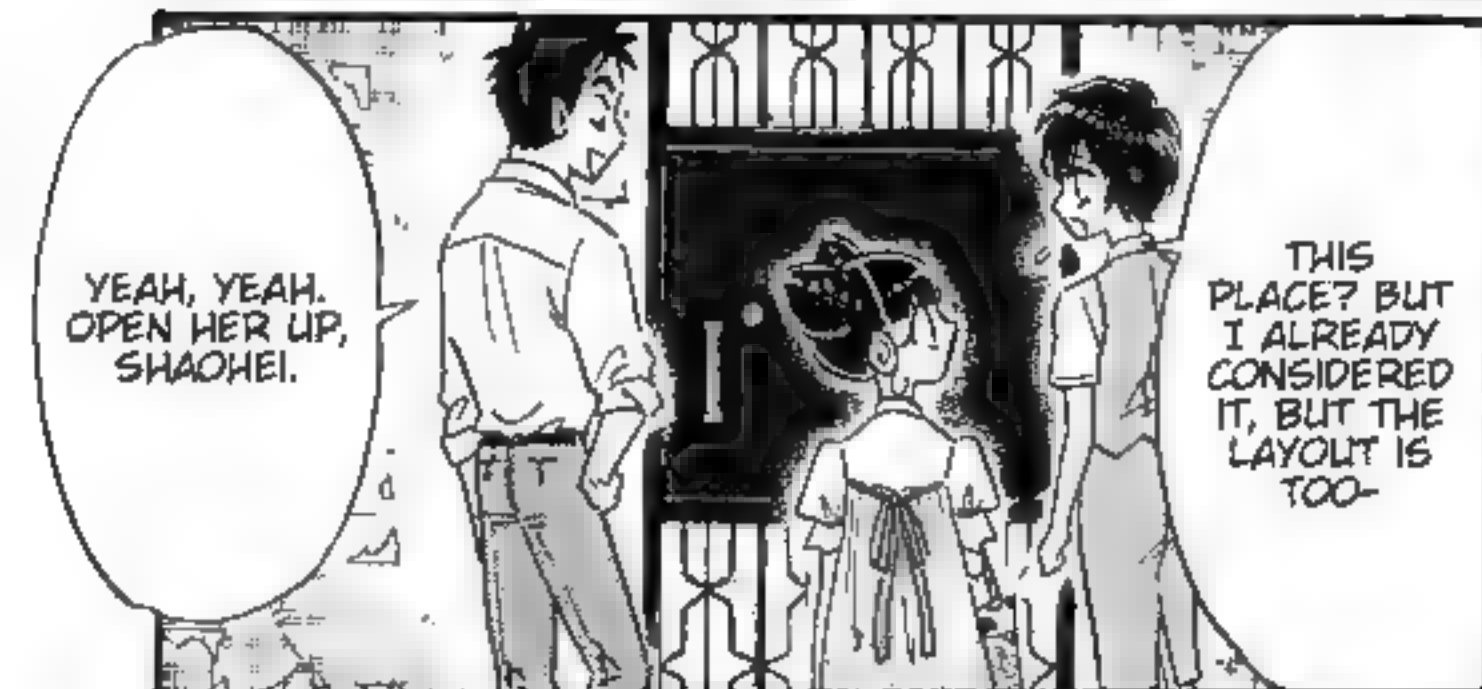




















BUT  
WHEN YOU  
FACTOR IN THE  
LIFESTYLE OF  
THE PERSON  
WHO'S GOING  
TO LIVE THERE,  
IT'S A GREAT  
FIT

I MEAN  
SURE, AT  
FIRST GLANCE  
THE LAYOUT  
MIGHT SEEM  
ODD,



Wah  
ha ha!!

AH,  
THIS SUCKS...  
THE SHAME  
OF LOSING TO  
KUDOU-SAN...!



BUT GOOD  
FOR PEOPLE  
OTHER THAN  
SHAOHEI.

ALL THE  
PLACES YOU  
FOUND WERE  
GOOD ROOMS.



IT IS  
THAT.

IN ANY CASE,  
THE WEATHER  
IS LOVELY.



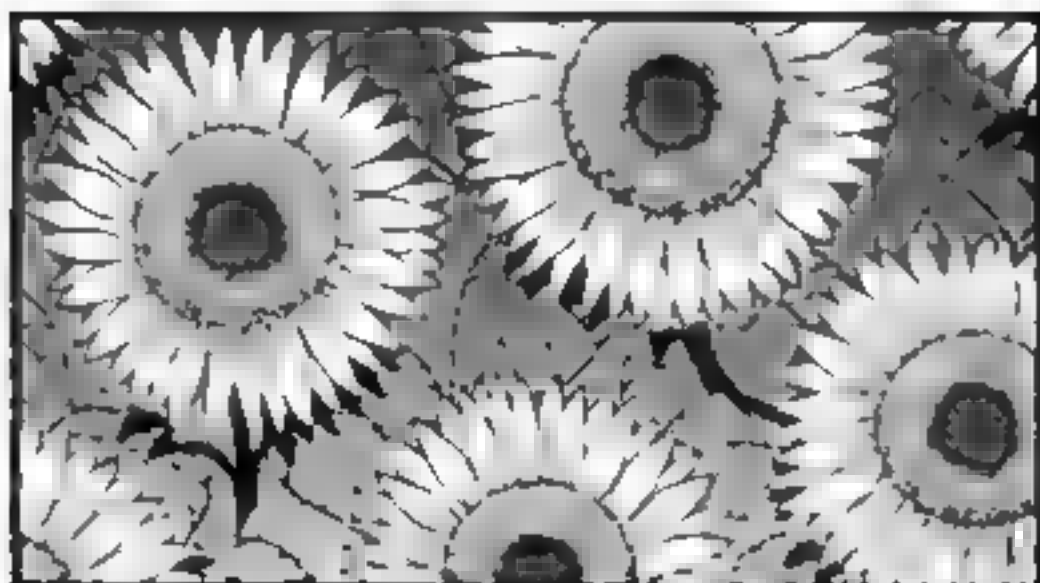
HEE  
HEE  
HEE

I'LL DO  
BETTER NEXT  
TIME...













YEAH.

RIGHT  
HERE?



AND I'LL  
JUST NEED  
YOUR OFFICIAL  
STAMP HERE.



WANG



BUT AS HE STOOD  
THERE, SUDDENLY  
CONFRONTED WITH  
A SEA OF GAZES...



IN FLOWER  
SYMBOLISM,  
SUNFLOWERS  
MEAN:



"I'M ONLY  
LOOKING  
AT YOU".

RECALL

RECALL

END ♡

Ch 21 Kowloon Generic Romance

Next week we're on a break. The serialization will resume

# RECRUITING

TRANSLATORS

(JP-ENG)

TYPESETTERS

EXPERIENCED

REDRAWERS

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PROOFREADERS



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# KOWLOON GENERIC ROMANCE

九龍ジェネリックロマンス

CH:22

STAFF

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TRANSLATOR TRISTANTHORN

CLEANER TIPHANIE

REDRAWER TIPHANIE

TYPESETTER HB PENCIL

PROOFREADER TRISTANTHORN

QUALITY TRISTANTHORN  
& DAIKI



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**THE REVIEWS HAVE  
BEEN GREAT!**

**Mayuzuki Jun**  
[Chapter 22]

Volume 02 is out on July 17th!!

**VOLUME 01 GOT A SECOND PRINT RUN! MANY THANKS!**

They're finally  
here! The release  
date for vol 02 and  
a masked man!

A Dystopian love story  
that colors the unusual  
into extraordinary.

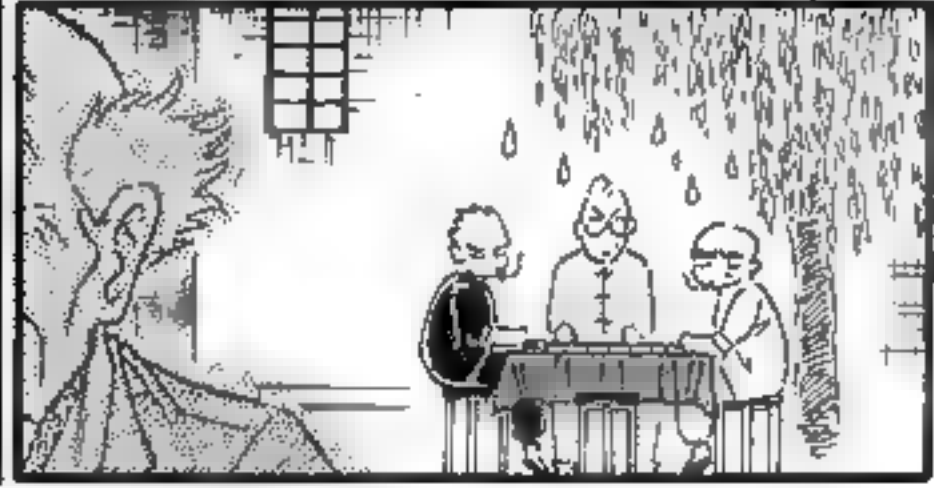
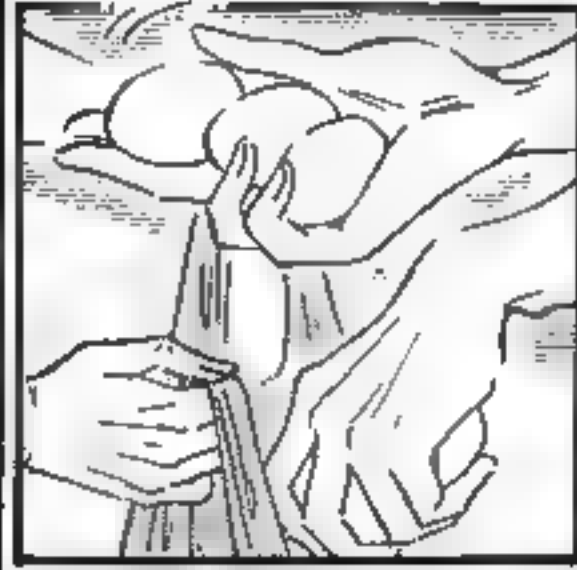
**THE REVIEWS HAVE  
BEEN GREAT!**

*Roofoon Generic Romance*

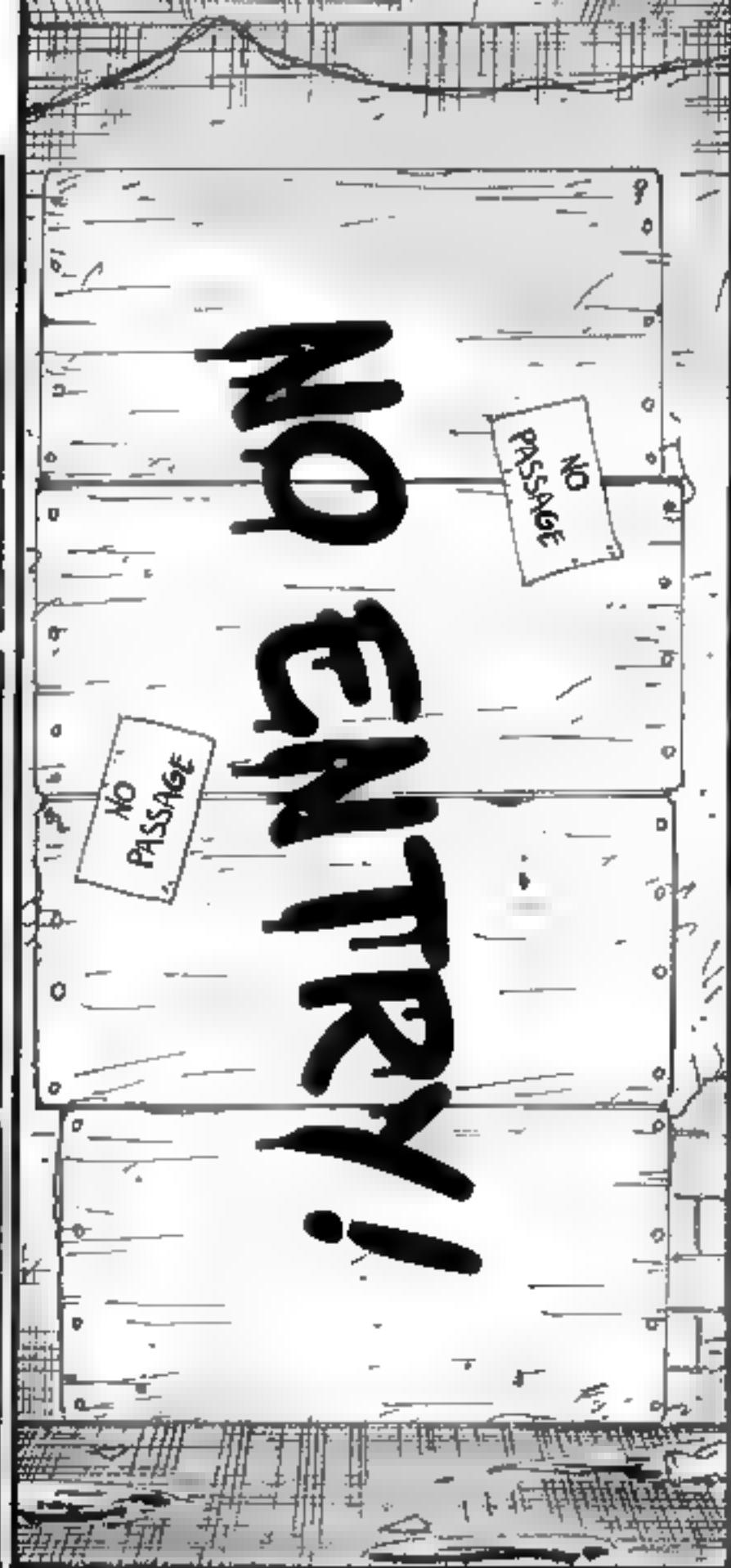
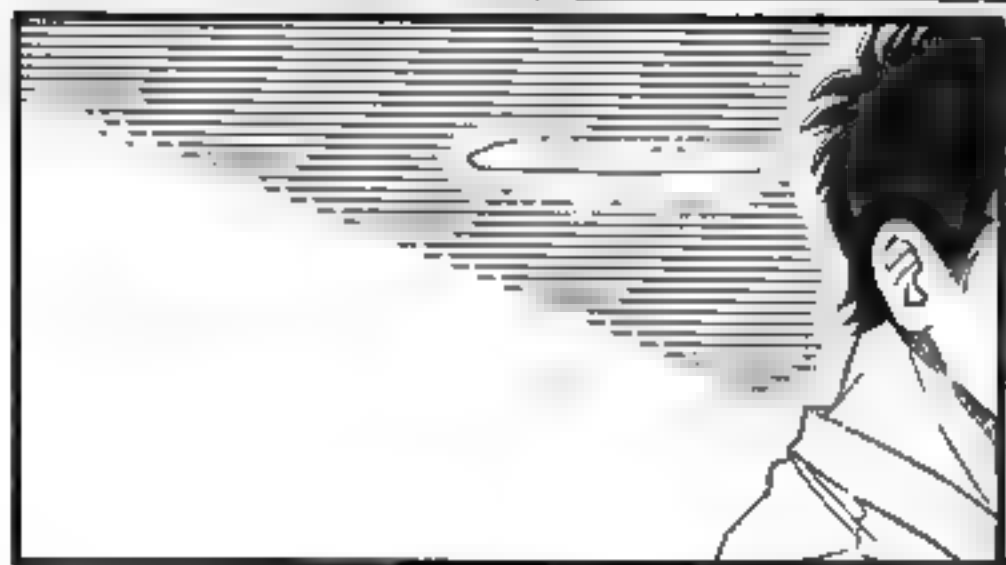




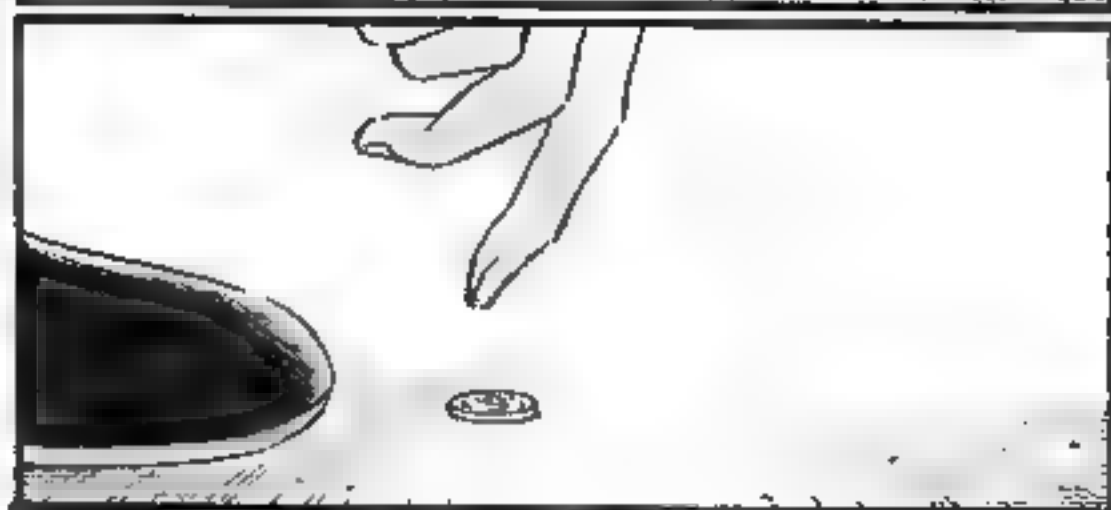


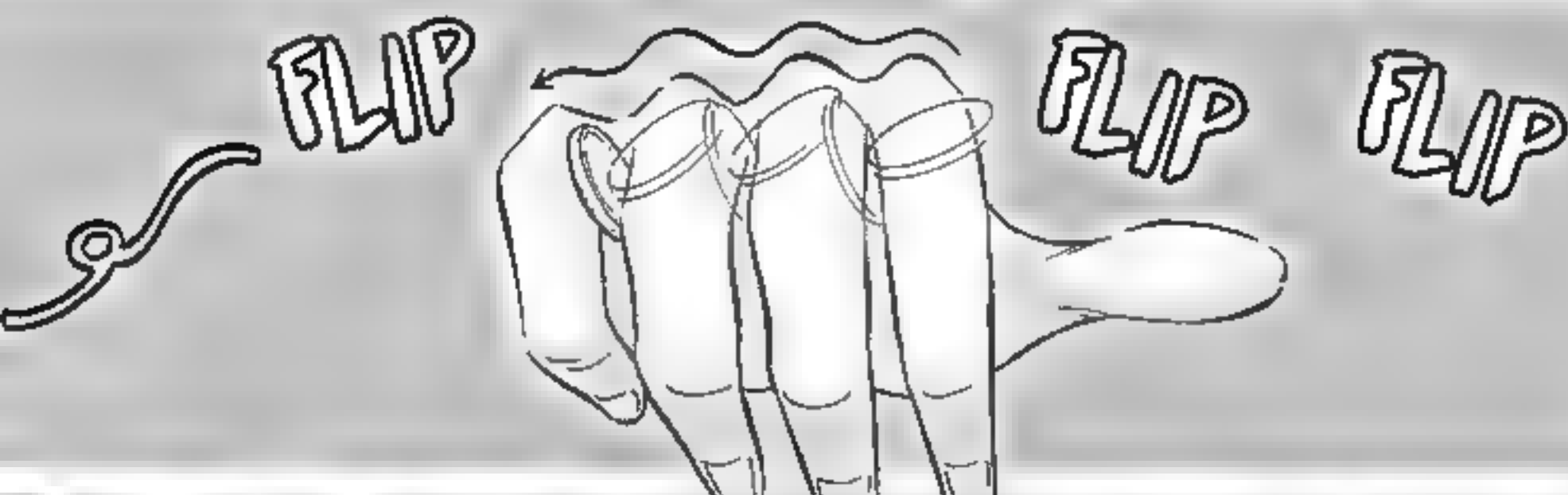








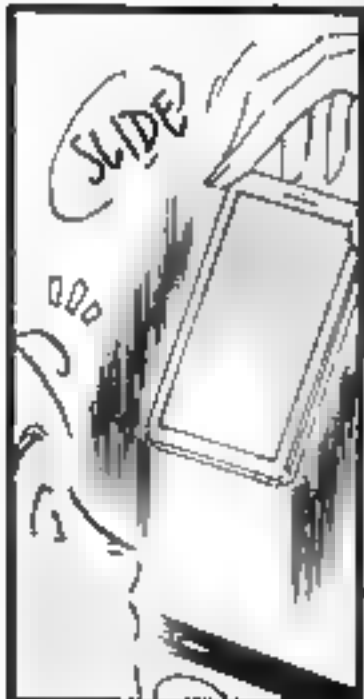
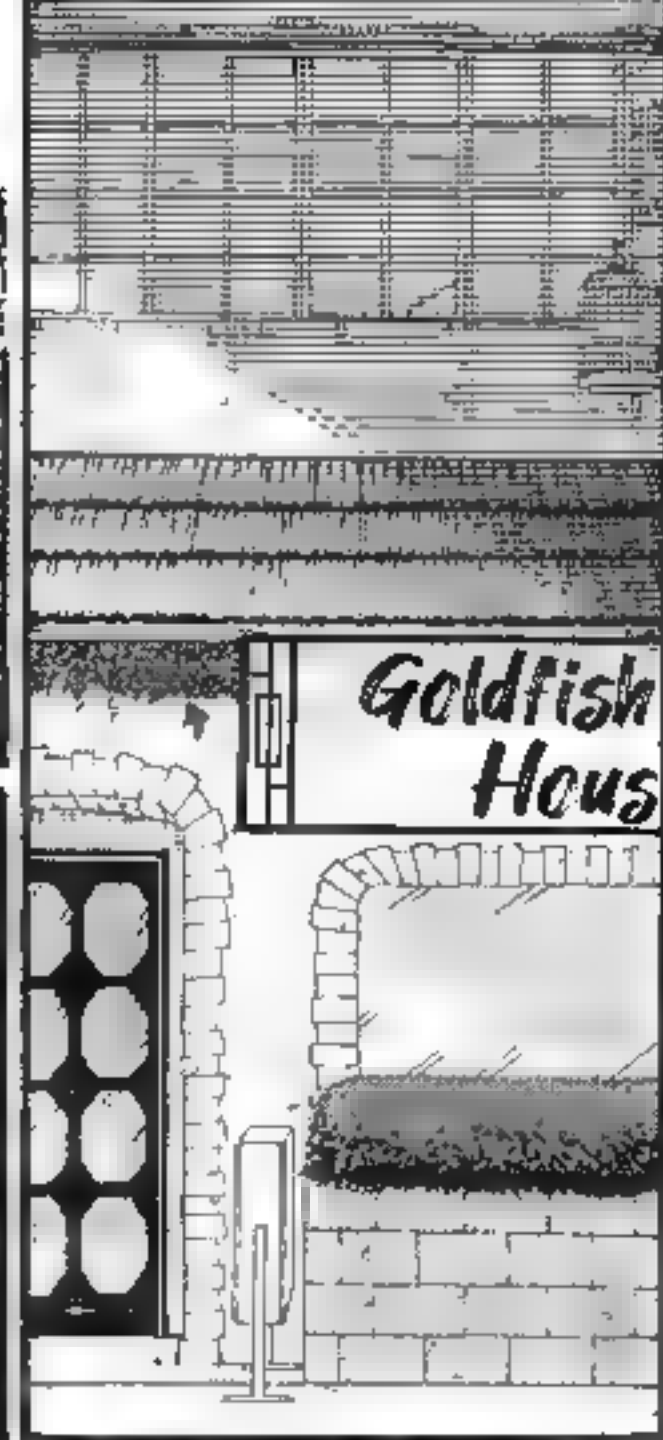














AH,  
I'M AFRAID  
THAT WAS  
BEFORE MY  
TIME. SOME OF  
THE REGULAR  
CUSTOMERS  
HAVE BEEN  
ASKING ABOUT  
HIM TOO,



I HEARD  
HE USED  
TO WORK  
HERE.



I SEE.

BUT I'M  
AFRAID  
I DON'T  
KNOW  
ANY-  
THING.



THANKS  
ANYWAY.

NAH,  
I'M  
GOOD.

AH, CAN  
I GET YOU  
ANYTHING?



YOU'RE  
THE  
SUPPLIER  
FOR THAT  
PLACE,  
RIGHT?

YEAH, GWEN!  
FROM THE  
GOLDFISH  
TEAHOUSE!



GWEN~?

HUH~?







I MEAN,  
YOU'RE A  
REALTOR,  
AIN'TCHA?

WHY  
DON'T YOU  
TRY ASKING  
HIS NEIGH-  
BORS OR  
SOMETHING?



WHO  
CAN SAY...  
ALL I KNOW  
S SOME  
NEW FELLA  
SUDDENLY  
STARTED  
PLACING THE  
ORDERS...

THAT'S WHAT  
I'M SAYING! I  
WAS WONDERING  
IF YOU'D HEARD  
ANYTHING? LIKE  
WHERE HE'S  
GONE NEXT, OR  
SOMETHING...

BUT  
HE AIN'T  
WORKING  
THERE NO  
MORE.



HAVE THE  
STREETS  
AROUND  
HERE BEEN  
REZONED OR  
SOMETHING?

Rezoned,  
my ass!

ACTUALLY,  
I COULDN'T  
FIND WHERE  
HE STAYS...



HE JUST  
SUDDENLY  
DISAPPEARED  
IS ALL.

AIN'T  
NOTHING  
MYSTERIOUS  
ABOUT IT.



LOOK,  
KOWLOON  
IS FULL OF ALL  
KINDSA CRAZED,  
FUCKED UP  
PEOPLE.

EVEN IF  
YOU GET CLOSE  
TO SOMEONE,  
THERE'S STILL  
GONNA BE ONE  
OR TWO  
THINGS THEY  
KEEP HIDDEN  
FROM YA.



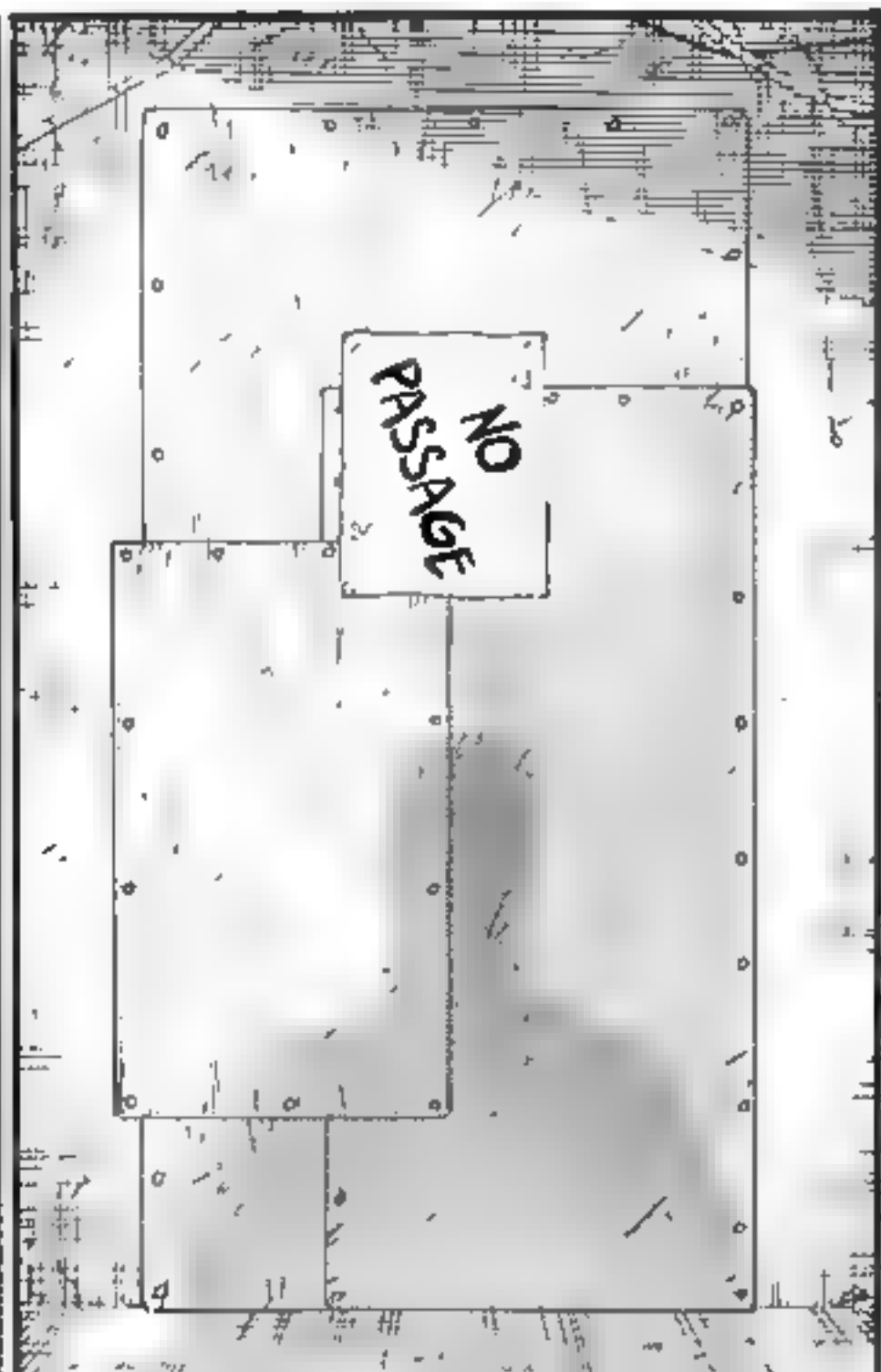
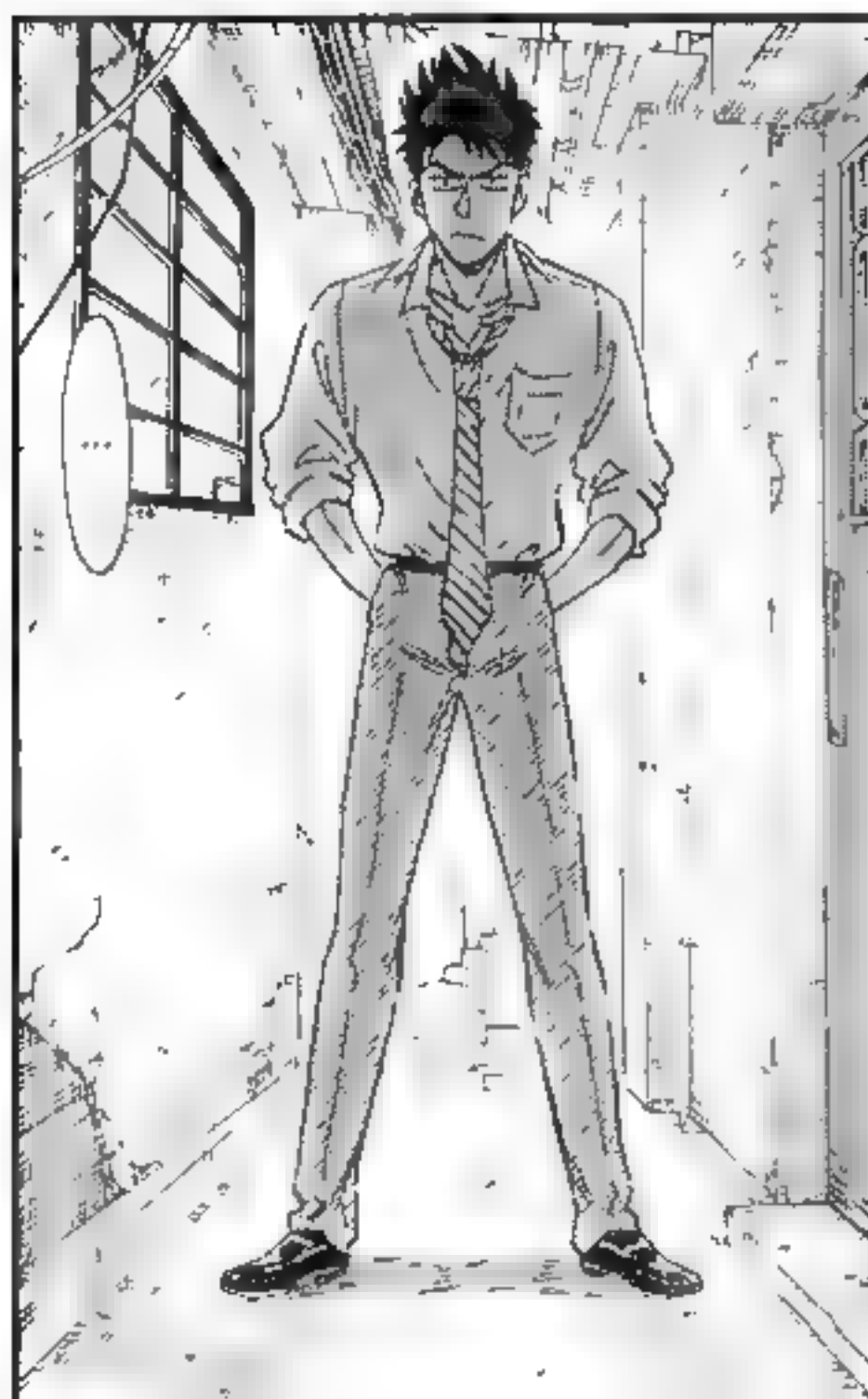
WHERE THE  
HELL HAVE  
YOU GONE,  
GWEN...

HE'LL  
BE FINE  
WHEREVER  
HE IS. NO  
NEED TO  
WORRY!

BUT  
GWEN IS  
A PRETTY  
CAPABLE  
GUY.

HAH  
HAH  
HAH  
HAH

CLOP





BUT SURE  
ENOUGH, IT'S  
HER.

BOY, WAS  
I SURPRISED.



CREAK

BUT THIS  
IS SPLENDID.



HEH  
HEH.



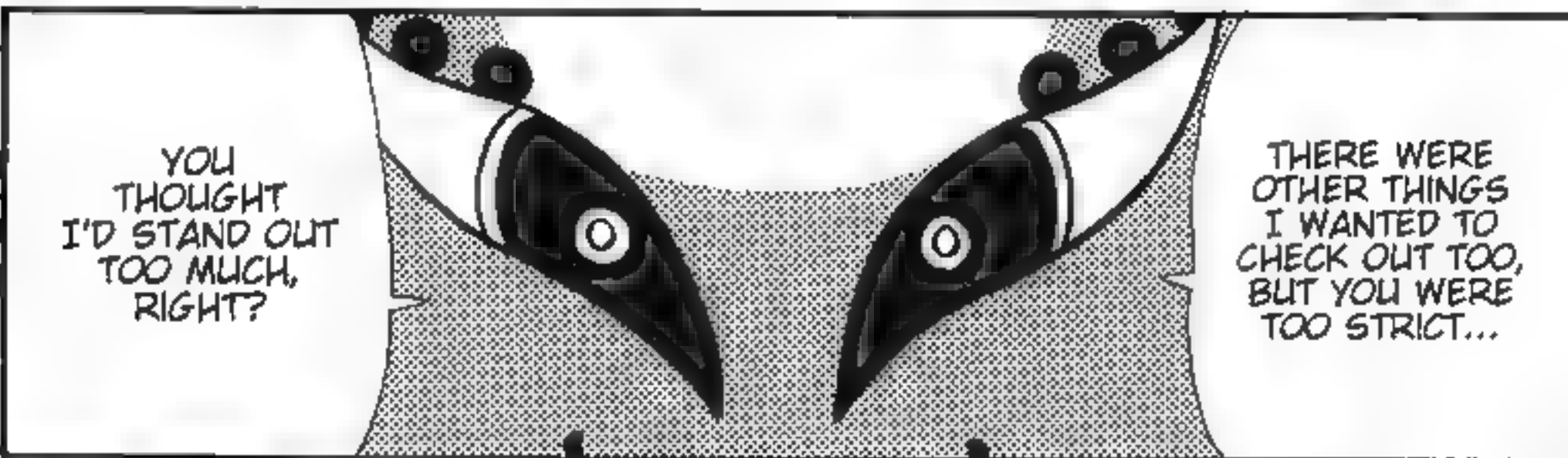




I WENT. THEY SAID GUEN WAS WORKING THERE JUST 2 WEEKS AGO. BUT HIS CURRENT WHEREABOUTS ARE UNKNOWN.

SO YOU WENT BACK TO THE TEA HOUSE.

WHO KNOWS WHY...?



YOU THOUGHT I'D STAND OUT TOO MUCH, RIGHT?

THERE WERE OTHER THINGS I WANTED TO CHECK OUT TOO, BUT YOU WERE TOO STRICT...



TRUE ENOUGH. WHO KNOWS WHAT WOULD'VE HAPPENED IF YOU RAN INTO THE WRONG PERSON.

CREAK



THANKS TO THAT MASK YOU'RE ALREADY STANDING OUT PLENTY.

PERHAPS, BUT IT WAS BETTER TO WEAR IT, RIGHT?

...



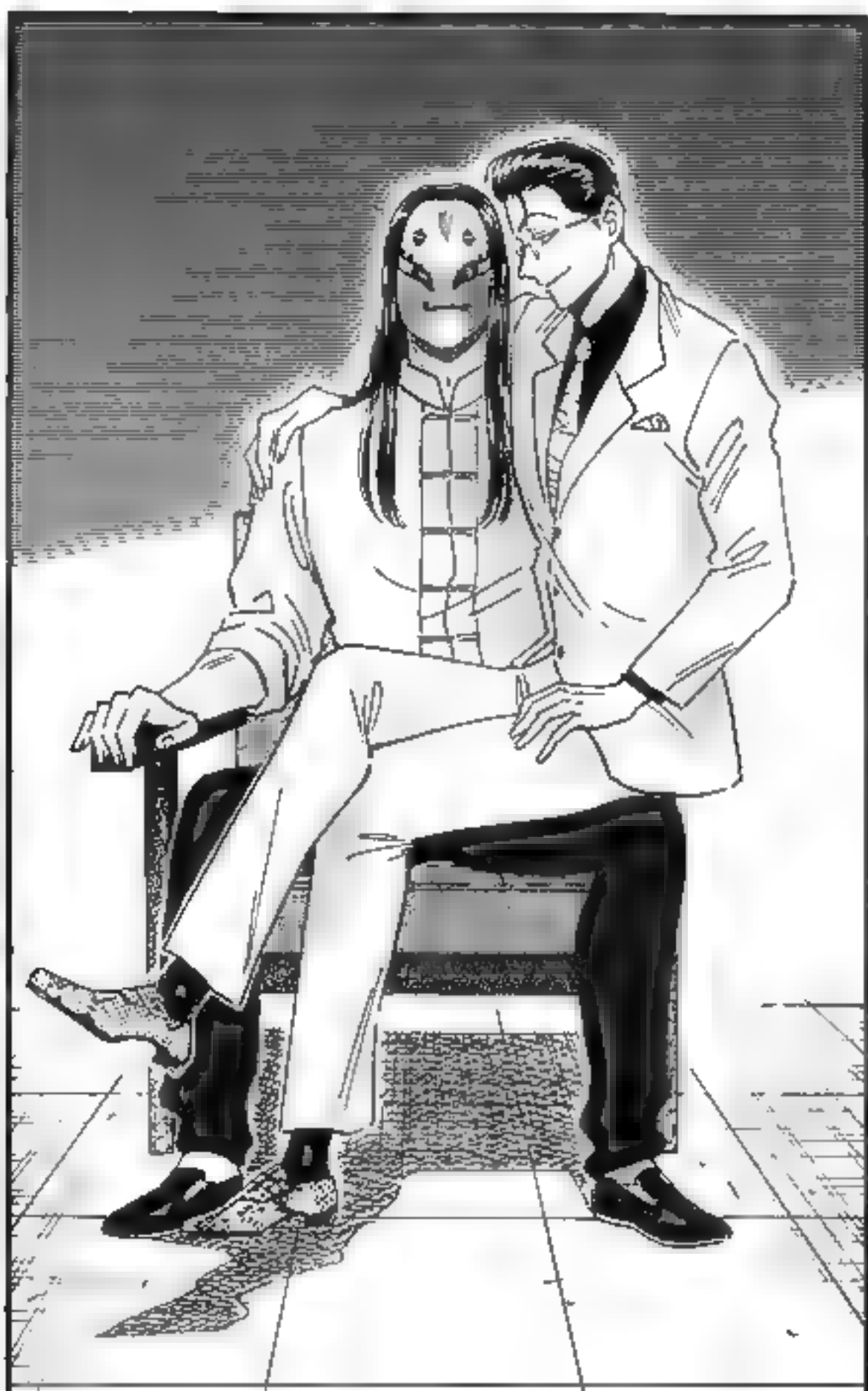
IN KOWLOON...

SOMETHING'S  
GOING ON.



THERE'S  
THAT OLD  
SUPERSTITION,  
RIGHT...?

"IF YOU  
MEET YOUR  
DOPPELGANGER,  
YOU'LL DIE".







GWEN.



**END**

Ch. 22

**Kowloon Generic Romance**

Next week, we're on a break to prepare for the volume 02 release  
The serial zation wil resume in Young Jump #33/34 (on sale 7/16)

◆ The wisdom and wonder of the Kowloon Walled City.

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TRANSLATORS

(JP-ENG)

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# KOWLOON GENERIC ROMANCE

九龍ジェネリックロマンス

CH:23

STAFF

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TRANSLATOR TRISTANTHORN

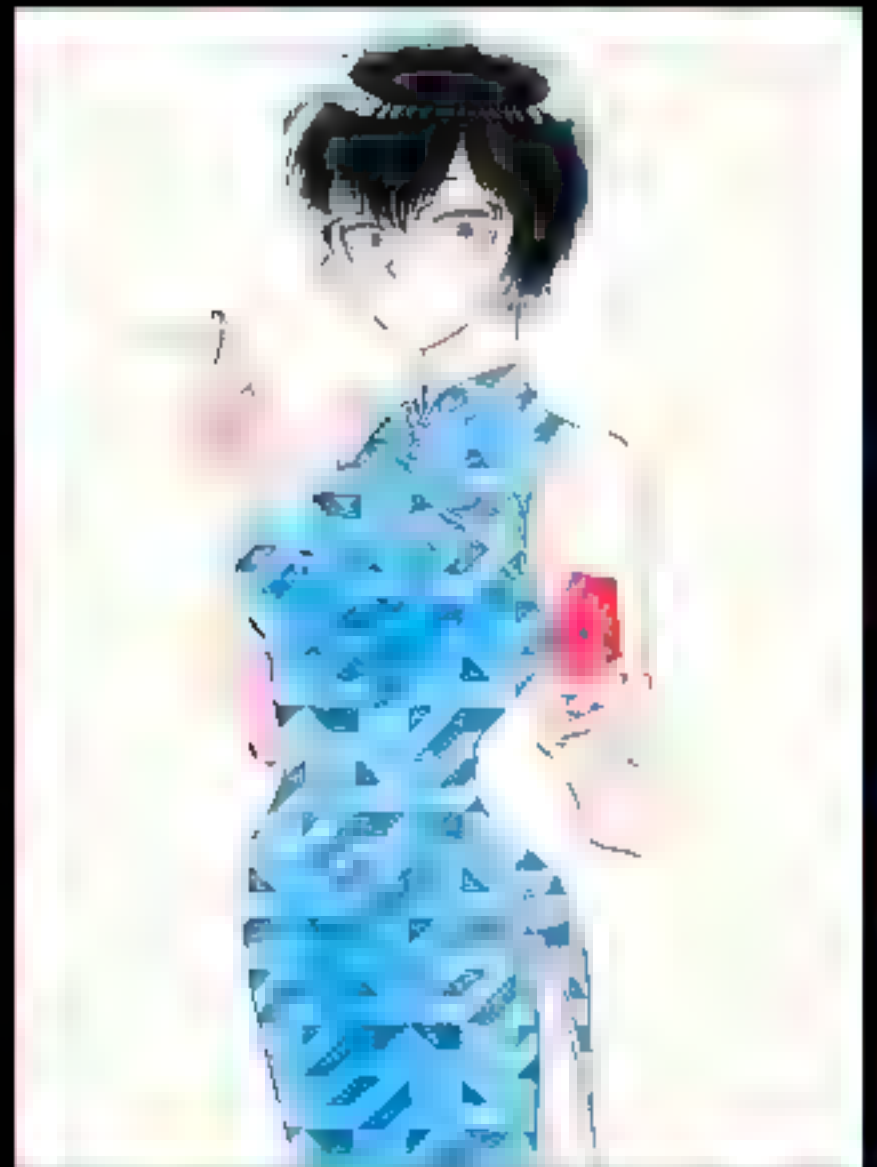
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REDRAWER TIPHANIE

TYPESETTER HB PENCIL

PROOFREADER TRISTANTHORN

QUALITY TRISTANTHORN  
& DAIKI



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# Kowloon Generic Romance

クワロウンジェネリックロマンス

A Dystopian love story  
that colors the unusual  
into extraordinary.



A utopia that drowns  
you in memories  
A dystopia that  
holds you down.

THE REVIEWS HAVE  
BEEN GREAT!

This red Kupral von  
graces the cover of  
volume 02, on sale  
from 7/17

[Chapter 23]

Mayuzuki Jun

KGR has been nominated for the 2020 manga award, and volume 01 is currently in its second print run



◆Who is this "Honey-chan" calling our man of mystery. Gwen?



ALL YOU  
DO IS WORK,  
WORK, WORK,  
ALL THE TIME.  
I'M FEELING  
NEGLECTED,  
MIYUKI-  
CHAN!

AW,  
COME  
ON...



I BELIEVE  
I EXPLICITLY  
TOLD YOU  
NOT TO GO  
WANDERING  
AROUND  
OUTSIDE  
WHENEVER  
YOU FEEL  
LIKE IT.

WHERE  
EXACTLY  
ARE YOU  
RIGHT  
NOW?



YOU'RE  
ONE OF  
THOSE  
TYPES?

...DON'T  
TELL ME



I JUST  
WORRY  
ABOUT  
YOU,  
MIYUKI-  
CHAN.



...



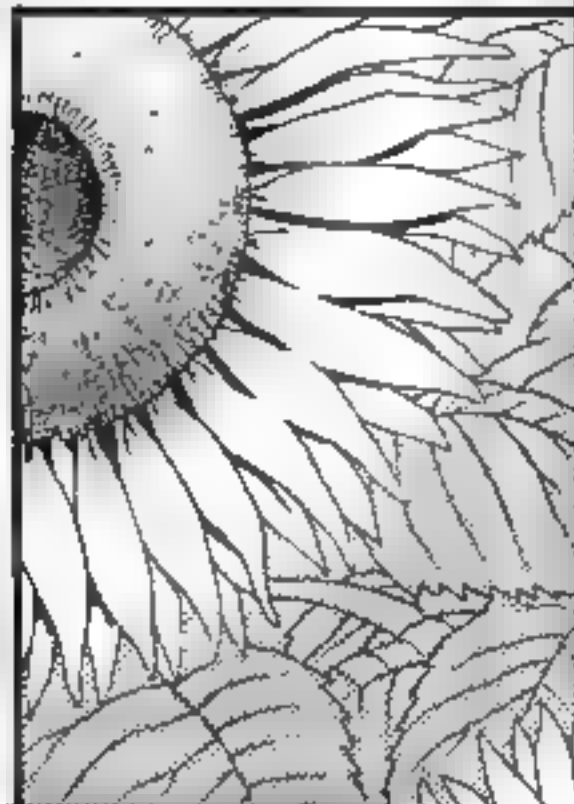
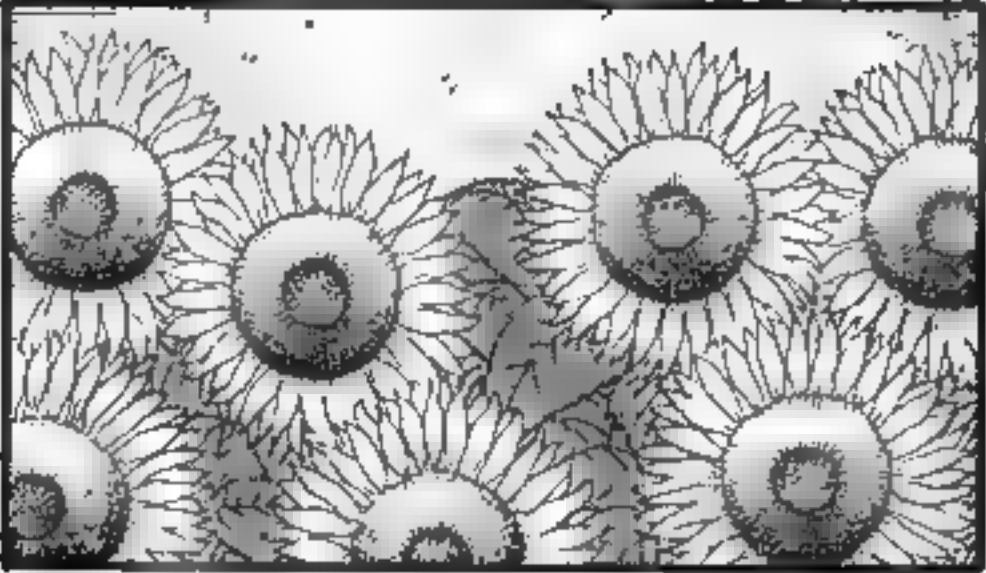
THE  
"IT'S  
EITHER  
WORK  
OR ME!"  
TYPE.

"ONE OF  
THOSE"...?

NAH, NOT  
REALLY...

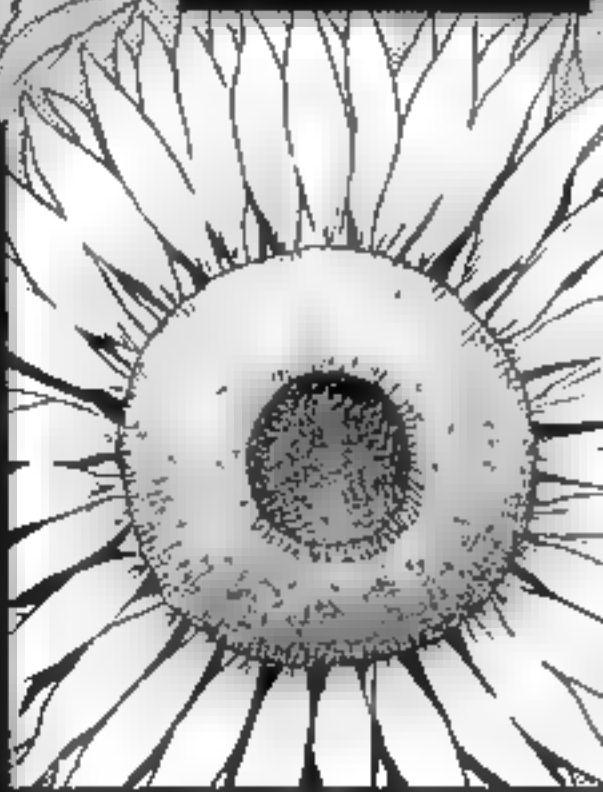


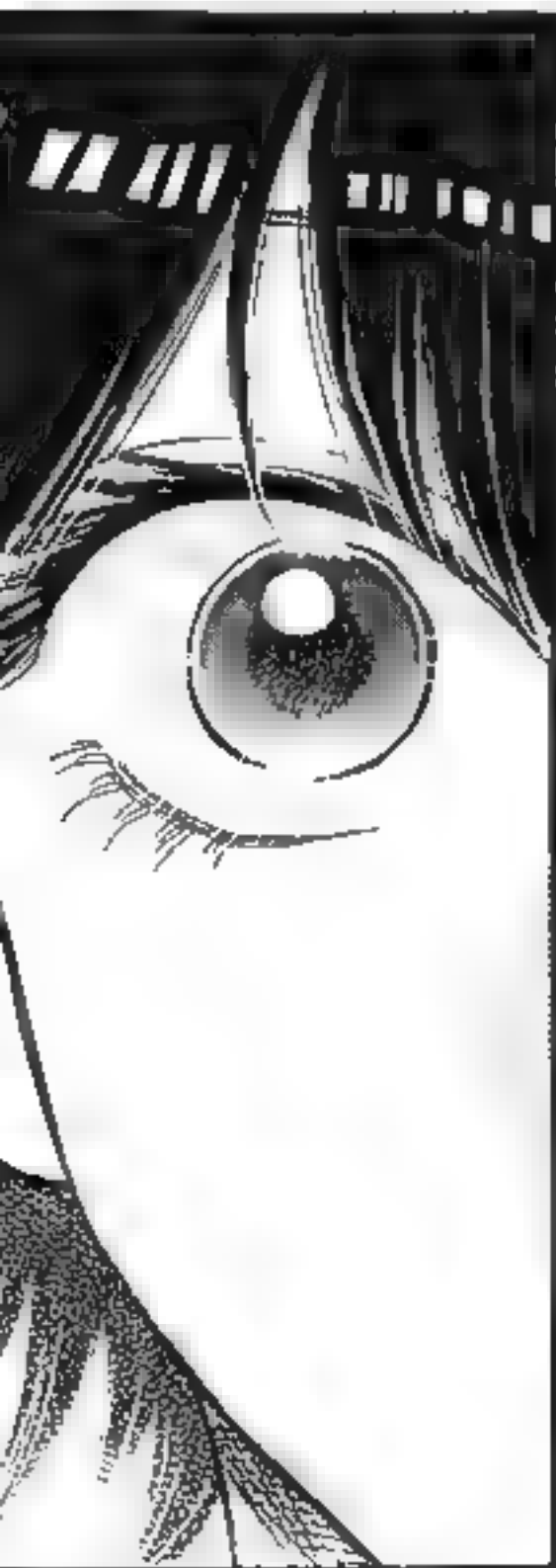




"WE'RE NOT  
THE ONLY ONES  
LOOKING AT  
KUDOU-SAN."

THAT'S  
WHAT IT FEELS  
LIKE THEY'RE  
SAYING.

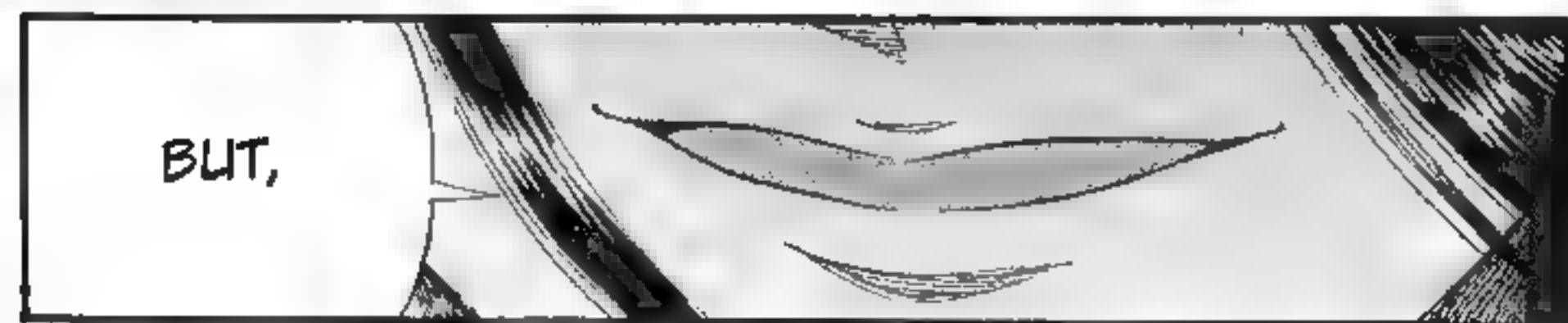
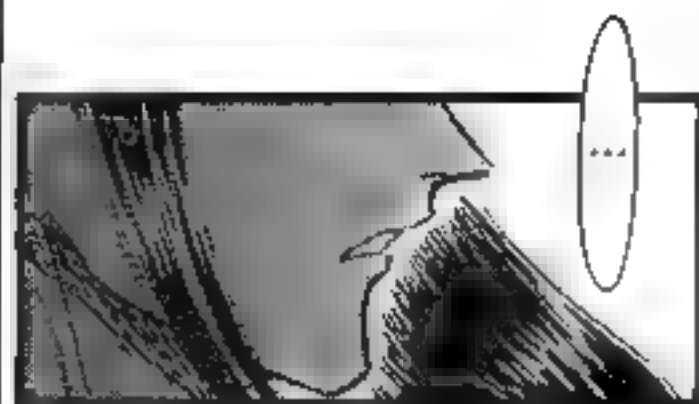
















THE  
KUJIRAI  
REIKO THAT  
I KNOW



NO LONGER  
EXISTS IN THIS  
WORLD.



HMM?



HA HA  
HA.

AND YET  
YOU ARE  
THE SPITTING  
IMAGE OF  
HER. RIGHT  
DOWN TO  
THAT VERY  
MOLE.



...

ADUM  
ADUM



IT RATHER  
PISSES ME  
OFF...

**BADDUMP**

**BADDUMP**

BUT IT'S  
LIKE SOME HORRID  
STRANGER HAS COME  
ALONG, WITH NO IDEA  
OF WHO OR WHERE  
SHE IS,

I HAVE  
THESE PRECIOUS  
MEMORIES  
OF MY DEAR  
FRIEND.

**BADDUMP**

**BADDUMP**

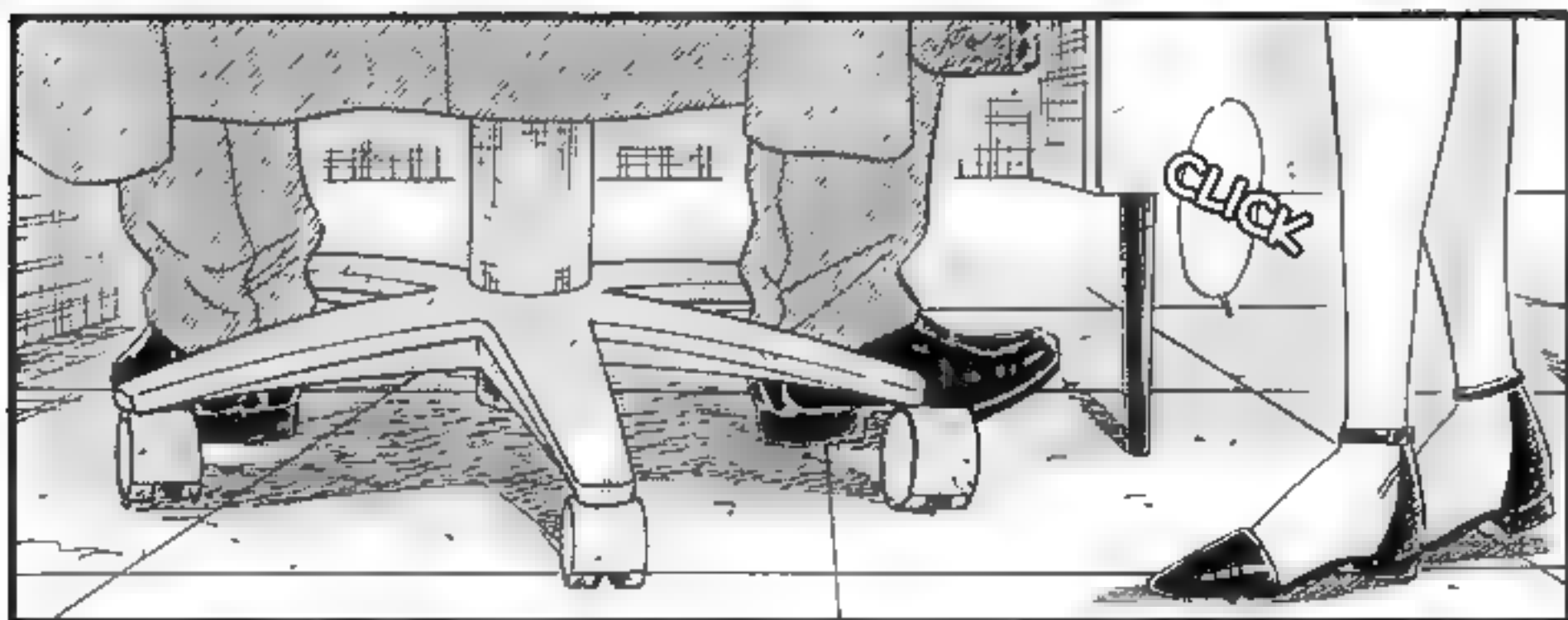
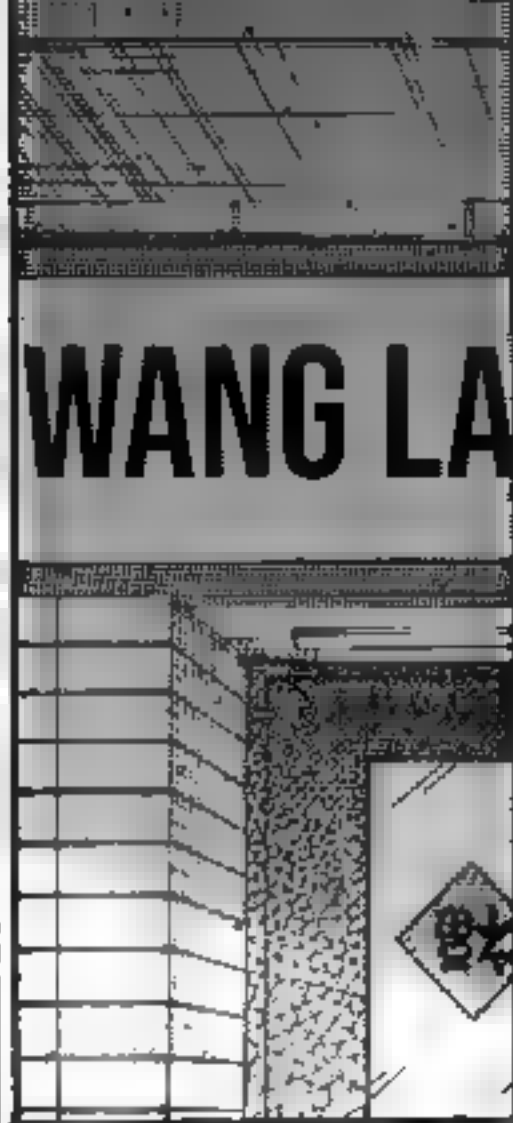
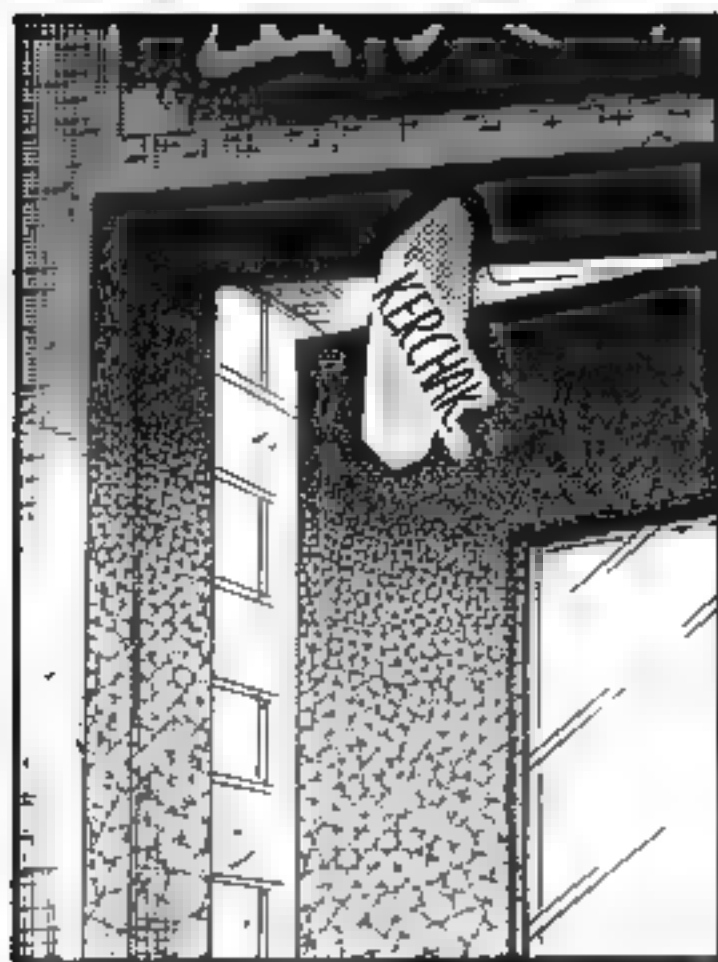
AND SHE'S  
CRUSHING ALL  
MY PRECIOUS  
MEMORIES UNDER  
HER FILTHY FEET.

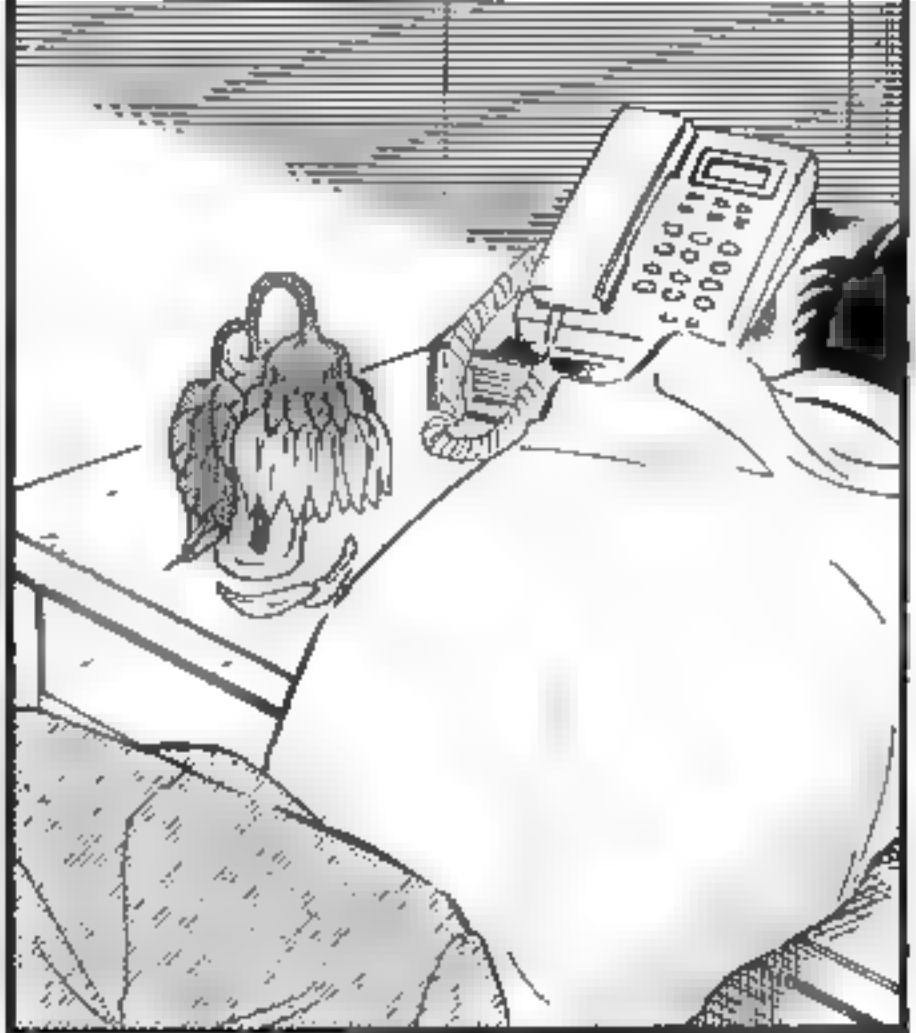
**BADDUMP**

**BADDUMP**











I HATE YOU.

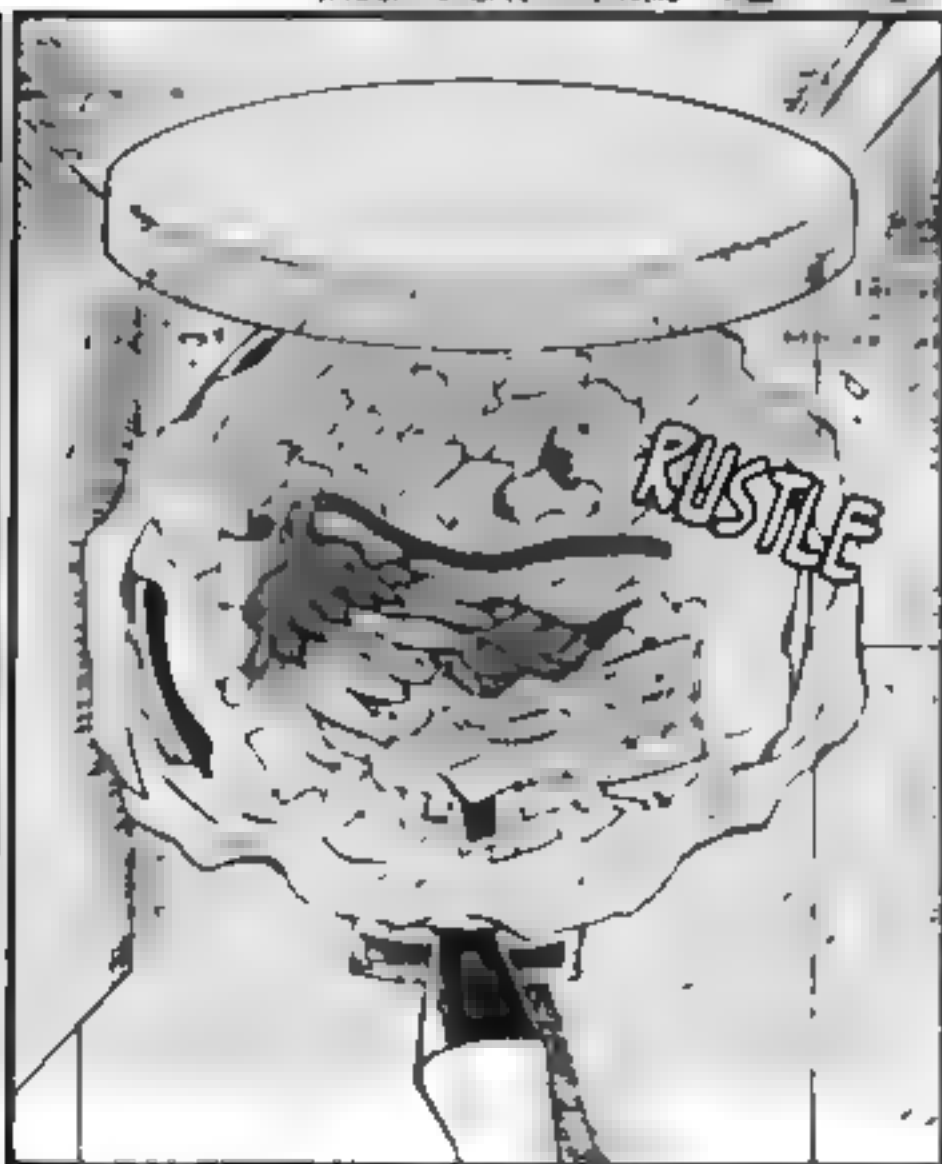
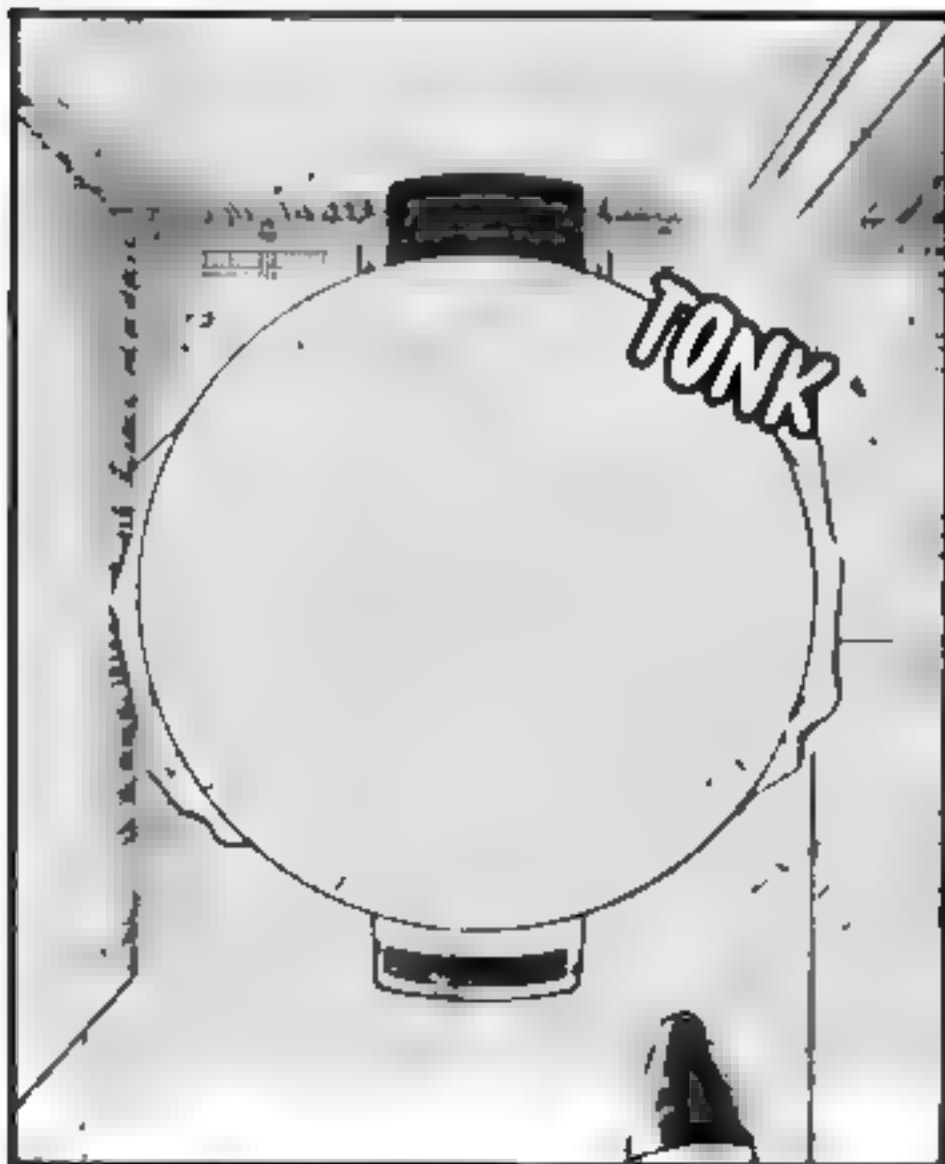






I KNOW.





◆ Your affection .. my whole life...  
was never mine to begin with.

**END**



Ch 23 Kowloon Generic Romance

Next time: who do my feelings belong to?

# RECRUITING

TRANSLATORS

(JP-ENG)

TYPESETTERS

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PROOFREADERS



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# KOWLOON GENERIC ROMANCE

九龍ジェネリックロマンス

CH:24

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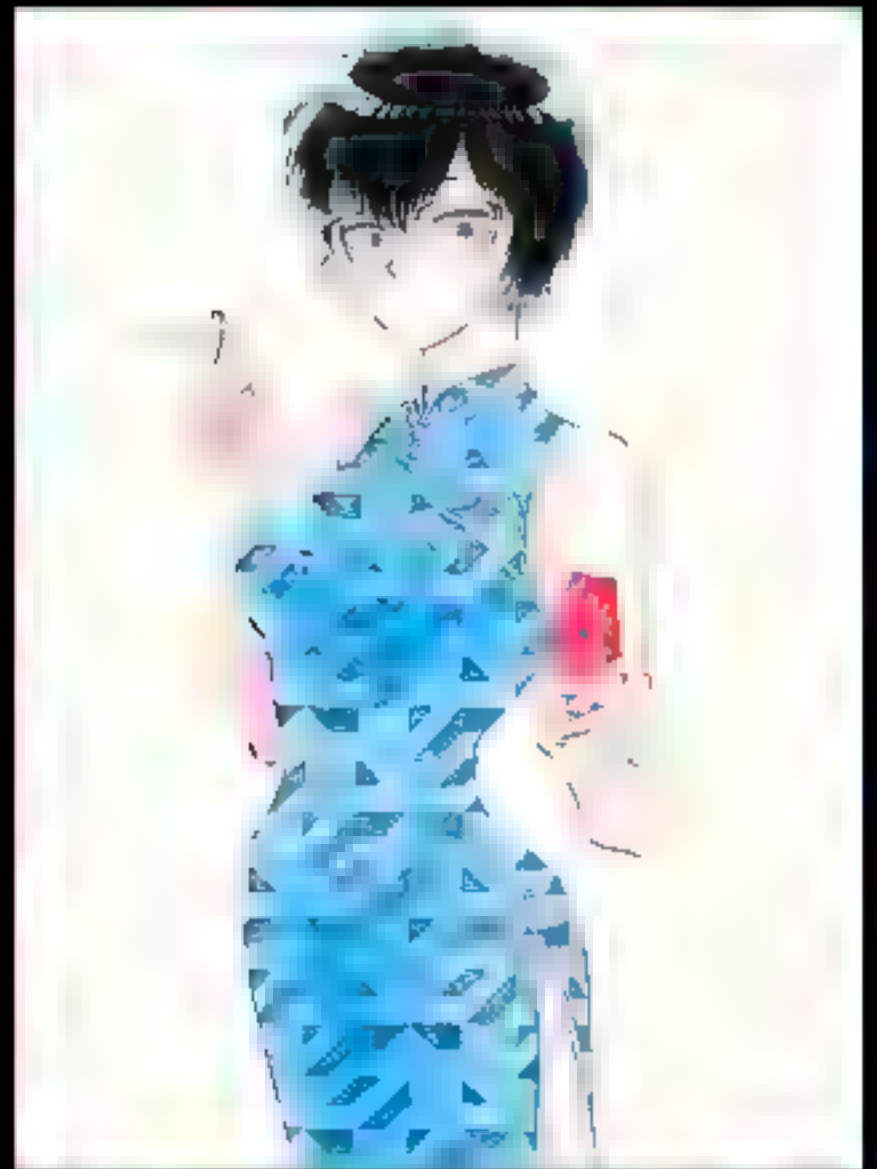
CLEANER DAIKI

REDRAWER DAIKI

TYPESETTER HB PENCIL

PROOFREADER TRISTANTHORN

QUALITY TRISTANTHORN  
& DAIKI



LM  
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NO LONGER EXISTS  
IN THIS WORLD."

"THE KUJIRAI REIKO  
THAT I KNEW"

Kowloon Generic Romance

◆ The loss of my past identity.

SOMEONE  
ELSE'S  
LIFE...?

PAPOONING

PAPOONING

PAPOONING

SO I GUESS  
I DO FEEL A  
LITTLE PITY  
FOR YOU..."

"AND YET,  
YOU'RE JUST  
TRYING TO  
LIVE YOUR OWN  
LIFE WHILST  
ALSO LIVING  
SOMEONE  
ELSE'S

**SURPRISINGLY  
POPULAR!**

[Chapter 24]

**Mayuzuki Jun**

We got a second print run! Volumes 1 & 2 are on sale now!




Living  
someone else's  
life... am I just a  
generic copy?

**THE REVIEWS HAVE  
BEEN GREAT!**

A Dystopian love  
story that colors  
the unusual into  
extraordinary.

天音 奏音

*Kowloon Generic Romance*



THEN THIS  
LIFE I'M LIVING  
IS ACTUALLY  
HER LIFE...?

IF WHAT HE SAYS IS  
TRUE, AND KUJIRAI-B  
IS A COMPLETELY  
DIFFERENT PERSON,





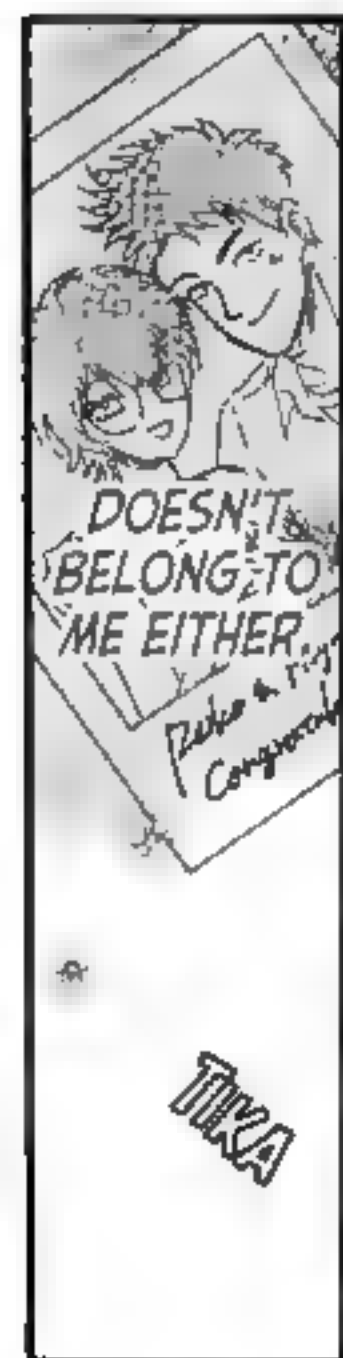


HMM?



DID IT  
DIE?

HUH?  
WHAT  
HAPPENED  
TO YOUR  
SUNFLOWER,  
KUDOU-  
KUN?



DOESN'T  
BELONG TO  
ME EITHER.

Peko & Ryo  
Congratulate

TIKA



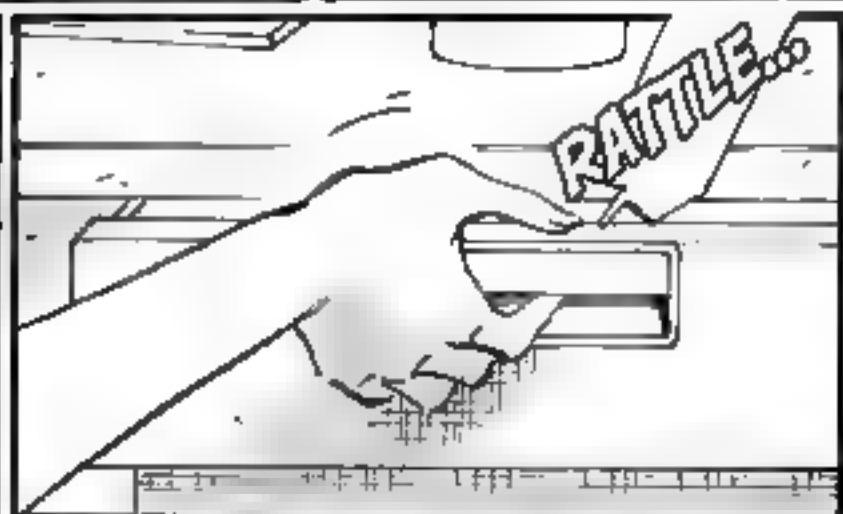
THE PAST-IN  
WHICH KUDOU-  
SAN LOVED ME

YEAH?

WHAT A  
SHAME...



WHH...



**"I HATE YOU."**



...KUJ RAI?

I SEE.

ALL THE  
CLEANING  
IS COMPLETE  
AND THE MOVING  
DATE HAS BEEN  
FINALIZED.

...

...



FRESH  
SHRIMP  
SPRING  
ROLLS...

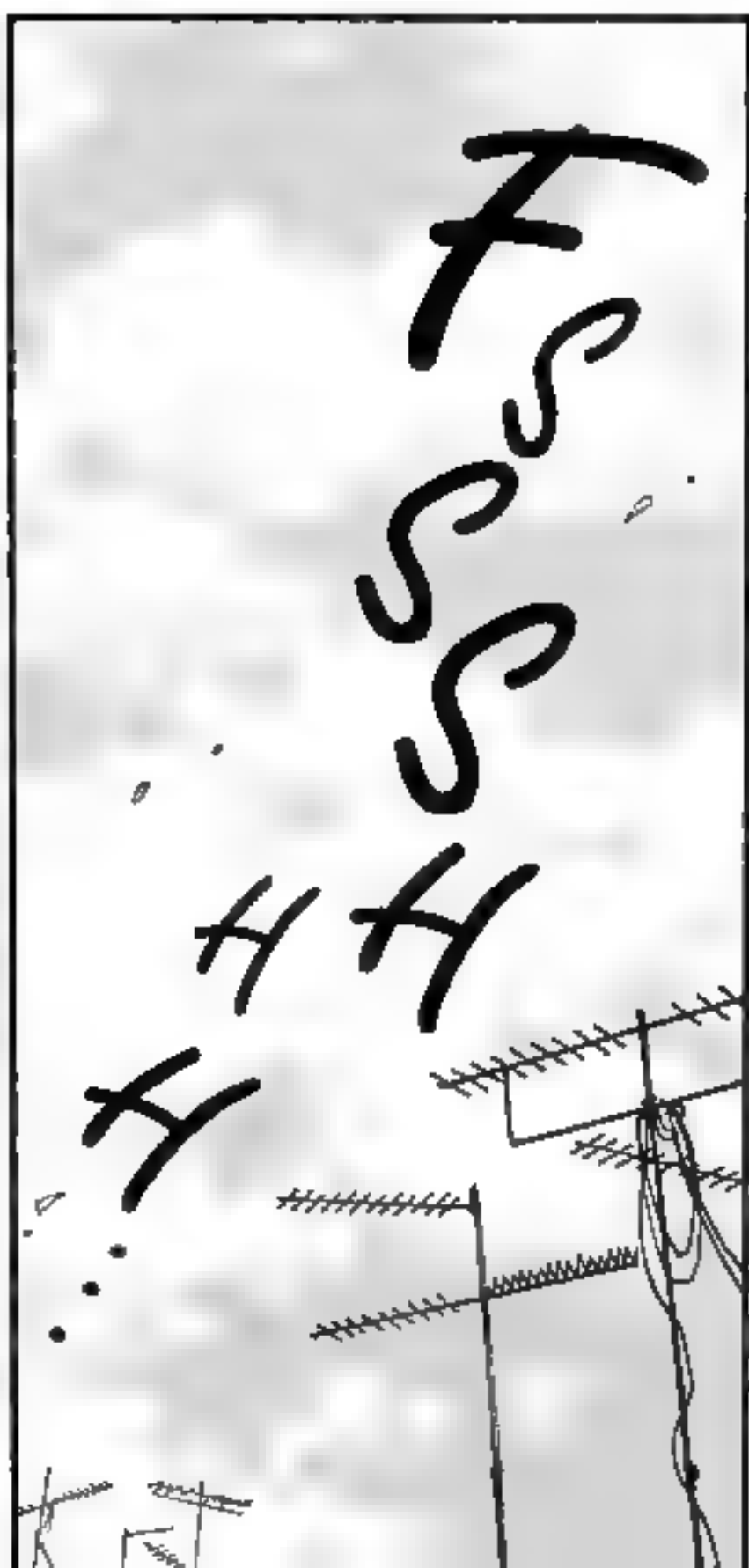
GO  
AHEAD...

DO  
YOU MIND  
IF I ORDER  
SOME MORE  
FOOD?

HMM...

鮮蝦春卷









NO WAY.

...



WHAT HAPPENED TO THE ONES YOU USUALLY WEAR?

YOU NEED GLASSES.



THOUGHT SO.

My eyes are just a little blurry from a lack of sleep!



...HUH, I SEE.



KUDOU-SAN.

BUT IT'D BE SAFER IF...



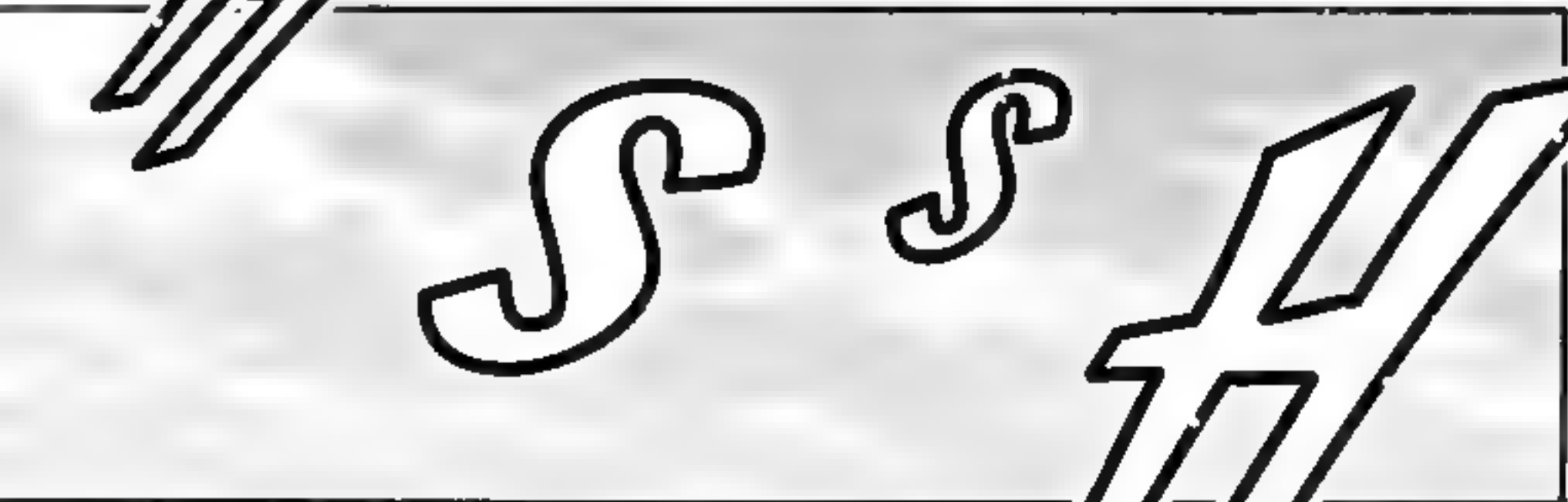
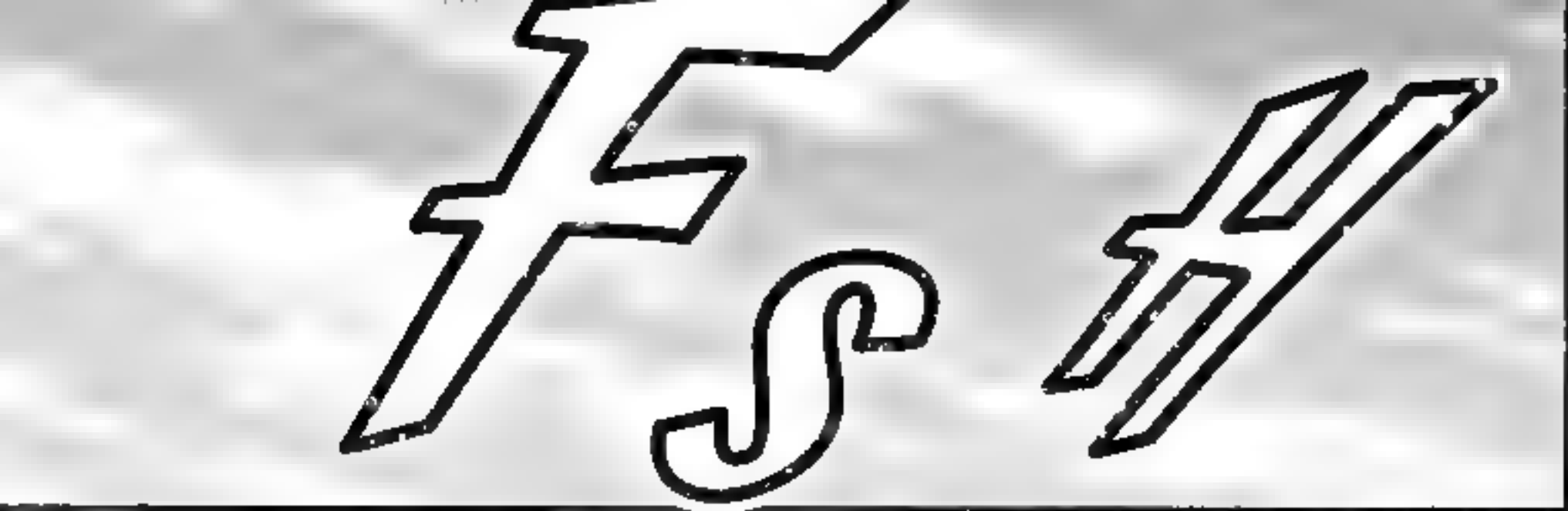
I REFUSE TO WEAR GLASSES!





THE  
KUJIRAI  
REIKO THAT  
YOU KNOW,  
RIGHT?

I'M NOT





WOULD BE  
YOU, NO?

I THINK  
THE ONE WHO  
DOESN'T KNOW  
ANYTHING



YOU'RE  
RIGHT,  
I DON'T  
KNOW  
MUCH.

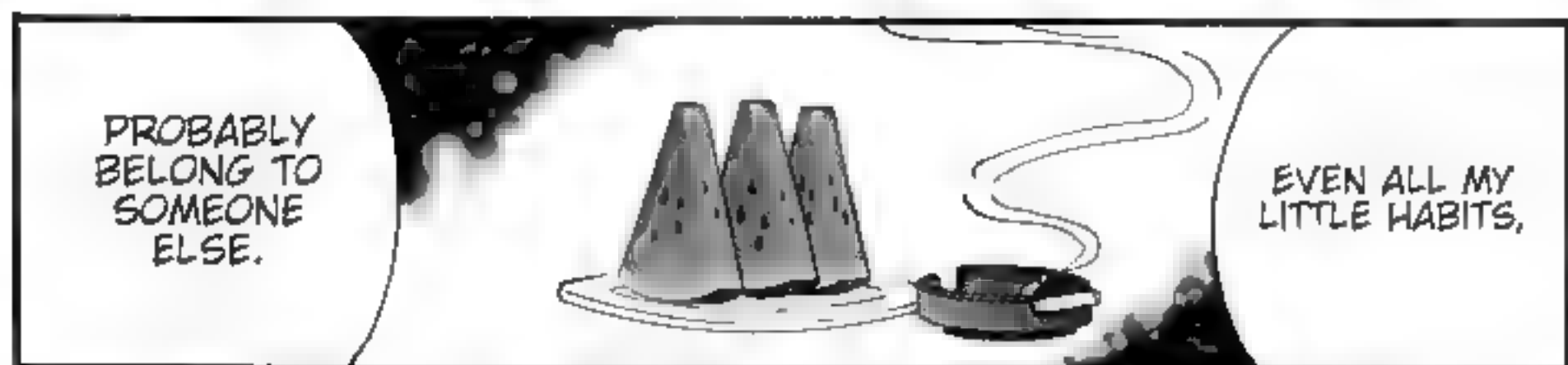




WHEN  
DID I START  
WORKING  
HERE?

WHEN DID  
I MOVE INTO  
THAT APART-  
MENT?

HOW  
LONG HAVE  
I BEEN IN  
KOWLOON?



PROBABLY  
BELONG TO  
SOMEONE  
ELSE.

EVEN ALL MY  
LITTLE HABITS,



LEMON  
CHICKEN...

THE FISH  
TANK.

THE  
SHOES I  
PICKED.



AND  
FINALLY...



BUT THERE  
ARE CERTAIN  
THINGS THAT  
I CAN SAY  
ARE MINE.




MY LOVE  
FOR YOU,  
KUDOH-  
SAN.



IT'S JUST  
ANOTHER  
THING YOU'RE  
CONFUSED  
ABOUT.

...YOU'RE  
MISTAKEN.





YOU'VE  
CONVINCED  
YOURSELF THAT  
THESE FEELINGS  
FOR ME ARE YOURS.  
THEY'RE NOTHING  
BUT AN ILLUSION.

IN THE  
SAME WAY  
THAT YOU THINK  
OF THIS LIFE AS  
YOUR OWN,



AN  
ILLUSION?



Do you  
think they  
can make  
you long for  
acceptance?

Do illusions  
make you  
gaze after  
someone?

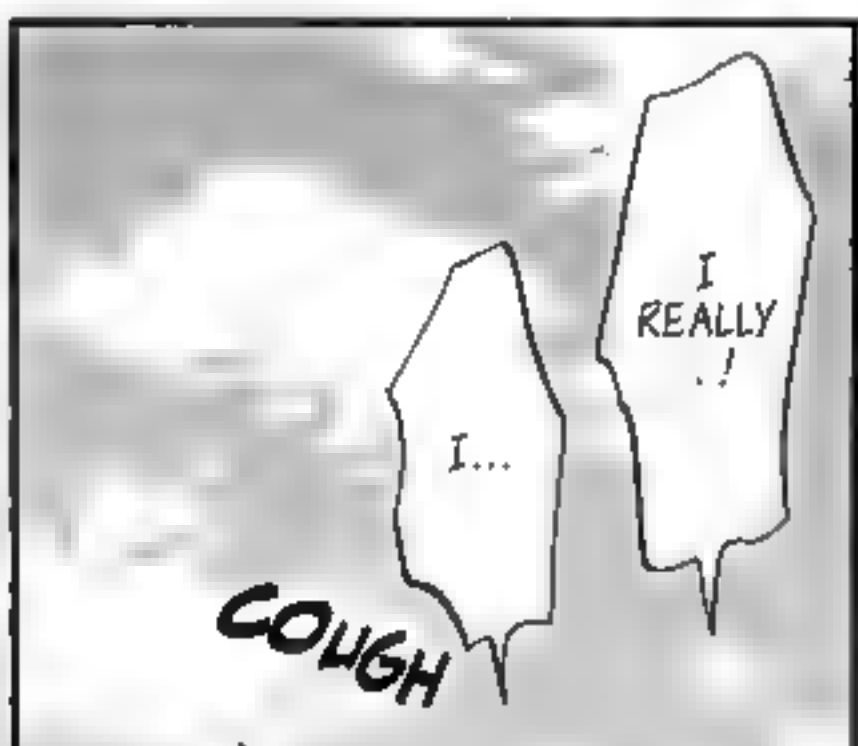
Can they  
make your  
heart choke  
up?

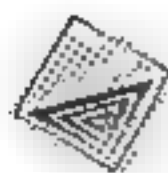




COULD MAKE  
ME LONG  
FOR YOUR  
TOUCH...?!

DO YOU  
THINK  
JUST AN  
ILLUSION





**KUJIRAI!!**

◆ A present without a past.  
And now the future becomes murky too...

**END**



Ch. 24 **Kowloon Generic Romance**

We'll be going on a short break. The story will resume in  
Young Jump #38 (on sale 8/20)



# RECRUITING

TRANSLATORS

(JP-ENG)

TYPESETTERS

EXPERIENCED

REDRAWERS

EXPERIENCED

PROOFREADERS



[TWITTER.COM/LEDMEXSCANS](https://twitter.com/LEDMEXSCANS)



[DISCORD.GG/YB6UB42](https://discord.gg/YB6UB42)

# KOWLOON GENERIC ROMANCE

九龍ジェネリックロマンス

CH:25

STAFF

RAWS DAIKI

TRANSLATOR TRISTANTHORN

CLEANER MINTY

REDRAWER MINTY

TYPESETTER HB PENCIL

PROOFREADER XCHIT

QUALITY TRISTANTHORN  
& DAIKI



LED  
MEX  
SCANS

JOINT PROJECT WITH:

Roselia  
Scarlations

DISCORD.GG/RTSTR2



TWITTER.COM/LEDMEXSCANS



DISCORD.GG/YB6UB42

PLEASE SUPPORT THE OFFICIAL  
RELEASE WHEN AVAILABLE IN  
YOUR REGION/LANGUAGE

We got a second print run  
thanks to you!

sure is, baby!

A Dystopian love story  
that colors the unusual  
into the extraordinary

VOLUMES 1 & 2  
ARE ON SALE  
NOW, YAY!



# Miyuki & Gwen

@Kowloon Walled City!!

Chapter  
25

Kowloon Generic Romance

Miyuki  
Jun





◆ Before they used the "purikura" sticker photo booth...





HONG  
KONG



You betcha!  
So is it true?!

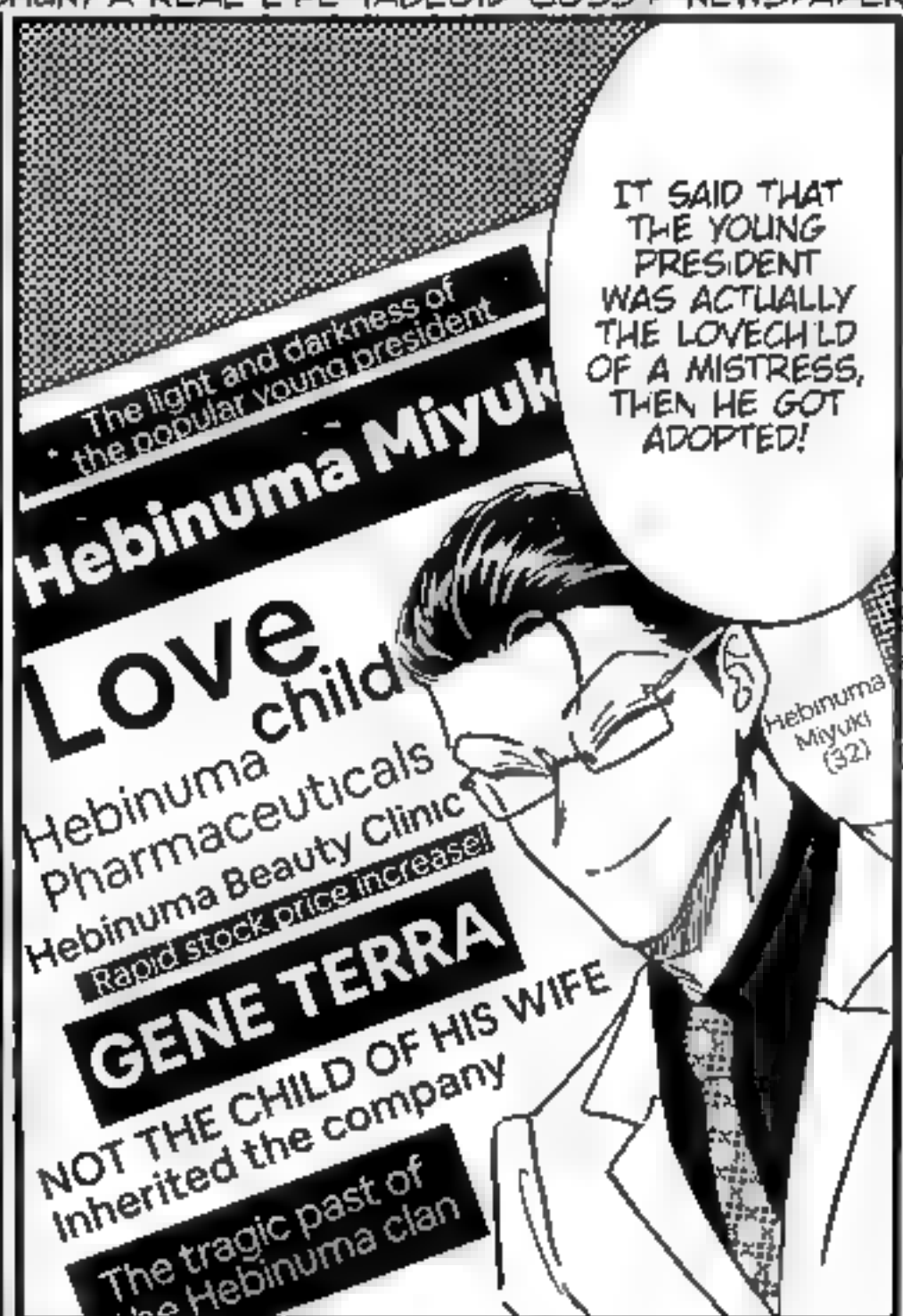
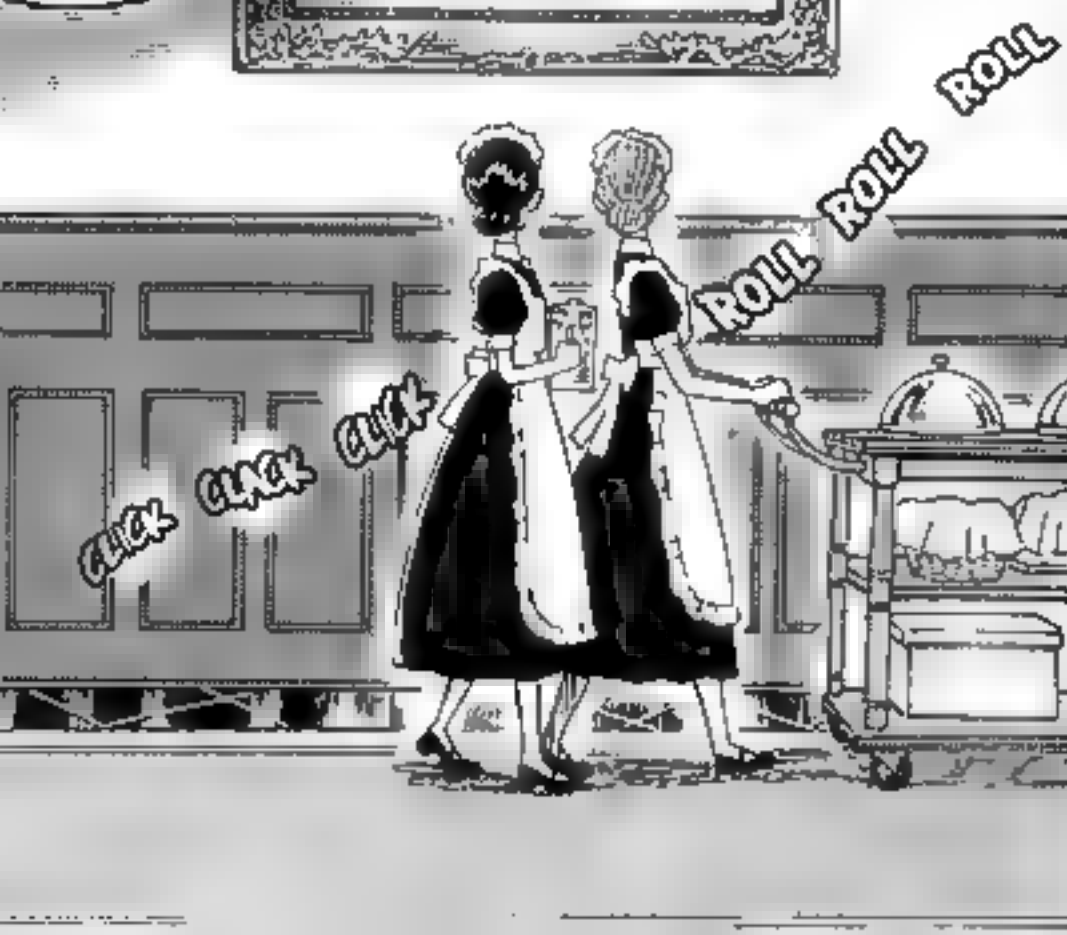
So did  
you see  
the article?!  
In today's  
Shukan  
Bunka\*?!

\*SHUKAN BUNKA IS A PARODY OF SHUKAN BUNSHUN, A REAL LIFE TABLOID GOSSIP NEWSPAPER.



ACCORDING TO  
THE ARTICLE, HIS  
WIFE DIED WITH  
THEIR BOY IN A  
CAR CRASH.

IF THAT'S THE  
CASE, DOES THAT  
MEAN THAT BOY  
IN THE PAINTING  
ISN'T THE YOUNG  
PRESIDENT?



The light and darkness of  
the popular young president  
**Hebinuma Miyuki**

**Love  
child**

Hebinuma  
Pharmaceuticals  
Hebinuma Beauty Clinic  
Rapid stock price increase!

**GENE TERRA**

NOT THE CHILD OF HIS WIFE  
Inherited the company

The tragic past of  
the Hebinuma clan

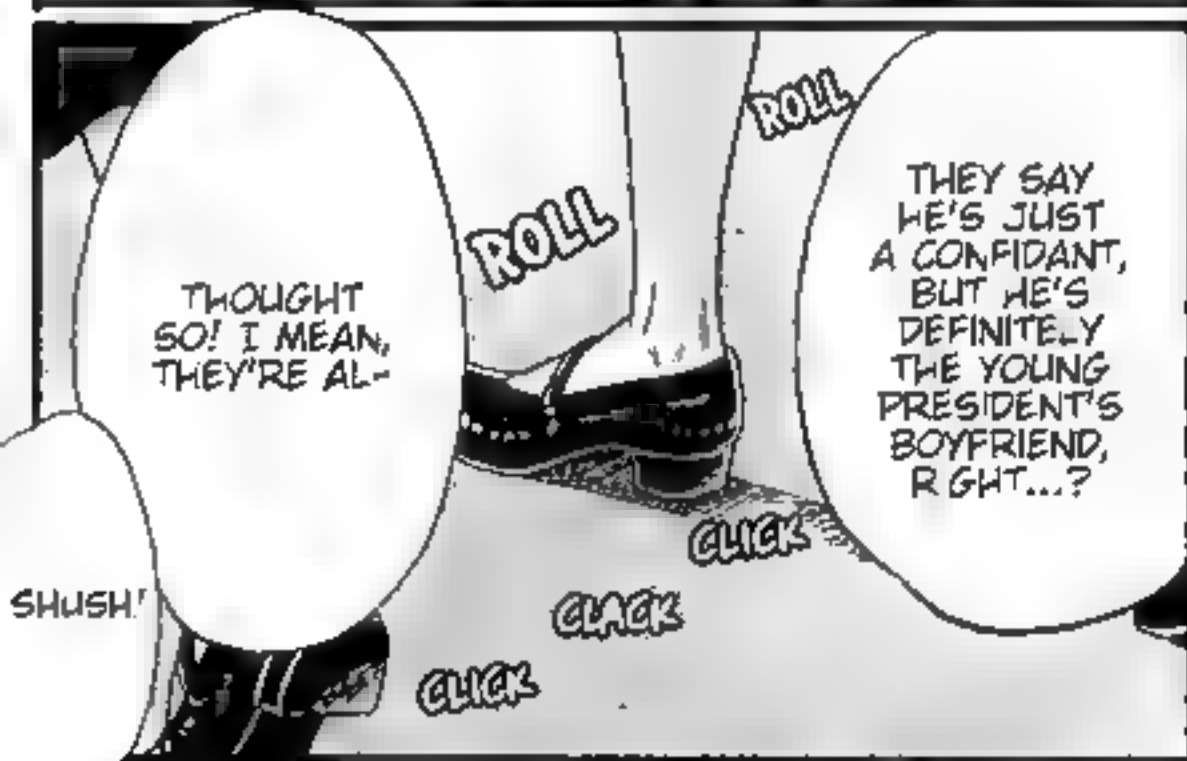
IT SAID THAT  
THE YOUNG  
PRESIDENT  
WAS ACTUALLY  
THE LOVECHILD  
OF A MISTRESS,  
THEN HE GOT  
ADOPTED!

Hebinuma  
Miyuki  
(32)



Tee nee hee ♡  
about Gwen-  
sama, yeah...?

That  
magazine  
article was  
pretty juicy,  
but what about  
that other  
rumor...?



THOUGHT  
SO! I MEAN,  
THEY'RE AL-

ROLL

THEY SAY  
HE'S JUST  
A CONFIDANT,  
BUT HE'S  
DEFINITELY  
THE YOUNG  
PRESIDENT'S  
BOYFRIEND,  
RIGHT...?

CLICK

CLICK

CLICK

SHUSH!



SURE  
ENOUGH, IF  
YOU LOOK  
CLOSELY  
THEIR FACES  
ARE TOTALLY  
DIFFERENT.

APPARENTLY  
THE MASTER  
KEEPS THE  
PAINTING UP  
SO HE WON'T  
FORGET HIS  
SON'S FACE...



AH, THANKS!

KERCHAK



AHEM,  
PARDON THE  
INTRUSION, MIYUKI-  
SAMA, BUT WE'VE  
BROUGHT YOUR  
BREAKFAST.

KNOCK  
KNOCK





THANKS.

Then excuse us!

CLUNK



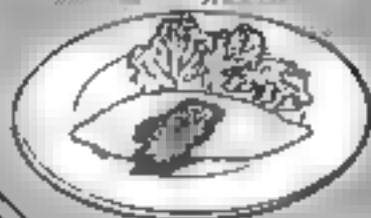
But we only brought enough food for one...!

Gwen-sama! So you were with him!

YOU CAN RELAX. I'LL TAKE IT FROM HERE.



OH, THIS LOOKS GOOD



GIRLS SURE LOVE THEIR GOSSIP

SURELY THE HEBINUMA GROUP COULD KILL THE STORY.

BON APPETIT!

LET'S EAT

BUT ARE YOU REALLY OKAY ABOUT THAT ARTICLE COMING OUT?



AS FOR THE ACCIDENT, THAT WAS ALREADY IN THE NEWS AT THE TIME.

WELL, I WASN'T REALLY HIDING IT, AND BESIDES, ALL THE OLD SERVANTS KNOW ABOUT IT.



HEBINUMA IS  
CURRENTLY IN  
THE SPOTLIGHT  
THANKS TO  
GENE TERRA, SO  
THEY'RE  
DIGGING UP  
OLD STUFF.

(adjust...)

AND YOU  
STAND OUT TOO,  
HUH, MIYUKI-  
CHAN...?

munch  
munch  
munch

PICKING  
AT HIS OLD  
WOUNDS.

STILL, YOU  
MIGHT BE FINE  
WITH IT, BUT WON'T  
IT BE A HEADACHE  
FOR YOUR OLD  
MAN?



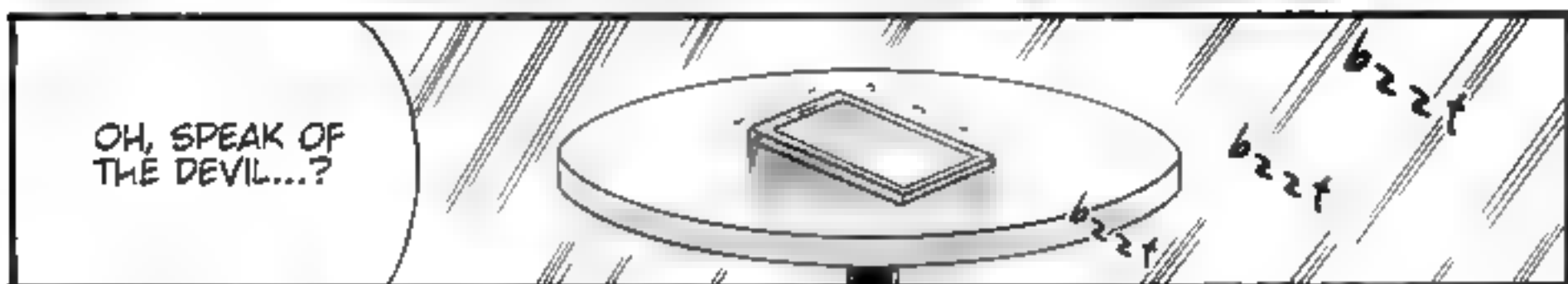


DON'T  
TELL  
ME...

...WAIT,



YOU  
LEAKED THE  
STORY ON  
PURPOSE?



OH, SPEAK OF  
THE DEVIL....?



NO, THAT'S  
FINE. I'LL  
TAKE CARE OF  
EVERYTHING.



THE  
FINANCIAL  
COLLECTION  
FOR GENE  
TERRA IS  
PROCEEDING  
AS PLANNED.

SAME  
GOES FOR THE  
ZIRCONIAN  
MATTER...



CERTAINLY,  
I'LL MAKE  
SURE IT  
DOESN'T  
HAPPEN  
AGAIN...

MY  
SINCEREST  
APOLOGIES.



GOOD  
MORNING.

YES, I  
ALREADY  
SAW IT.





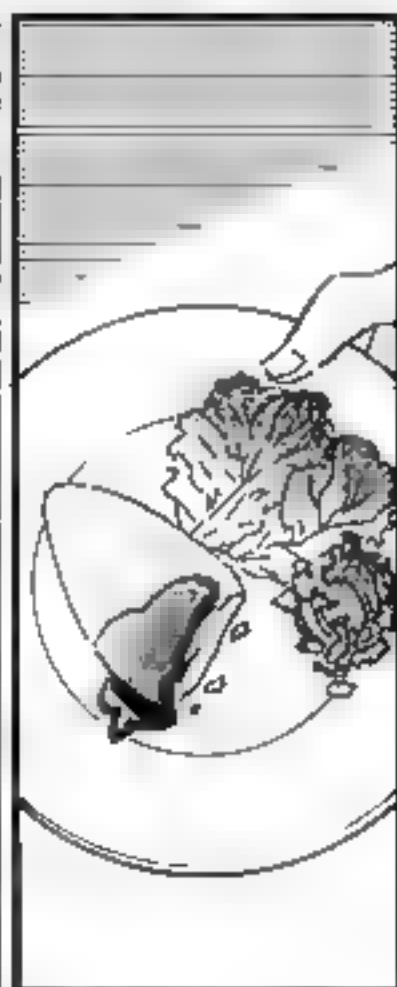
FATHER

YOU'VE BEEN  
WORKING WAY TOO  
MUCH RECENTLY,  
MIYLKI-CHAN.

IT'S YOUR DAY  
OFF TODAY, RIGHT?  
LET'S GO OUT  
SOMEWHERE.



THERE'S  
SOMETHING  
ELSE I'D MUCH  
RATHER EAT.











THEN, MY GAZE  
FELL UPON  
A BEAUTIFUL  
ANGEL IN AN  
EXQUISITELY  
TAILORED SHIRT.  
THE FIRST  
SURPRISE.

IT WAS  
IN THIS  
GRUBBY  
LITTLE  
DIVE BAR  
THAT ONLY  
SERVED  
GUT ROT  
BOOZE...



OH, I JUST  
REMEMBERED.  
THE DAY I FIRST  
MET YOU.



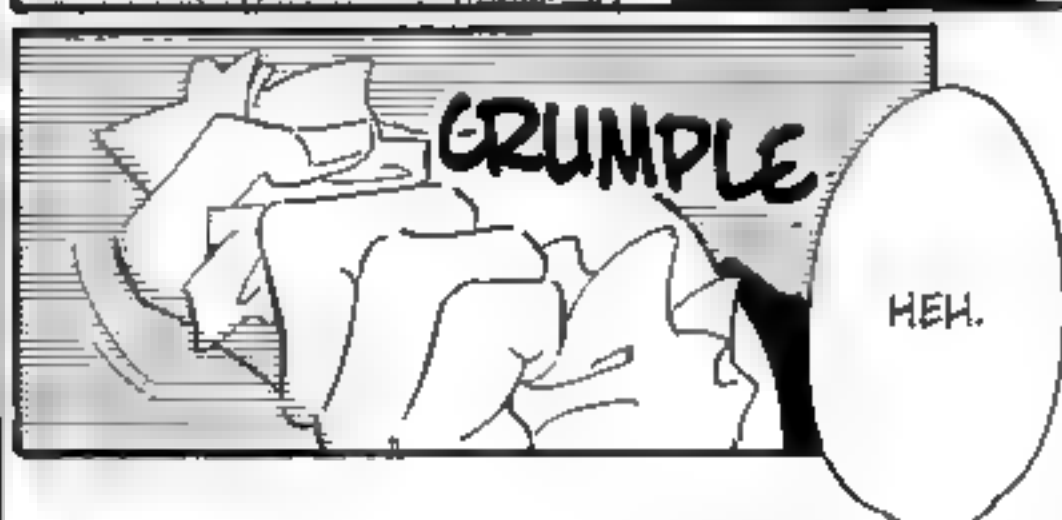
SURELY  
THERE WAS  
SOMETHING  
ELSE THAT  
SURPRISED  
YOU...?



And when I  
learned your  
true nature,  
that was  
the fourth  
surprise.

I WAS LIKE  
WHOA!

And after  
kissing you your  
tongue split into  
two. The second  
surprise. And the  
third surprise  
was when I  
undressed you  
to see that  
tattoo...



GRUMPLE

HEH.

NOPE.



YOUR OLD MAN DOESN'T KNOW ANYTHING ABOUT THAT KINDA STUFF, DOES HE?



AND WHO KNOWS WHAT HE'D DO IF HE EVER FOUND OUT...



...ABOUT THAT...



THINGS IN KOWLOON ARE THE OPPOSITE FROM IN HONG KONG, IT SEEMS.

HEH

WAT, ARE YOU LECTURING ME NOW?



ABOUT YOU.

ABOUT WHAT?

I WORRY THOUGH.





HAVEN'T YOU  
ALREADY DONE  
ENOUGH?



INHALE...

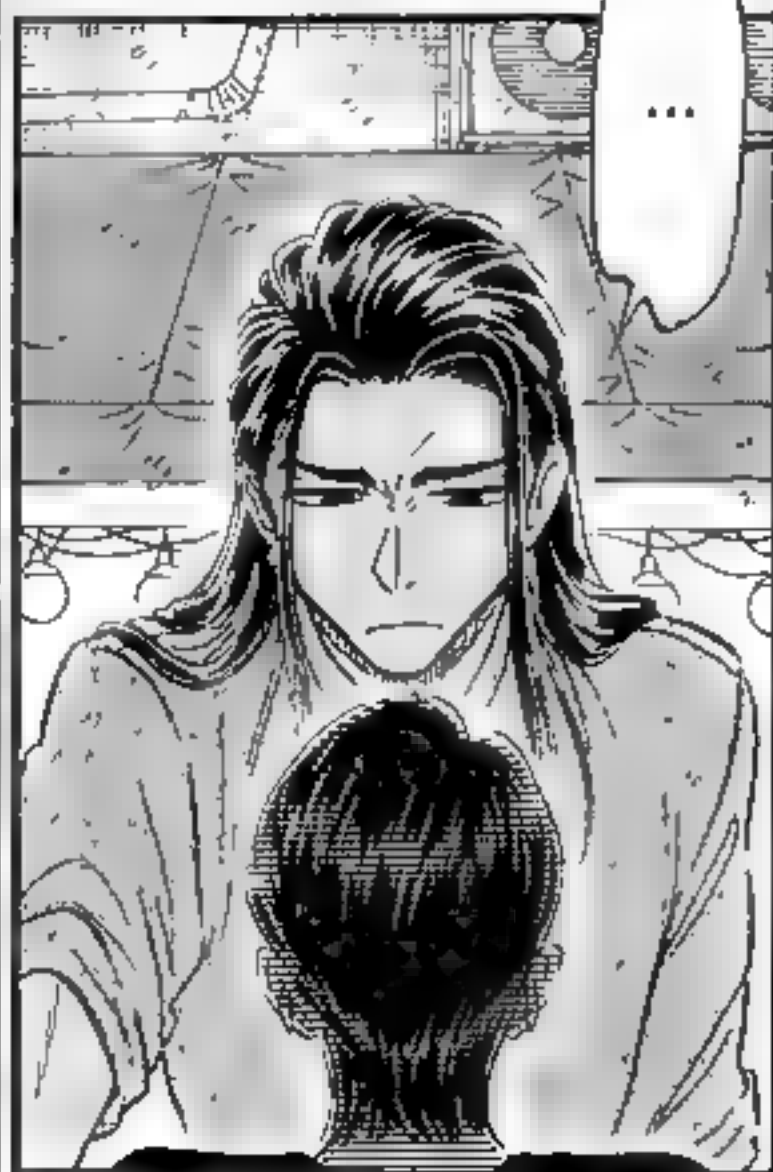


THINGS  
HAVE  
ONLY JUST  
BEGIN.

ARE YOU  
KIDDING?



Sigh...



...



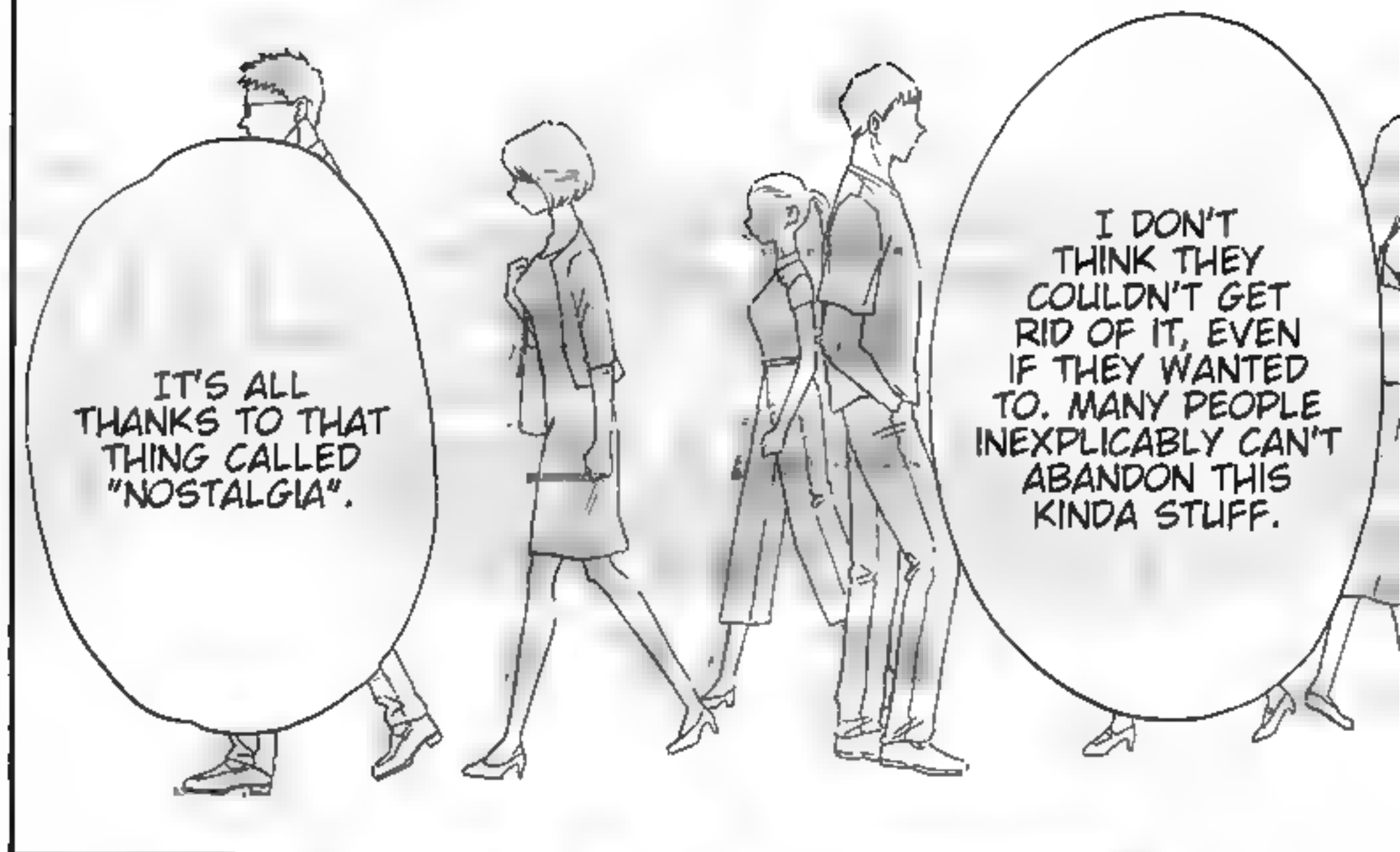
...WELL,



WHY  
IS IT THAT  
NO MATTER  
HOW MUCH  
CIVILIZATION  
EVOLVES,



THESE  
KINDA PLACES  
NEVER SEEM TO  
DISAPPEAR...?



IT'S ALL  
THANKS TO THAT  
THING CALLED  
"NOSTALGIA".

I DON'T  
THINK THEY  
COULDN'T GET  
RID OF IT, EVEN  
IF THEY WANTED  
TO. MANY PEOPLE  
INEXPLICABLY CAN'T  
ABANDON THIS  
KINDA STUFF.




JUST  
WHAT IS  
IT YOU'RE  
AFTER?

...MIYUKI-  
CHAN.




AND WHAT  
AN EXTREMELY  
FRUSTRATING AND  
BOTHERSOME  
EMOTION IT IS.



A black and white manga-style illustration of a man with short, dark hair and glasses. He is wearing a dark, long-sleeved shirt. He is looking directly at the viewer with a serious expression. His right hand is raised, with fingers slightly spread, as if gesturing while speaking. The background is a dark, textured wall.

I WON'T  
SETTLE FOR  
ANYTHING  
LESS THAN  
ABSOLUTE.

A black and white manga-style illustration of a man's face. He has long, dark hair and is looking slightly to the left with a serious expression. He is wearing a dark shirt. The background is a dark, textured wall.

WOULDN'T  
YOU RATHER  
HAVE PER-  
FECTION?

...



THERE'S NO  
SUCH THING  
AS "PERFECT" IN  
THIS WORLD, SO  
"ABSOLUTE" WILL  
HAVE TO DO.



◆ You couldn't get rid of it, even if you tried...  
Nostalgia, a feeling that's the same as love.

**END**



Ch. 20

**Kowloon Generic Romance**

Next time, a non-generic wish.

# RECRUITING

TRANSLATORS

(JP-ENG)

TYPESETTERS

EXPERIENCED

REDRAWERS

EXPERIENCED

PROOFREADERS



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# KOWLOON GENERIC ROMANCE

九龍ジェネリックロマンス

CH:26

STAFF

RAWS DAIKI

TRANSLATOR TRISTANTHORN

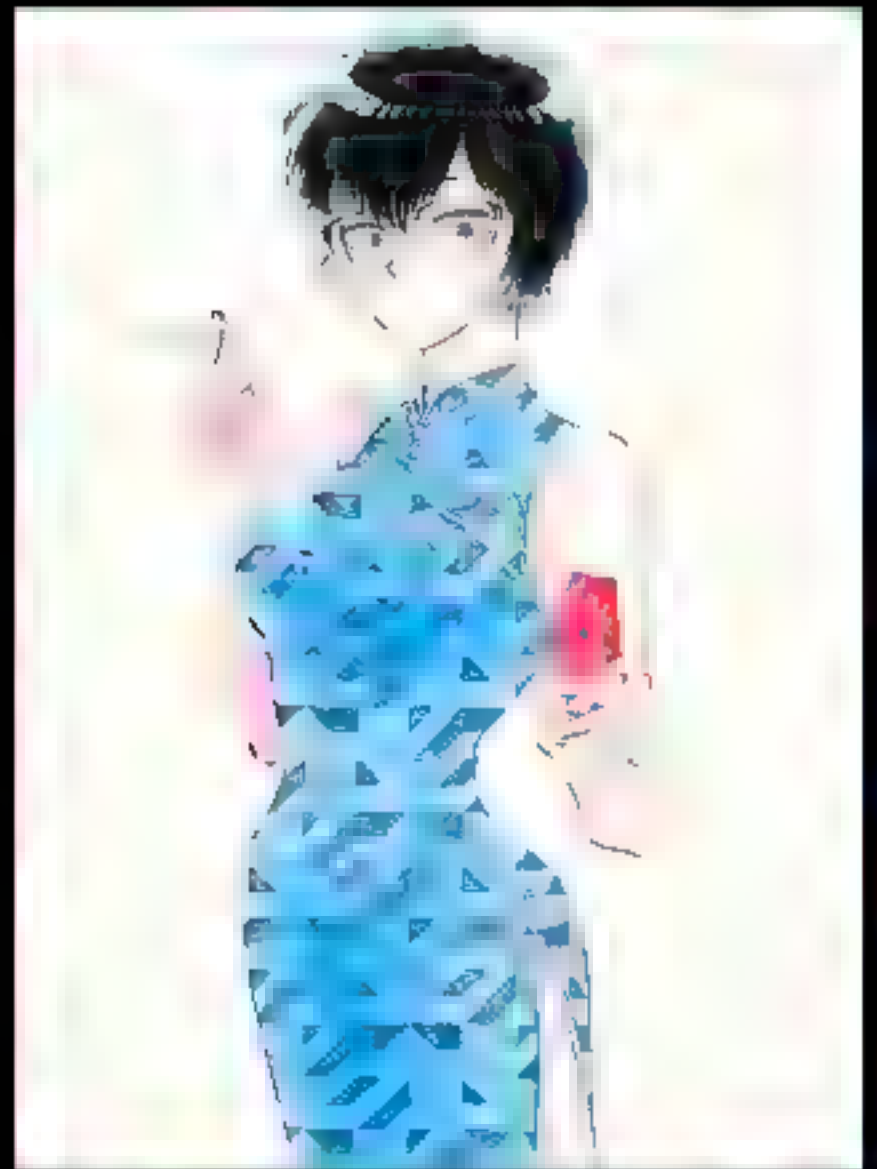
CLEANER XCHIT

REDRAWER XCHIT

TYPESETTER HB PENCIL

PROOFREADER XCHIT

QUALITY TRISTANTHORN  
& DAIKI



LM  
SCANS

JOINT PROJECT WITH:

Roselia  
Scarlations

DISCORD.GG/RTSTR2



TWITTER.COM/LEDMEXSCANS



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YOUR REGION/LANGUAGE

Even if something awful has happened, you can just keep going on as usual. In everyday life, it's hard to return to normal.



A black and white illustration of a person, possibly a woman, standing within a large diamond-shaped frame. The person is wearing a short-sleeved, button-down shirt and a skirt. Their hands are clasped in front of them, and they are looking down. The entire scene is set against a dark background with some faint, stylized elements like a small eye-like shape on the left and a musical note-like shape on the right. The diamond frame is outlined in a thick black line.

Even if something awful has happened, you can just keep going on as usual. In everyday life, it's hard to return to normal.



Even if something awful has happened, you can just keep going on as usual. In everyday life, it's hard to return to normal.

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Even if something awful has happened, you can just keep going on as usual. In everyday life, it's hard to return to normal.



A black and white illustration of a person, possibly a woman, with short hair, looking down with their hands clasped in front of them. They are wearing a short-sleeved, button-down shirt and a skirt. The entire figure is enclosed within a large, white diamond shape that is tilted at a 45-degree angle. The background is dark and textured, with several small, white, stylized eye-like shapes scattered around the diamond. The overall mood is somber and contemplative.

Even if something awful has happened, you can just keep going on as usual. In everyday life, it's hard to return to normal.



The illustration features a person with short hair, wearing a collared shirt and a tie, standing with their hands clasped in front of them. They are enclosed within a large, white diamond shape that is set against a dark, textured background. The diamond shape has a thick black border. On the left side of the diamond, there is a vertical line of text that reads: "Even if something awful has happened, you can just keep going on as usual. In everyday life, it's hard to return to normal." On the right side of the diamond, there is a vertical line of text that reads: "Even if something awful has happened, you can just keep going on as usual. In everyday life, it's hard to return to normal." The overall style is graphic and minimalist, with a focus on the central figure and the surrounding text.

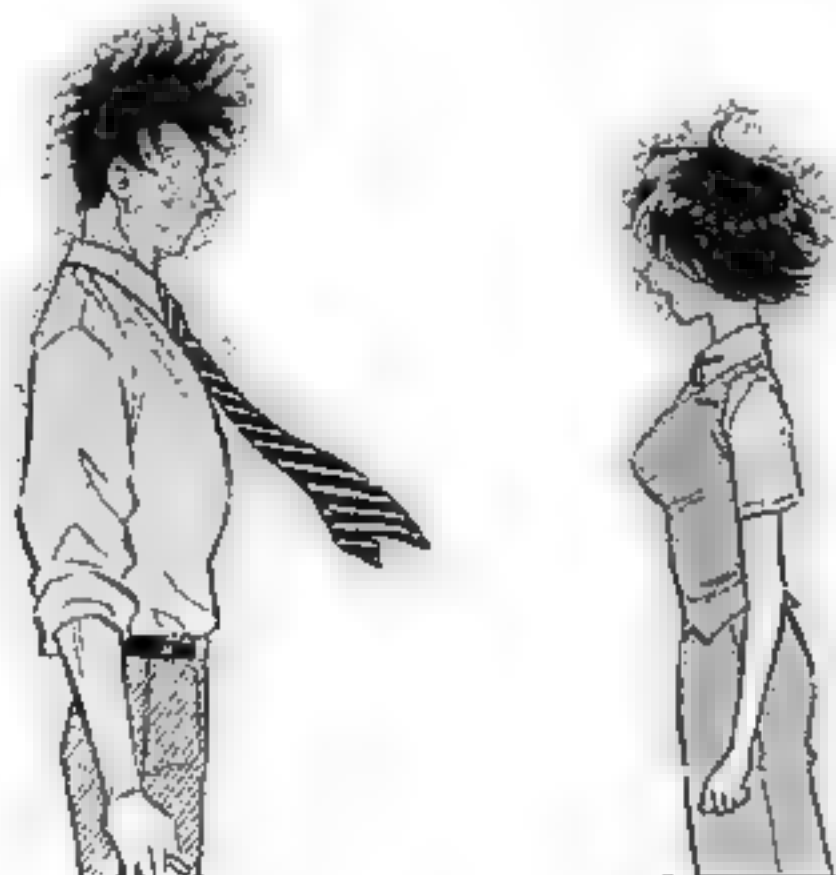
The current love story of who we loved in the past but didn't in the future







I'M NOT THE  
KUJIRAI REIKO THAT  
YOU KNOW, RIGHT?



SURE  
ENOUGH, I  
DIDN'T GET  
ENOUGH  
SLEEP..



OH,  
RIGHT...

DO YOU  
REMEMBER  
WHAT WE  
WERE TALKING  
ABOUT  
YESTERDAY?



...SO,

I THINK THE ONE  
WHO DOESN'T KNOW



ANYTHING WOULD  
BE YOU, RIGHT?

ABOUT  
MY KUJIRAI  
REIKO?

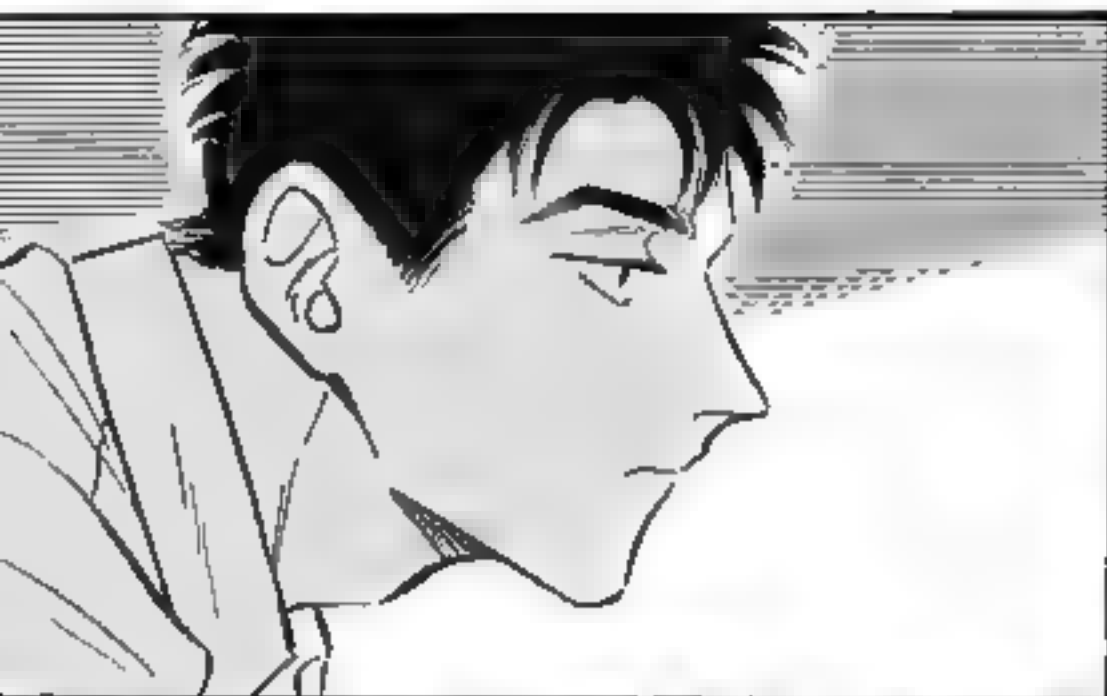


SO  
SHALL  
I TELL  
YOU?



...YES.









...SERIOUSLY?



...I DON'T REALLY WANT TO HEAR ABOUT IT ANYMORE.



WELL,

...HUH.



OH... RIGHT...

WELL, YOU COLLAPSED, DIDN'T YOU? DON'T WORRY, I'LL EXPLAIN IT TO MR LEE.



HUH?

HUP

WELL THEN, I'M GONNA HEAD INTO WORK NOW. YOU SHOULD JUST GO STRAIGHT HOME, AND GET SOME REST THERE.

CREAK...



IF YOU'RE REALLY FINE WITH IT...

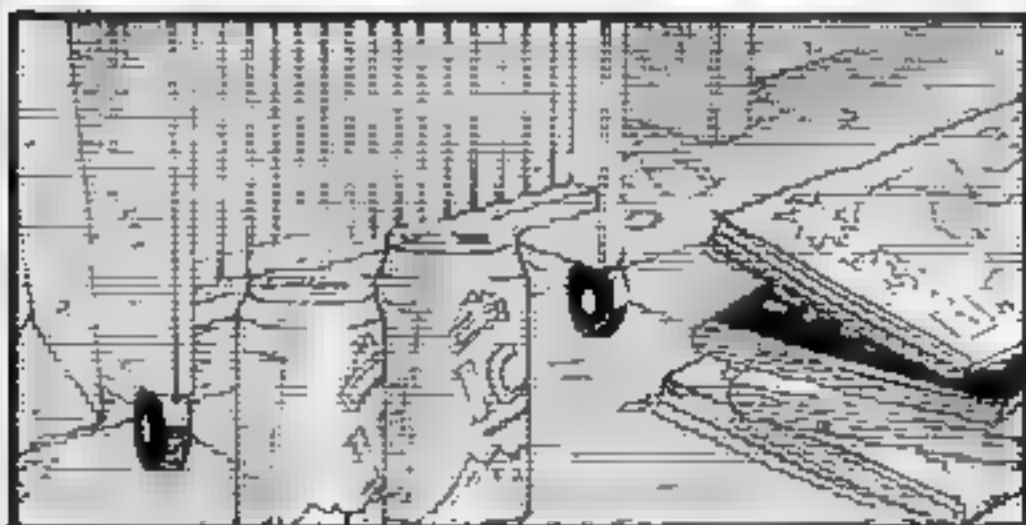
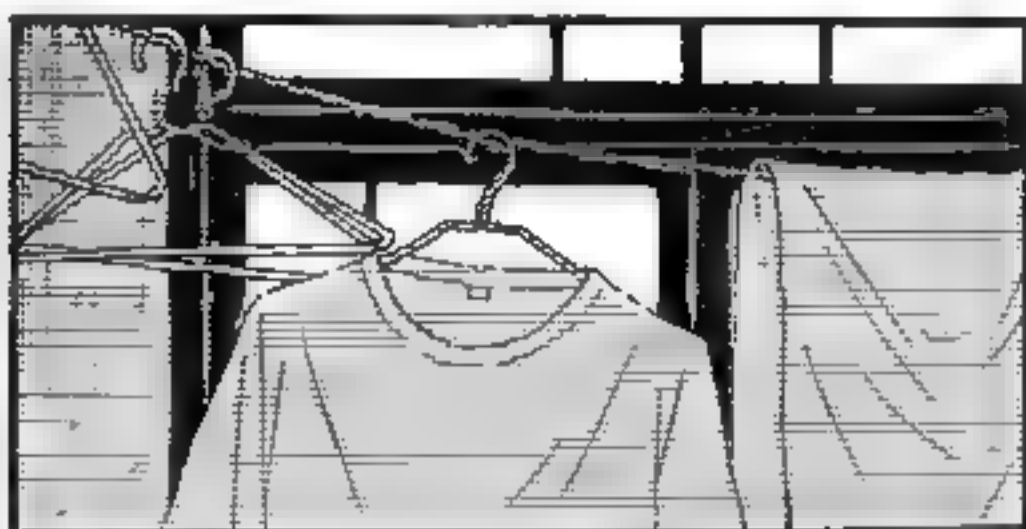




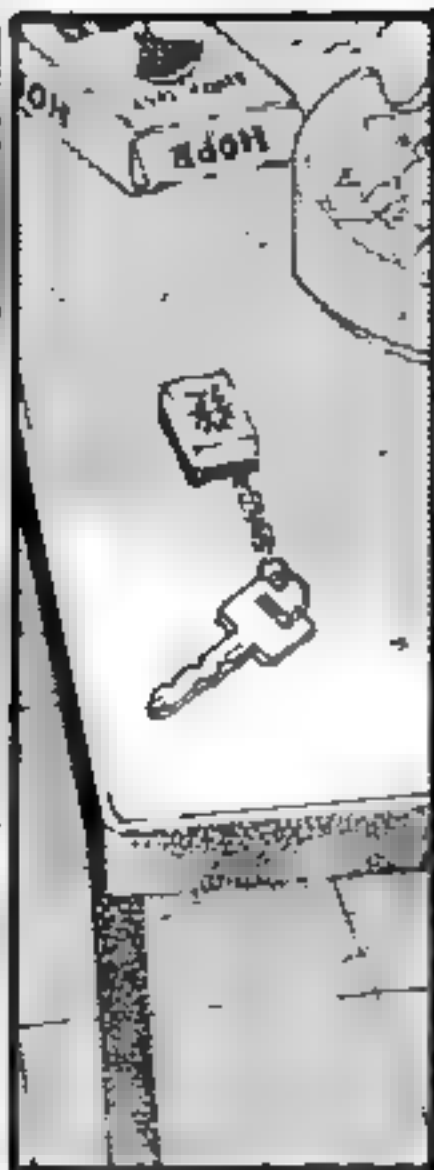
JUST  
STICK IT IN  
MY MAILBOX  
AFTER YOU  
LOCK UP.

IN  
THAT CASE,  
THERE'S A  
SPARE KEY  
ON THAT  
TABLE.

WELL  
THEN,  
LATER.













THEN YOU TELL THE GODS  
YOUR RESIDENCE, NAME,  
DATE OF BIRTH THEN  
FINALLY YOUR REQUEST.

FIRST YOU  
HOLD THE  
JIAOBEI AGAINST  
YOUR HEART.

EACH SET HAS  
TWO RED CRESCENT  
MOON SHAPES

THE MOONS HAVE  
BOTH A FRONT AND  
BACK SIDE

BACK

FRONT

TOP  
SIDE VIEW  
BOTTOM

THE  
COLOR  
IS RED

THEN YOU TOSS  
THE JIAOBEI ON  
THE GROUND.

clonk

WHAT  
ARE THOSE  
THINGS?

HMM?  
AH, THOSE  
ARE JIAOBEI;  
MOON BLOCKS.  
THEY'RE USED  
FOR FORTUNE  
TELLING.

NU-BEI, TWO  
CURVED BACKS  
ARE SHOWING, ALSO  
MEANS YOU SHOULD  
CAST AGAIN. THE  
ANGRY ANSWER.

XIAO-BEI,  
TWO FLAT FRONTS  
ARE SHOWING,  
MEANS YOU  
SHOULD CAST  
THE JIAOBEI  
ONCE AGAIN.  
THE LAUGHING  
ANSWER.

SHENG-BEI, A  
FLAT FRONT AND  
CURVED BACK  
ARE SHOWING,  
MEANS YOUR  
REQUEST HAS  
BEEN ACCEPTED.  
THE DIVINE  
ANSWER.

OH!

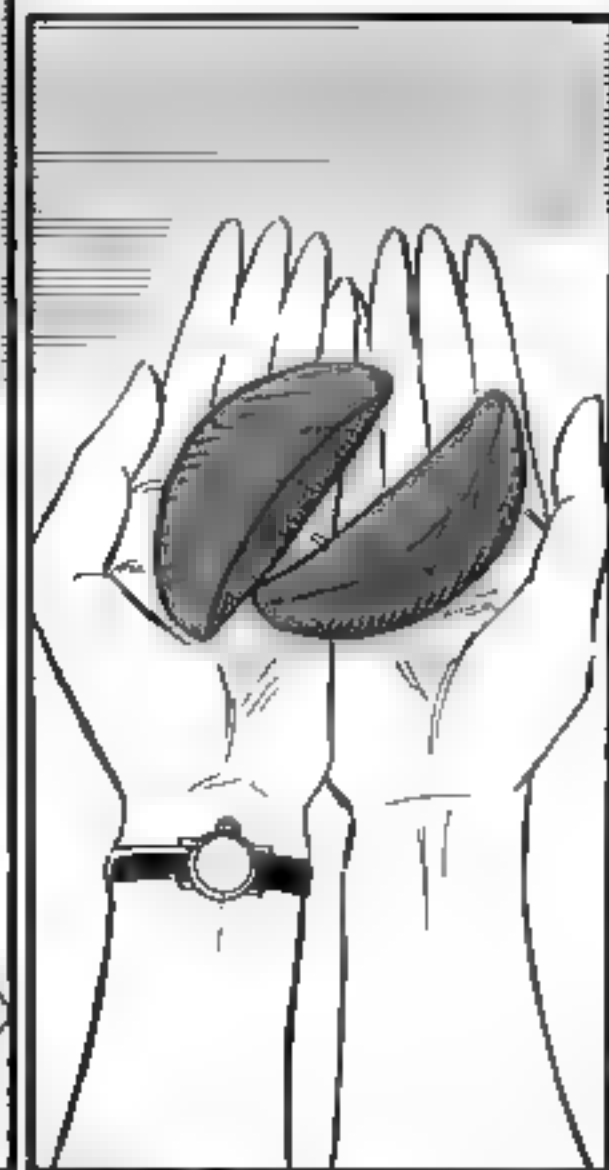
GO ON,  
GIVE IT A  
TRY, KUJIRAI-  
CHAN.

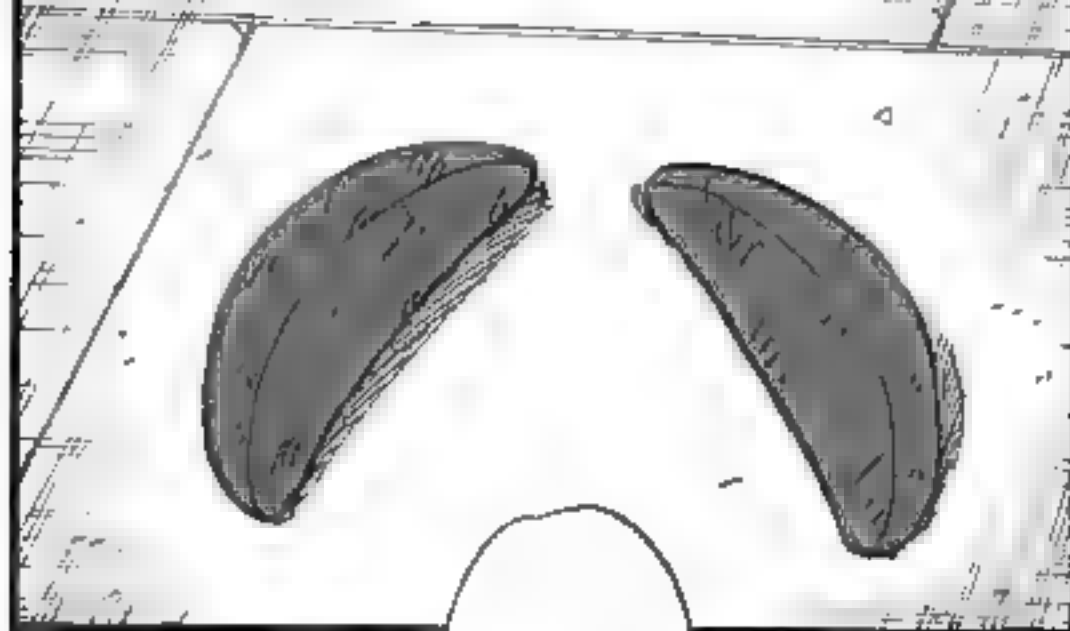
clonk

I MEAN  
OTHER STUFF  
CAN HAPPEN TOO,  
BUT FIRST YOU GOTTA  
THROW A SHENG-BEI  
OR YOU CAN'T  
PROCEED.

BASICALLY,  
YOU KEEP GOING  
UNTIL YOU GET  
SHENG-BEI.

SO YOU CAN  
KEEP ON TRYING  
AGAIN AND AGAIN.





YOU  
ROLLED  
NU-BEI.



TOK  
TOK  
CLUNK



BUT THE  
OVERALL WISH  
SHOULD BE  
THE SAME.

GIVE IT ANOTHER  
TRY. MAYBE TRY  
CHANGING THE  
WAY YOU ASK.



ANOTHER  
NU-BEI.

TRY  
AGAIN!



WITHOUT  
CHANGING THE  
ACTUAL WISH...

CHANGE THE  
WAY OF ASKING



COULD  
LEARN TO  
LOVE ME  
LIKE HE  
LOVED  
KUJIRAI-B.

I WISH  
THAT  
KUDOU-  
SAN



...I PRAY  
KUDOU-SAN-...

...I HOPE MY  
RELATIONSHIP  
WITH KUDOU-  
SAN CAN BE A  
LITTLE LIKE HIS  
RELATIONSHIP  
WITH KUJIRAI-B.

MAY  
KUDOU-SAN  
TREAT ME LIKE  
HE TREATED  
KUJIRAI-B.

tonk tonk clunk

tonk tonk clunk

tonk tonk clunk

TRY AGAIN.

IT'S NU-BEI.  
TRY AGAIN.

AH, NU-  
BEI. TRY  
AGAIN!

THEY'RE  
ANGRY?

OF  
COURSE  
I AM!

ARE YOU  
EVEN TAKING  
THIS SERIOUSLY,  
KUJIRAI-CHAN?

BUT  
THE GODS  
KEEP GIVING  
AN ANGRY  
RESPONSE.

I HAVEN'T GOT  
ALL DAY...

SO... AM I  
ASKING FOR  
TOO MUCH WITH  
MY WISH?

NO, NO,  
IT'S NOT LIKE  
THAT.



BUT JUST TRY WISHING FOR THE SAME THING, BUT WITHOUT CHANGING THE RESULT.



YOU KNOW, "HOW YOU WANT THINGS TO END UP".

THE RESULT.. ?



I'VE NO IDEA WHAT YOU ASKED FOR.

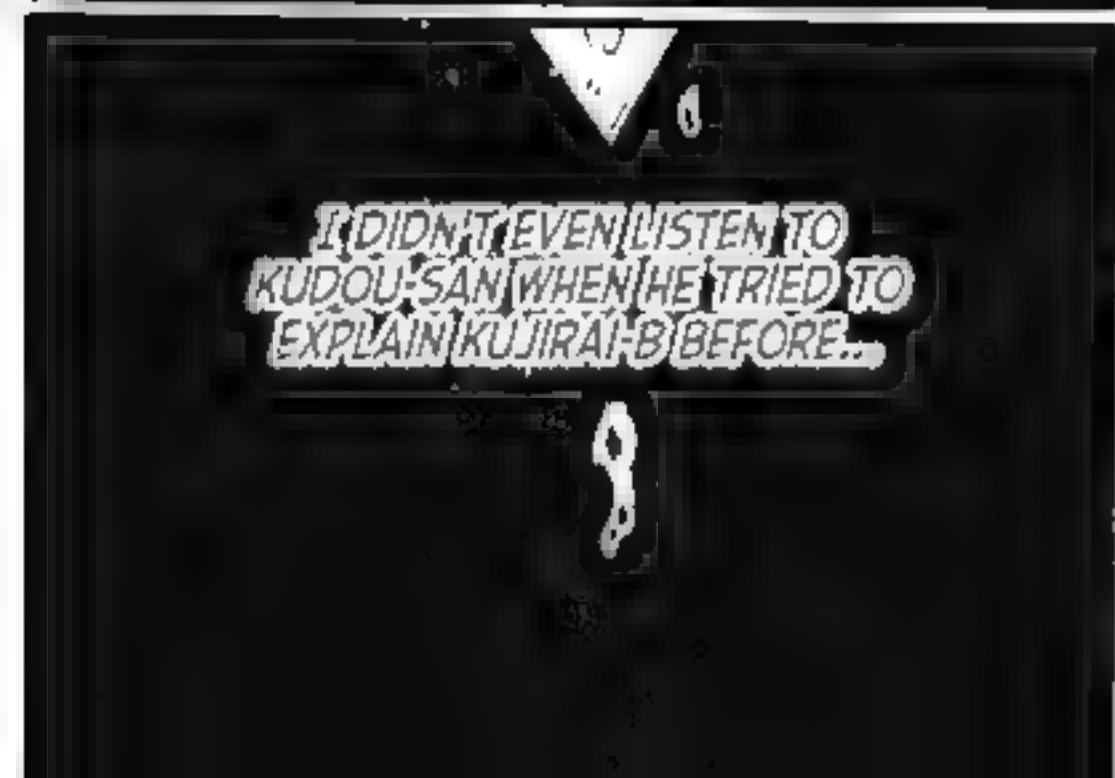
THE GODS ARE SAYING THAT "WE CAN'T MAKE YOUR WISH COME TRUE".

\*\*DETAIL PERSON\*\*



I'M NOT QUITE SURE OF WHAT I AM, OR EVEN WHERE I CAME FROM.

BUT IT'S LIKE I DON'T EVEN EXIST SOMETIMES.




I DIDN'T EVEN LISTEN TO KUDOU-SAN WHEN HE TRIED TO EXPLAIN KUJIRAI-B BEFORE...



I WANT KUDOU-SAN TO DESIRE ME. I WANT HIM TO FALL FOR ME.

HOW I WANT THINGS TO END UP...




BUT JUST  
TRY WISHING  
FOR THE  
SAME THING,  
BUT WITHOUT  
CHANGING THE  
RESULT.



I'VE NO  
IDEA WHAT  
YOU ASKED  
FOR.

THE GODS  
ARE SAYING  
THAT "WE CAN'T  
MAKE YOUR WISH  
COME TRUE".



THE  
RESULT...?

YOU KNOW,  
"HOW YOU  
WANT THINGS  
TO END UP".



\*\*TRANSLATORS NOTE: THE PANEL BELOW DIFFERS IN THE MAGAZINE AND DIGITAL VERSION\*\*



BOTH KUDOU-SAN  
AND I ARE  
SEARCHING FOR  
KUJIRAI-B.

IT MUST BE  
BECAUSE

I DIDN'T EVEN LISTEN TO  
KUDOU-SAN WHEN HE TRIED TO  
EXPLAIN KUJIRAI-B BEFORE...



I WANT KUDOU-SAN TO  
DESIRE ME. I WANT HIM  
TO FALL FOR ME.

HOW  
I WANT  
THINGS TO  
END UP...





AND SO I  
DIDN'T LISTEN TO HIM  
OUT OF FEAR.

I WAS AFRAID THAT  
IF I LISTENED TO HIM,  
THEN MY CURRENT LIFE  
WOULD CEASE TO EXIST.



THIS SHOULDN'T  
BE A CASE OF "I  
WANT KUDOU-SAN  
TO..." OR "JUST  
LIKE KUJIRAI-B".

NO MATTER  
WHAT I WISH FOR,

IF IT ISN'T "THAT"

CLENCH

THEN IT'LL  
NEVER COME  
TRUE.



OH,  
RIGHT...

I WANT TO  
BECOME THE ONE,  
TRUE, \*ABSOLUTE\*  
VERSION OF ME.

I DON'T WANT  
TO BE SOMEONE  
ELSE. NOT EVEN  
SOMEONE HIDDEN  
INSIDE OF ME.



Sheng-bei!



TONK TONK CLUNK

◆ The gods granted "my" wish.

**END**



Ch. 26 **Kowloon Generic Romance**

We'll be going on a short break. The story will resume in Young Jump #41 (on sale 9/10) with a color page.

# RECRUITING

TRANSLATORS

(JP-ENG)

TYPESETTERS

EXPERIENCED

REDRAWERS

EXPERIENCED

PROOFREADERS



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